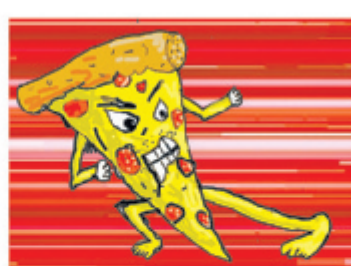


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VOLUME 30 ★ NUMBER 3 SEPTEMBER 17, 2010

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STORYVILLE



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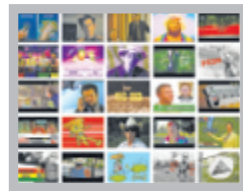
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Nightmares on Main Street

New media, same old story

BY LOUIS BLACK

What it comes to be about, more than anything else, is perseverance. Edison said that genius was 1% inspiration and 99% perspiration. While tacking nowhere near claims of genius, and with perhaps only the thinnest assertion of inspiration, I usually find that what counts is to keep on keeping on – no matter how many people try to barricade your way with doubt or mockery or contempt. From early on, I not only embraced my stupidity but insisted on my right to it.

Living through such intense times of overamped stridency, one can buy into the ever swifter tornado clouds of cataclysm:

end of days, death of the republic, failure of America, economic doom, hordes of illegal immigrants, vast armies of those not us, conspiracy theories, kudzu corruption, and immortality sweeping over the political landscape as a plague – aggressively anti-American, anti-“us” ideologies, coupled with the contemptible, cowardly, ignorant, self-hating, and destructive fantasists within.

It is a time that is either truly and profoundly apocalyptically prevolcanic, readying for a once-in-world-history eruption, or else it’s just a very fevered montage of bad dreams, jumbled jargon, and hysteria over uncertainty (as life is always uncertain), combined with the most enormous hangover of every real, imagined, fictional, biblical, prophesied, hallucinated misstep in history. It’s as if every level even hinted at was not only real but is now here and poised, every enemy more powerful than as described in the most fantastic exaggeration – and that there are some among us who nurture the most profound human weaknesses and deepest moral failings as though they are not just admirable but the purest virtues to be striven toward.

Media is explosive, evolving at a rate that keeps picking up speed until just saying how it has changed dates the speaker, indicating he or she is not exactly on top of the latest generation of innovation.

In so many ways, though, media is now rarely tangible (instead of movies, newspapers, magazines, telegraph messages, written letters, handbills, etc., it is lightning through the air; it is unseen, arriving as soon as it is sent). I am still an unevolved child of Gutenberg, one to whom print still shimmers so intensely as to prescribe the boundaries of how I learn and communicate. I’m really not even of Edison, Marconi, and Bell, although my distance from them is not as great as from Einstein, IBM, Hewlett-Packard, etc.

But, though a child of words who lives in a world defined by words, I would never argue

that the universe is so circumscribed. Words were a way of communicating ideas devised by the Sumerians, Egyptians, and Chinese, among others. Words are not holy unto themselves; reading is not sacrosanct. Written language as we know it serves communication and ideas, but it is not the only, or the highest, form of either of those. My limits should be not projected outward but respected as my boundaries.

Still, for all the hoopla of the new and despite the ever-shrinking world, with its population growing ever more together (not spinning apart), sometimes the problem is in the very ideas being communicated.

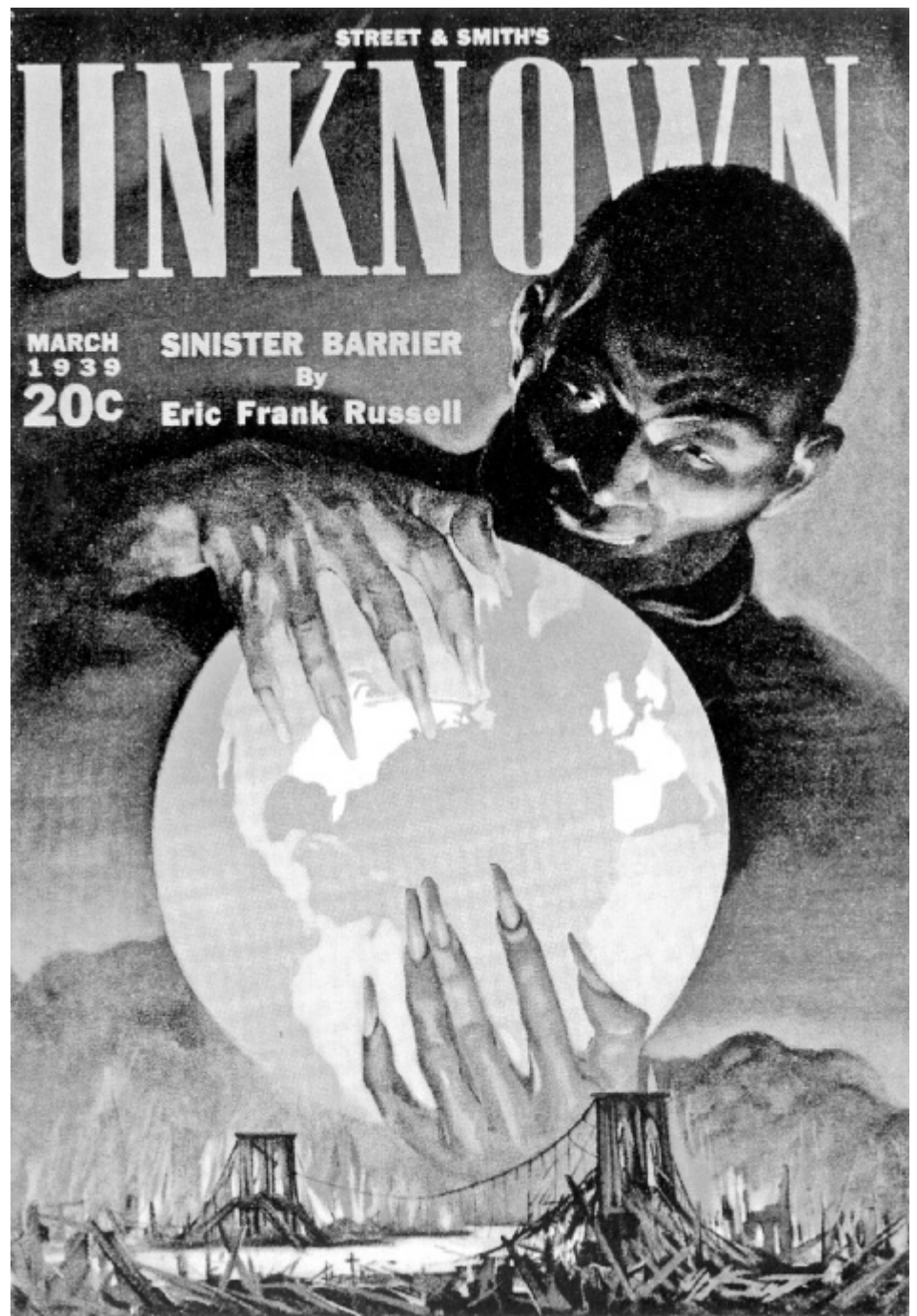
No matter how sophisticated communication becomes, hardware never endows software with greater resonance and meaning.

Such is a time of world media, of speed-of-light transmissions, of near-invisible but constant, comprehensive global communication. Too often I feel as though, as far as humanity has progressed, it hasn’t really moved that much at all. The aura, hysteria, odd emphatic tone, and tensile mosaic communicated in this most modern of worlds seem not terribly different from those of photos on a newsstand from the Thirties or Forties, featuring a racked display of brilliantly colored pulp magazine covers, some iconic and generically definitive, others garish and racy.

The difference is that those endless stories of worlds crashing, major cities exploding, foreign armies invading our shores, twisted creatures haunting the night, civilizations failing, and technology often run amok were acknowledged fictions. Now, too often, many or most of us insist that these are of truth and reality, not the imagination.

The covers of these pulps featured spaceships, robots, women sometimes tortured (and sometimes torturing, though often half-clothed regardless), evil Asian warlords, strange gigantic monsters, malevolent skeletons, planes, thugs, ghosts, zombies, sheiks, pirates, quarterbacks, terrifying aliens, cowboys, and detectives as well as both men and women raised in the jungle by wild animals. They were advertising the stories inside: *The Spider* with its cover story “Slaves of the Laughing Death,” *Thrilling Mystery* featuring “City of Dreadful Night,” *Startling Stories* with the wonderfully titled “The Gods Hate Kansas,” *Dime Mystery Magazine*’s “The Werewolf of Wall Street,” and *Spicy Mystery Stories*’ “I Must Have 5 Corpses!”

But what was once fantastic is now regarded as real; ideas once considered delusional nightmares are now accepted as real politics. There is nothing so outrageous or exaggerated that it will universally be dismissed if someone says or prints it. More and more, the decla-



Unlike the sensationalized reporting that fuels much of today’s media, pulp stories were acknowledged fictions.

ration, no matter how absurd, has become documentation. The assertion, just by being made, is the same as near-complete truth.

It has been a crazy time, with travel, family, and moving all piling up. I was in London about a week ago. I watched a lot of television news. One of the things that was unavoidable was noticing that, in London, the news on al Jazeera is so much less polemical and ideologically constricted than it is on the Fox network. This is not because the reporters and anchors were saying things more to my liking or that I felt more in sympathy with the network’s politics than with Fox’s. Nor was I watching it academically, day and night, taking detailed notes. It’s just that the times I watched it, the reporting was consistently much less ideologically crafted propaganda and far more fair and balanced than almost anything seen on Fox.

Again, I watched no special Mideast report or talk shows, so I’m not trying to make any universal claim. But the differences between the two networks were so pronounced as to be unavoidable. Which is what led me to do all this thinking about pulp magazines. ■

Oops!

In last week’s “Point Austin” (“Drinking, Driving, Shooting ... and the APD”), we mistakenly attributed Loretta Lynn’s “Don’t Come Home a’ Drinkin’ (With Lovin’ on Your Mind)” to Tammy Wynette. Wynette did record the song, but it is indubitably Lynn’s composition and a signature tune. Michael King profusely apologizes for the error.



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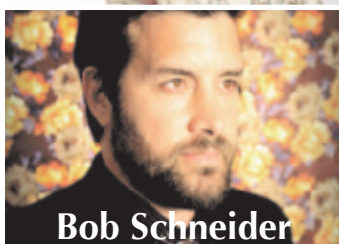
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OFFENDER STORY KUDOS

Dear Editor,

Re: "Sex Offenders Exposed" [News, Sept. 10]: Superb and timely feature article by Jordan Smith! And a cover worth a thousand words. Hope to see a sequel about the economic burdens for taxpayers of this absurd criminalization system – a modern version of the Salem witch hunts.

Kudos to the Chronicle.

Gary Wardian

NO ONE CAN CHANGE MEN BUT MEN

Dear Editor,

Re: "Sex Offenders Exposed" [News, Sept. 10]: I am a licensed psychologist with experience in treating numerous victims of sexual abuse and exploitation; I have also taught human sexuality in the Department of Education Psychology at the University of Texas at Austin for more than 13 years. The topic of sexual coercion is very important to me and occupies a considerable



portion of my energy as a teacher. I would like to express an opinion.

In the entire history of Western culture as far as I have studied it, the sexuality of the human male is widely deemed to be without conscience, and, if left to its own devices, completely out of control. Men are stereotyped as walking erections who would "f-k mud." Even psychology's theory du jour, "evolutionary psychology/psychobiological theory" (Buss, et al.), puts men in the position of being obliged to spread their DNA as far and as widely as possible. Middle-aged men owe it to the species to reproduce with 22-year-old females of the requisite waist-to-hip ratio – rape as a "reproductive strategy," etc. (It is not as though the theorists expect men to behave in these ways, it is simply that these approaches are, heh-heh, well understood.)

We assume that male humans are sexual predators. As women, we would go out of our way not to be alone on a dark street with one of them. If accused of rape, we assume they are guilty. Many of my female students, for example, express curiosity as to the appeal of having sexual intercourse with an unconscious woman. Roofies, anyone?

Here's the problem: I don't see men doing a whole lot to undo those stereotypes. As I say to my students every semester: No one can change these stereotypes except men. And not enough of them are stepping up.

If enough good men become tired of the stereotypes about their gender, they will fight to change them – no doubt being accused of being pussies all the way. It sucks to need men's voices to say, "Sexual assholism is unacceptable," but until men change the image, it will

remain. Y'all are dangerous, lifetime dangerous, permanently dangerous.

No one can change that but men. How 'bout it?

Nancy P. Daley, Ph.D.

Adjunct assistant professor,

Educational Psychology

The University of Texas at Austin

LAWS CREATE PROFIT

Dear Editor,

Jordan Smith is commendable in that her article "Sex Offenders Exposed" [News, Sept. 10] is intended to bring about change in the criminal "justice" system. I contend that will not happen, because our government itself has become a mafia, which

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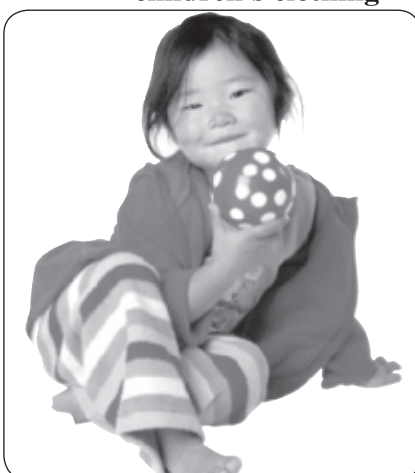







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children's clothing

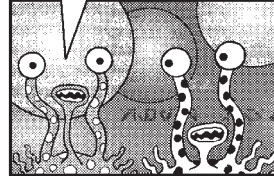


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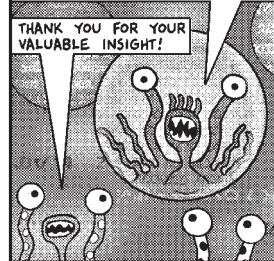
אנחנו נחזיק את הממשלה

SALUTATIONS AND WELCOME TO GLOX NEWS! OUR TOP STORY THIS NANOSSECOND: SENTIENTS ACROSS THE NORTHERN LAND MASS WANT TO KNOW--

--WHICH SET OF INVISIBLE, OMNISCIANT BEINGS WHOSE EXISTENCE CAN NEVER BE PROVEN DOES OUR CURRENT SUPREME LEADER **TRULY** BELIEVE IN?

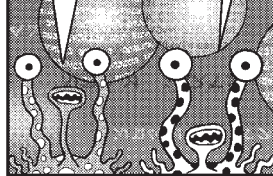


--BUT IF HE **CLAIMS** TO SHARE THE DOMINANT UNPROVABLE BELIEF SYSTEM OF OUR LAND MASS--THEN I SUPPOSE WE HAVE NO CHOICE BUT TO ACCEPT HIS ASSERTION AS **NOT YET DISCREDITED!**

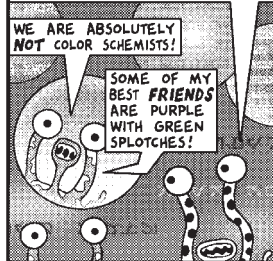


DOES HE **REALLY** WORSHIP THE ONE **TRUE** GROUPING OF DEITIES, LIKE **MOST** RESIDENTS OF THE LAND MASS HE LEADS--

--OR IS HE SECRETLY AN ADHERENT OF THE CLEARLY **FALSE** DEITIES FAVORED BY THE **ANXIETY INDUCERS?**



SUPPORTERS OF THE PARTY CURRENTLY IN POWER WONDER IF THE CONTROVERSY HAS ANYTHING TO DO WITH THE SUPREME LEADER'S **COLOR SCHEME--A CHARGE HIS DETRACTORS VEHEMENTLY DENY!**



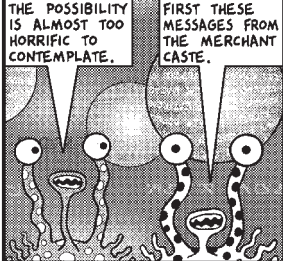
אנחנו נחזיק את הממשלה

JOINING US TO COMMENT ON THE CONTROVERSY IS A PROMINENT MEMBER OF THE **OPPOSITION PARTY!**

OBVIOUSLY WE CANNOT KNOW WHAT THE SUPREME LEADER BELIEVES DEEP IN HIS PRIMARY BLOOD-PUMPING ORGAN--



COMING UP NEXT, WE EXAMINE THE WORST-CASE SCENARIO: WHAT IF THE LEADER OF OUR LAND MASS DOES NOT BELIEVE IN **ANY** INVISIBLE, OMNISCIANT BEINGS **WHATSOEVER?**



profits from the sex crimes laws as defined and expanded and described in Ms. Smith's exposé.

In every culture in history, including America until the mid-20th century, there was no adolescence in human development. After sexual maturity, the child became an adult, per bat mitzvahs and countless other rites of passage. While the recognition of that extended childhood or transitional period seemed beneficial on the surface, there was a hidden agenda lurking beneath.

In America, the gay closet is a small (and particularly vicious) subset of the heterosexual closet. The attitude prevalent in this broader closet is to recoil in *horror* at the very idea that children and young adolescents have a sexual life; cognitive dissonance results in that denial. The natural outcome of such willful ignorance is to criminalize *all* inevitable sexual

play "perpetrated" by sexually mature human beings younger than "the age of consent."

Consequently, pernicious "anti-drug laws" are kept in place. Why?

One reason is obviously the obscene profits organized crime achieves through the "street price" of drugs. But another, more insidious reason drugs are kept illegal is because once children or attractive young adults become addicted, they are compliant and anesthetized to the degradation of prostitution, wherein the theoretically more attractive person has sex with those less attractive.

Sex has become a crime, even for two 15-year-olds, because eventually everyone will be marked as a criminal to feed a penal system gone amok.

Another gruesome example of this phenomenon is the Enemy Belligerent Act mak-

ing its way through Congress, wherein it will be illegal to voice any criticism of our renegade, criminally organized government.

Sincerely,
Kenney C. Kennedy

CONCERNED WITH SPANKING

Dear Editor,

Your story ["Sex Offenders Exposed," News, Sept. 10] on the indiscriminate nature of sex offender registries was eye-opening and will hopefully spur sensible reforms of this important crime-fighting tool. At the same time, however, the law has a serious blind spot when it comes to protecting minors: sexually abusive spanking.

Looking at documented cases of this type of abuse, you find that the overwhelming majority involve nonparental authority figures spanking children or teens for sexual motives under the guise of discipline. Just last week in the UK, former school headmaster Derek Slade was convicted of systematically exploiting students this way during his tenure. The legal boundaries of corporal punishment are so lax and vague, unfortunately, as to embolden would-be users of this particular modus operandi while leaving victims and concerned parties unsure of their rights and often without redress. Especially problematic are situations where a victim's custodial parent knows about the spanking and is naively on board with it, perhaps citing or hoping for improvements in their child's behavior, which serves to amplify the abuser's in loco parentis status.

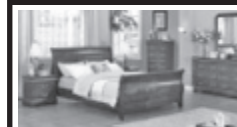
As long as this loophole for accessing unrelated minors' "bathing suit area" goes unscrutinized, kids will be easier targets for sexual violation.

Tom Johnson

Parents and Teachers Against Violence in Education

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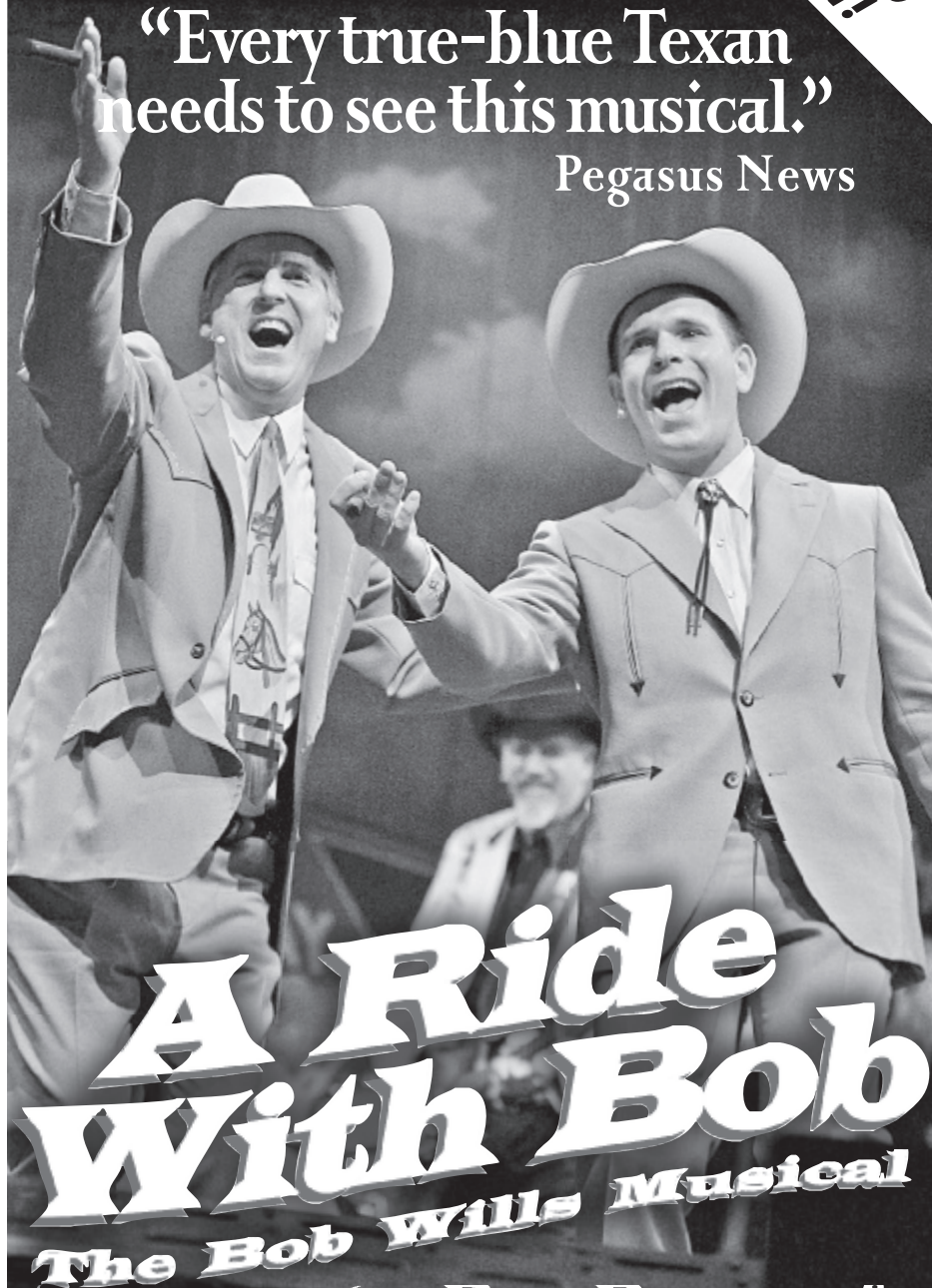
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Pegasus News



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news

Headlines

► City Council adopted the new **city budget** on Monday; with that behind them, they'll skip the regular meeting today (Thursday) and will next meet Sept. 23 to consider social services contracts, an amendment to the Domain agreement, Waller Creek, Airport Boulevard, and more. See "City Hall Hustle," p.14, for a budget breakdown.



► Portions of hiking trails, bike lanes, and a section of Cesar Chavez Street north of Lady Bird Lake will close for the weekend to allow for extension work on the **Pfluger Pedestrian Bridge**. The new northwest arm of the bridge will allow peds and cyclists to cross Cesar Chavez without getting flattened. Work starts at 8pm Friday and continues through the weekend.

► The Austin Police Department confirmed Sept. 14 that the body of Jennifer Ring was recovered from Lake Austin, bringing the total number of fatalities caused by **Tropical Storm Hermine** to eight. Ring died when her Lexus SUV was swept away by floodwater into Bull Creek.

► Islam alert! The right-wing bloc of the **State Board of Education** is crafting a resolution calling for limits on references to Islam in world history textbooks. For more on the SBOE heading into the November election, see "Taking Politics Back to School," p.22.

► Here's a first for **UT-Austin**: White students no longer make up the majority of first-time freshmen, with their numbers topping out at 47.6%, compared to more than 51% a year ago. Hispanic and African-American freshmen enrollment is up but still lags behind the state's ethnic diversity.

► The family of **Nathaniel Sanders II** is suing the city alleging breach of contract and fraud in the wake of City Council's rejection of a \$750,000 settlement of a federal lawsuit the family filed after the fatal police shooting of Sanders. The Sanders' attorney, **Adam Loewy** (r), filed the lawsuit Wednesday in state district court.



JOHN ANDERSON

► Gov. **Rick Perry**'s self-imposed deadline to dodge the proposed debate in the governor's race, to be hosted by Austin's KLRU, expired after press time Sept. 15. Perry said he'd be a no-show unless Democratic challenger **Bill White** released old tax records not required by state or federal election law. See austinchronicle.com/newsdesk for news on whether Perry folded.



JANA BIRCHUM

Bull Creek Park in northwest Austin was among the areas hardest hit by last week's storms, which uprooted trees and picnic tables and destroyed renovation efforts already under way in the park, now closed for repairs. City workers and volunteers are also in cleanup mode at the flooded Barton Springs Pool, which is expected to reopen on Saturday.

Saving the Animals

City considers outsourcing all animal adoption programs

BY MICHAEL KING

The good news is that the Town Lake Animal Center's current "save" rate – the percentage of animals leaving the facility alive rather than euthanized – is somewhere north of 70%. (That's a rough estimate, not only because it's a month-to-month moving target, but also because the precise numbers often depend on who's counting and how.) And over the last two years, the annual euthanasia rate has declined from about 50% to 32%, a considerable accomplishment, but even better when measured against the 61% rate of a decade ago. Austin's official policy has been "no-kill" since March – targeting more precisely a save rate of 90%, since roughly 10% of accepted animals are either too ill or too aggressive to save. The progress is worth celebrating, and it would seem that with the current momentum – and perhaps some additional resources – the goal is within reach.

Given that success – thanks not only to the hard work of overburdened shelter staff but to that of the ASPCA, the Austin Humane Society, Austin Pets Alive!, and dozens of smaller volunteer foster and adoption groups around the city – you might think the city would applaud and increase support to the staff. Instead, city staff is currently reviewing a

contract proposal to outsource entirely the center's adoption programs – and presumably leave the remaining city staff to deal with that dismal 10%.

The outsourcing is not a foregone conclusion. There was only a single response, from Austin Pets Alive!, to the city's request for proposals. The

TLAC is simultaneously seeking a new director, and the daunting RFP reflects that the city is not seeking half-measures.

Anyone taking on the job is going to have to address all the "food, water, shelter, behavioral, veterinary and all other services required" by an estimated 13,000 animals a year, with about 50% expected to need medical treatment prior to adoption. Some of the details are unconfirmed – presumably, for example, the contractor will share with city staff the space at the Town Lake center or the new one to be built on Levander Loop, in a relationship likely to be awkward if not uncomfortable.

The animal welfare community is divided (as it is on many things) on whether the outsourcing is a good idea. Members of the city's Animal Advisory Commission generally support the proposal, though Chair

point
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QUOTE of the WEEK



JOHN ANDERSON

"Let me plead guilty to shameless symbolic politics."

– Council Member Bill Spelman, acknowledging he didn't have the votes to carry his amendment to cut Water Treatment Plant No. 4-related water rate increases

CONTINUED ON P.15

Naked City

► **REMEMBER TO TAKE YOUR MEDS (BACK)** Don't know what to do with all those old pills crowding your medicine cabinet? Flushing **prescription drugs** contaminates drinking water, while keeping meds around the house can make it easy for kids to try sneaking a high. So what should you do? Turn all those old meds over to the city, which will guarantee their proper disposal. That's the plan being put into action by a coterie of local officials – Council Member Laura Morrison, Austin Police Chief Art Acevedo, local Drug Enforcement Administration rep Greg Thrash, and Raj Bhattarai of Austin Water. The city will join the DEA's national drug **“take-back initiative”** on Saturday, Sept. 25. While illegal drugs will not be accepted, needles (in contrast with the national program) will be. The program is anonymous. Morrison's office says this is the first take-back event in what she hopes will become a regular program for the city. The kickoff take-back is 10am-2pm at Austin Cornerstone Church, 1101 Reinli, in Northeast Austin. (If you're unable to make it to the event, the Live Oak Pharmacy at 1611 W. Fifth also runs a medication take-back program; see www.liveoakrx.com/medication-program.php.) – Jordan Smith

► **SMILE: YOU'RE ON PERRY CAMERA** Gov. **Rick Perry**'s first TV spot of the fall election cycle – a chirpy, recession-ignoring 30-second piece called “Texas: Open for Business” – may have to shut up shop soon. The ad, which touts Perry as the friend to small employers, was launched Sept. 12. Unfortunately, it turns out that the owners of two Austin businesses featured – **Farm to Market Grocery** and **Avenue Barber Shop**, both on South Congress – had no idea their storefronts would be used in a campaign advertisement. The Perry campaign's misappropriation of their images has caused a media stir, with even the normally pro-Perry **Wall Street Journal** noting that the governor “isn't getting the press he likely expected.” Bill White's campaign has hammered Perry's claims in the spot that he's been good for Texas business and also says Perry's claim that Texas has produced more jobs than all other states combined has been thoroughly debunked. White's spokeswoman Katy Bacon said, “Perry should respect small business owners who are the backbone of the Texas economy and take down the ad.” – Richard Whittaker

► **2009 SHOWS UPSWING IN CRIME** Overall, reports of crime to police declined in 2009, according to new numbers released this week by the **Federal Bureau of Investigation**. Unfortunately, Austin bucked the national trend with increases in both violent and property crimes. Nationally, violent crime fell 5.3% in 2009 while property crime declined 4.6%. In Austin, however, violent crime crept up 2.3%, led by an increase in robbery. And property crime was up 7.2% over 2008, with both burglary and theft reports climbing. Also up in Austin from last year were the number of arson fires reported to the feds, with 96 reported in 2009 vs. 87 in 2008. – J.S.

► **COMP PLAN ENTERS ‘CRUCIAL’ PHASE** Another round of **Imagine Austin** community forums kicks off this week, ushering in the next phase of public input in the **comprehensive plan** development process. The comp plan, which aims to guide growth over the next 30 years, addresses just about every aspect of daily life in Austin, from transportation, housing, and education to environmental sustainability and economic health. The public input thus far has been used to develop four different visions for our future – each one showing a plausible way “to accommodate 750,000 new people and 300,000 new jobs,” says **Greg Esparza** of comp plan campaign group **WhatsAustin.com** – and now it's time for you to provide feedback on those four options. This round of input is the most “crucial,” says Esparza, as it's the last round before an actual draft is written. To learn more about the plan, stop by a public library, call 311, or visit www.imagineaustin.net, and be sure to mark one of the meetings below on your fall calendar. – Nora Ankrum

- | | |
|-------------------------------|---|
| • Monday, Sept. 20, 4-8pm | City Hall (Central) |
| • Tuesday, Sept. 21, 5-8pm | David Chapel Missionary Baptist Church (East) |
| • Thursday, Sept. 23, 8am-1pm | St. David's Episcopal Church (Central) |
| • Monday, Sept. 27, 5-8pm | Austin Community College – South (South) |
| • Tuesday, Sept. 28, 5-8pm | Del Valle Opportunity Center (Southeast) |
| • Wednesday, Sept. 29, 5-8pm | Concordia University (Northwest) |
| • Monday, Oct. 4, 5-8pm | Bowie High School (Southwest) |
| • Tuesday, Oct. 5, 5-8pm | Dell Jewish Community Center (North) |

NEWS

EVERYBODY MAKES DO WITH LESS ... EXCEPT APD

Council tweaks the minor numbers on the F'Y 2011 budget

BY WELLS DUNBAR

“Once a budget hits the desk – and it's two volumes yea-thick – nothing important changes. And the basic decisions as to what the tax rate's going to be, who's going to get more money, have already been made by the city manager and the staff and the department heads.”

Those words didn't come from one of the placard-clutching protesters in City Council chambers Monday, Sept. 13, leering at adoption of the 2010-2011 city budget, but from Council Member **Bill Spelman**, mildly peeved minutes after approving the package. “Those decisions are actually made way in advance before any of us are paying a lot of attention to the budget, back in January, February, March, when the manager is issuing his instructions to the department heads as to what kind of a budget to prepare,” he elaborated. “By the time it gets written down, the vast majority of big decisions have already been made.”

He's right, in that the \$2.8 billion budget, and its \$650 million General Fund, saw rather small tinkering at the last minute. Several minor, staff-proposed amendments to the operating budget were adopted, including a \$296,000 increase for **sidewalk improvements** and a revenue-neutral boost of two additional case manager positions for the **municipal court**.

Amendments from council were slightly more interesting: **Sheryl Cole**, who had previously spoken to the importance of reducing the Economic Growth and Redevelopment Services Office's dependency on **Austin Energy**, kept \$333,000 of EGRS0-earmarked money in the General Fund. In the next amendment, Laura Morrison bundled that with additional savings to scrounge up \$381,000 for unmet social service needs (with an eye toward uncovering additional leftovers in last budget year's **Health and Human Services** finances in the coming weeks, we hear). **Randi Shade** moved to reallocate the \$374,000 Trail of Lights budget to fund upkeep and maintenance of city parks generally. Mike Martinez proposed to keep 60-gallon trash bins at their existing \$10 rate, rather than implement a 35 cent decrease, bringing in \$486,000 to fund Zero Waste programs and other unmet needs at Solid Waste Services. And **Chris Riley** proposed raising demolition/relocation fees from \$25 to \$140 for homes 40 years or older, in a historic district, or listed in the **National Register of Historic Places**, in order to better reflect staff time the oft-controversial cases can eat up. All staff- and council-suggested amendments passed.

But then there's the one that got away: When it came time for council to adopt fees, fines, and rates, Spelman moved to revise Austin Water's rate increases to offset the

effect **Water Treatment Plant No. 4** had on the them, lessening the hike on residential customers from 6.7% to 5.9%. “We're going to have to increase our water rates just to be able to keep the water system going,” he said, but “also to pay for the debts that we have already incurred in our unfortunate decision to start building Water Treatment Plant 4 up to this point.” Lee Leffingwell argued that a decrease wouldn't affect WTP4 but would instead hurt “non-core services,” including, ironically, AW's funding for the Balcones Canyonlands Preserve, slated to be criss-crossed by underground WTP4 pipes. “Let me plead guilty to shameless symbolic politics,” Spelman said, acknowledging his intent was to demonstrate that absent WTP4, rate increases, on schedule through 2016, could be lower. With that, the amendment failed along the usual lines, Leffingwell, Martinez, Shade, and Cole saying no to Spelman, Morrison, and Riley.

Afterward, Leffingwell told the Hustle the budget reflected his priorities. “We were able to actually increase our public safety presence – 48 new officers at APD [35 in addition to the originally proposed 13], new fire and EMS equipment and personnel that we had been kinda behind on for the last couple of years. ... Austin has a great story to tell,” Leffingwell said, compared to other cities' mayors he'd spoken with who were “singing the blues.”

Meanwhile, Spelman was whistling a different tune. Returning to the intractability of the budget, he said, “Over the last 10 years, public safety spending per person, in real terms, has gone up by nearly 50 percent since the year 2000,” a 45% increase from \$365 to \$529. “Spending on everything else in the General Fund, has gone up by 2 percent since 2000,” from a little over \$175 to \$178.

“We've taken all the new money we've gotten from property taxes, sales taxes, and what have you, and put it all into public safety. And none of it into parks, libraries, health and human services, development services, and so on. It's all gone to public safety. That kind of big decision is not the sort of decision we ever have the chance to make on budget day. That sort of decision is basically made by the city manager and staff and department heads, way in advance of when we get to pass the budget. And that decision is so big, involving so many millions of dollars, that we simply don't have the opportunity to move that stuff around. So council and the public need to get involved in these big budget decisions well in advance of Sept. 13.” ■

For more blue material, subscribe to the Hustle's newsletter. Sign up at austinchronicle.com/newsletters.



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FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.56.

THURSDAY 16

DIEZ Y SEIS See Community Listings, p.56.

STAND UP AGAINST POVERTY RALLY 7pm. State Capitol, 1100 Congress. www.standagainstopoverty.org.

FRIDAY 17

MEET LIBBY Celebrate **Constitution Day** with Libertarian candidates and supporters. 7-9pm. 1105 N. Lamar. RSVP: rsvp@cultural-strategies.com.

SATURDAY 18

AUSTIN TRANSIT STOCKHOLDER MEETING The **Bus Riders Union-ATX** kicks off the We Own It, Let's Run It! campaign. 10am. University Baptist Church, 2130 Guadalupe. www.busatx.org.

EAST AUSTIN VOTE RALLY A day of block-walking and phone-banking with Democratic lieutenant governor candidate **Linda Chavez-Thompson**. 10am-2pm. Lucky Lady Bingo, 1107 N. I-35. www.traviscountymdemocrats.org.

PUBLIC SAFETY OPEN HOUSE Check out Austin's **Homeland Security and Emergency Management** headquarters. 10am-1pm. Combined Transportation, Emergency and Communications Center, 5010 Old Manor Rd., 974-0450. www.austinhsem.com.

TEXAS LIBERTARIOS LAUNCH PARTY Where the Libertarian party intersects with Latino voters. 11am-1pm. La Condesa, 400 W. Second. RSVP: rsvp@cultural-strategies.com. www.texaslibertarios.org.

CITIZENSHIP MEETING Get info on becoming a U.S. citizen. 9am-noon or 1-4pm. ACC East-view campus, 3401 Webberville Rd. Free (ticket required; call 462-1453). www.isnaustin.org.

SUNDAY 19

AVIVA CHOMSKY The author of “They Take Our Jobs!” and *Twenty Other Myths About Immigration* joins local progressives for a gathering benefiting 5604 Manor. 6-8pm. 5604 Manor Rd. \$10. www.thirdcoastactivist.org.

PUPPY MILL AWARENESS DAY Hear from **Johnny O** (of New York's **Rescue Ink**) and other activists, and maybe even adopt a new pet. 1-4pm. Scholz Garten, 607 San Jacinto. www.lcanimal.org.

MONDAY 20

CAP METRO WELCOME PARTY in honor of new CEO **Linda Watson**. 5:30-7:30pm. Bob Bullock State History Museum, 1800 Congress. RSVP: cmisrael@lan-inc.com.

IMAGINE AUSTIN COMMUNITY FORUM kicks off the third round of public input for the Austin **Comprehensive Plan**. 4-8pm. City Hall, 301 W. Second. www.cityofaustin.org/complan.

PUBLIC HEARING: BUS SERVICE CHANGES proposed for 2011. 11am-noon. Capital Metro Headquarters, 2910 E. Fifth. www.capmetro.org.

TUESDAY 21

IMAGINE AUSTIN COMMUNITY FORUM (See Monday.) 5-8pm. David Chapel Missionary Baptist Church, 2211 E. MLK.

Larry Tucker said this week it would be fine if the no-kill goal can be achieved without outsourcing. He's "extremely happy" with the progress so far, Tucker told me. "The staff is working superhard – the positive outcomes are directly a result of their efforts and their hard work. So I would say outsourcing could have a quicker result of achieving no-kill status, but if you get an executive director in to implement the same plans, it can absolutely be done without outsourcing." Still, said Vice Chair Dave Lundstedt: "If you're going to achieve greatness, you've got to go out on a limb and be willing to take some risks. What was happening wasn't working; we need something new."

Other animal advocates are more cautious, questioning whether it makes sense to outsource the work just when it's going well. "I don't particularly think that this is the right time for Austin to look at outsourcing," said the ASPCA's Karen Medicus, who has worked closely with TLAC to improve outcomes. "This is like a repeat. Austin did outsource their housing and adoption program for 38 years." The TLAC was actually built by the Austin Humane Society, under an animal welfare contract from the city. It was persistently underfunded, said Medicus, until the AHS finally sold it to the city and left the contract. "Nonprofits get sucked into doing this," she said, "and then governments have budget cuts when revenues decline – and that's typically a place where they cut. Nonprofits get caught in the funding mill."

Also in question is whether Austin Pets Alive! – though highly praised for its work in increasing adoptions, especially through its innovative off-site adoption program – is capable and experienced enough to handle a task of this size. Ellen Jefferson, the veterinarian who directs APA and is now immersed in completing its impressive new South Austin facility, acknowledged that she had hoped the RFP would encompass only the "4,000 additional animals that it would take to get to no-kill." The APA's own current annual save/adoption numbers, from all sources, are less than half the 13,000 called for by the RFP. Still, Jefferson insists: "If we get the job and we're fully funded, we can do it. We will do it."

Jefferson's personal dedication to the task is evident and now being physically realized in the facility taking shape on Manchaca Road just off South Lamar. She bluntly credits APA with all of the city's recent progress in saving animals since APA's work began in 2008. "Rescue numbers for other groups actually declined since 2008," she wrote me. "Since APA takes only the animals that other groups leave behind, it is not because of displacement. In other words, if APA were not involved at TLAC, there would actually be a decrease in live outcomes since 2008." It is APA that has made the difference, she claims: "The City does not have a plan to increase live outcomes to a No Kill level without relying on APA to do the work."

Medicus and other advocates are not so sure. Medicus says APA has achieved its laudable adoption-rate success primarily through temporary foster homes and that the "herd health" issues of housing and caring for as many as 500 animals at a time pose a much more difficult problem. "It's a very extensive and very demanding RFP," Medicus said. "It would take an agency that had a lot of experience and good solid management background and a track record for managing mass housing of animals," she continued. "They may get it now that they have

their own shelter and they're getting their feet wet, but they just don't have it now."

It doesn't help that antagonisms among the various animal advocacy groups make it difficult for them to talk to one another, let alone work together. Says Lundstedt, "I have a theory that the people who are really hardcore animal people are drawn to them because they like animals more than people – they can deal with animals, but they can't always deal with people." Jefferson responds that it is APA policy to "stay out of fights," adding, "Whenever a movement is near victory – whether it's civil rights or recycling or whatever – it's only the leaders who are still fighting."

The city certainly has no interest in getting in the middle of those fights. It also needs to tread very carefully before making a major change that, whatever its promise, could well undo the significant progress of the last few years in saving animals. ■

GREEN TIE BENEFIT FOR TLVC Join Sen. Kirk Watson in supporting the **Texas League of Conservation Voters'** efforts to promote wise renewable energy and sustainability legislation. 5-7pm. The Belmont, 305 W. Sixth. \$25. RSVP at www.tlcv.org.

HONORING EAST AUSTIN TRAILBLAZERS Help PODER celebrate the achievements of **Raúl Salinas, Gilbert Rivera, and Susana Almanza**. 6-8pm. Conley-Guerrero Senior Activity Center, 808 Nile. www.poder-texas.org.

WEDNESDAY 22

CONSTITUTIONAL DEBATE DAY ACC students go head-to-head with constitutional experts. 5:30-8:30pm. Palmer Events Center, 900 Barton Springs

Rd. (Call 223-7049 or e-mail cjackso3@austinctcc.edu to volunteer.) www.austinctcc.edu/cppps/index.php.

CENTRAL TEXAS DEMOCRATIC FORUM Experts predict 2010 election winners. 11:45am-1pm. Austin Bar Association, 816 Congress #700. \$20. RSVP by Sept. 20 at 320-0665 or jerben@herring-irwin.com. www.centraltxdemocraticforum.com.

THURSDAY 23

IMAGINE AUSTIN COMMUNITY FORUM (See Monday.) 8am-1pm. St. David's Episcopal Church, 301 E. Eighth.

WILLIAM P. HOBBY POLICY CONFERENCE tackles health care reform implementation in Texas. Thu.-Fri., Sept. 23-24. DoubleTree Hotel Austin, 6505 N. I-35. \$50-100. www.cppp.org/hobbyconference.php.



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Perry Poisons Education Funding

Sometimes it feels like only a constitutional scholar could unravel the current fight between the **U.S. Department of Education** and Gov. **Rick Perry** over emergency public school funding. In reality, it's just another example of Texas school districts being left in a financial hole.

On Sept. 3, Texas submitted an application for its \$830 million share of the \$26 billion in job support cash allocated by Congress under House Resolution 1586; \$10 billion of that was set aside for education spending, intended to prevent an estimated 160,000 teacher layoffs nationwide and alleviate the pressures of low teacher salaries. If Texas' application had been approved, the **Austin Independent School District** stood to gain \$17.5 million.

But on Sept. 8, the Department of Education announced that it was rejecting Texas' application because of what amounted to a poison pill inserted in the application by Texas Education Commissioner **Robert Scott** on Perry's behalf that was designed to flout an amendment in the enabling legislation authored by Travis County Congressman **Lloyd Doggett**. The amendment, which obliged Texas to maintain education spending for three years (rather than one year, as is the case for other states), was a response to Perry's use of **American Recovery and Reinvestment Act** money in 2009 to shore up the state budget. Back then, Doggett's office calculated that AISD was supposed to receive \$78 million in stimulus money; instead, due to Perry's diversion, the district only got \$12 million, and the rest went into state coffers. This time around, according to Texas Education Agency spokeswoman **Debbie Graves Ratcliffe**, the application rules clash with clauses in the Texas

Constitution barring long-term spending commitments. Therefore, said Ratcliffe, "We can't make those assurances until the Legislature meets and adopts a budget." Without a commitment, the application is invalid.

In total, 30 states and four U.S. protectorates had their funding applications approved by the Department of Education by Sept. 13. That means California, Ohio, and even the Commonwealth of the Northern Mariana Islands get the cash – but not Texas.

AISD hadn't been counting on the money, but the board of trustees had outlined plans for its spending. When they decided not to risk a tax rollback election on this November's ballot, they discussed instead using this latest federal cash injection to cover a one-time 2% pay boost. Now, said AISD board President **Mark Williams**, "There's not a pay raise coming without the EduJobs money for this school year."

It is the political fingerpointing between Doggett and Perry – not the wage crisis – that has been grabbing headlines. In a press release, Perry savaged what he called "Congress' anti-Texas provisions." In turn, Doggett accused Perry of acting in "bad faith" by rewriting the application and noted that Perry exhibited no such "hand-wringing" in the "July 1, 2009 request for federal education support," which included similar commitments to those required this time around.

The money isn't completely off the table, however. Ratcliffe said the state and the feds are discussing the possibility of ring-fencing the cash until the Legislature passes its next budget. However, the state wouldn't reapply until 2011, and the cash would not become available until fiscal year 2012 at the earliest. AISD "could certainly use the money," Williams said, "and at this point we're just



PHOTOS BY JANA BIRCHUM



Congressman Lloyd Doggett (l) and Gov. Rick Perry are in a war of words over public education funding.

left to the negotiations between Washington and Austin."

However, not all districts can just sit and wait. For example, **Waco ISD** was in line for \$4.6 million and had already committed to use it for pay and benefit improvements. With the application failing, Superintendent **Sheryl Davis** told the *Waco Tribune-Herald* that she was going to have to cut line items to cover those commitments. "All across Texas, districts are laying off teachers," said **Education Austin** Co-President **Rae Nwosu**, "and in the long run, it's going to affect the students."

There will be some small respite for some AISD employees this year. In 2009, the Legislature mandated a one-time statewide salary bump for teachers, nurses, speech pathologists, counselors, and librarians. The increase, though worth less than 1% of their salaries, could mean as much as \$50 a

month before taxes for some. However, there is no cash for the lowest paid district workers, like bus drivers and custodians, and even eligible staffers could see little to no effect if they hit their salary ceilings. That's a particular problem for Austin: The state comptroller has acknowledged that low pay is one of the main reasons teachers quit the classroom, and AISD has traditionally suffered from losing experienced staff to surrounding high-paying school districts like Eanes and Round Rock. The historic classroom turnover rate of roughly 15% dropped to around 9% last year – in part because of the recession – but Nwosu warned that AISD is built on a time bomb of uncompetitive salaries. "We're feeling right now that the district is sitting and waiting," she said, "instead of actually doing something."

– Richard Whittaker

Fire Marshals Stand by Original Arson Report

The **Texas Fire Marshal's Office** is sticking to its story that arson was the cause of the Corsicana fire that in 1991 claimed the lives of **Cameron Todd Willingham's** three children. Willingham was convicted of and executed for the crime, which he maintained to the end he did not commit.

At the behest of the New York-based **Innocence Project**, Texas' **Forensic Science Commission** has been reviewing the Willingham case (as well as another arson case involving **Ernest Willis**, who was exonerated of arson-murder just months after Willingham was put to death). A handful of fire-science experts – including **Craig Beyler**, a Maryland-based expert who last year wrote a lengthy report on the case for the commission – have weighed in to say that the standards applied by fire investigators in the Willingham case were outdated and had likely caused them to conclude the fire was purposely set when in fact it might not have been.

At the commission's July meeting, the panel reviewing the case announced its con-

clusion that flawed science had been used but that none of the investigators had actually been negligent in using the outmoded investigative techniques. The commission said it would take additional feedback before considering its final disposition of the case, which is expected to happen this Friday, Sept. 17, at a specially called meeting in Dallas.

Texas State Fire Marshal **Paul Maldonado** was among those who responded to the commission's call for more information, writing in an Aug. 20 letter that in "reviewing documents and standards in place then and now, we stand by the original investigator's report and conclusions. ... Should any subsequent analysis be performed to test other theories and possibilities of the cause and origin of the fire, we will of course re-examine the report again." Moreover, Maldonado wrote that if the commission intends to make a finding that "flawed science" was used, "we respectfully ask that it be articulated" in its report.

– Jordan Smith



JOHN ANDERSON

Council Members Sheryl Cole, Bill Spelman, and Laura Morrison ponder one aspect of the new city budget, which the council approved Monday. For more, see "City Hall Hustle," p.14.



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Cap Metro: The Fewer the Merrier

“Our fiscal year 2011 draft budget increases **MetroBus** and **MetroRail** service, increases our financial reserves and improves bus stop accessibility,” writes **Linda Watson**, **Capital Metro**’s brand-new president and CEO, in the preface to the proposed fiscal year 2011 budget. That sounds pretty good, but of course, the devil is always in the details. Left out of that statement: that increased service will actually be used by fewer people and the financial reserves will be attained partially by cuts in service to those who need it most.

Only a masochist would envy the job expectations of Watson and her staff in formulating the budget – after a combination of recession woes and unwise spending dug the agency into a financial hole, she must now simultaneously build up the transit agency’s bank account, make the new rail line a success, take care of transit-dependent riders while convincing those with other choices to leave their cars at home, pay off funds owed to the city of Austin, and ultimately make Cap Metro financially sustainable.

And all this must be done while appeasing the political considerations of the Cap Metro board members and the public at large. Those political considerations include a demand by the board to hew closely to recommendations outlined in a report this spring from the Texas Legislature’s **Sunset Advisory Commission** (see “Cap Metro Promises To Be Good,” May 14).

Both constituencies get their say next week: The board will hold a public hearing on Monday, then it will deliberate and vote on the budget Friday, Sept. 24. “Important to me,” board Vice Chair **John Langmore** told the *Chronicle*, “is that it be a very conservative budget, from the perspective of what our assumptions are on

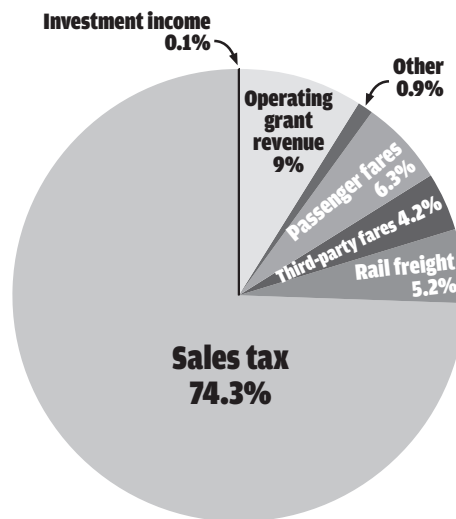
revenue generation and also conservative from the perspective of assuring that we get up to a responsible level of reserves.”

We hit the highlights of the budget’s numbers last week (see “Cap Metro FY 2011: The Highs and Lows,” Sept. 10): Most of Cap Metro’s revenue still comes from the 1-cent sales tax it receives from its service area, and the agency expects revenues from that source to go up 2.7%. In presentations to various board committees, Chief Financial Officer **Randy Hume** has said Langmore will get his wish on conservative assumptions, saying the 2.7% increase is actually less than the 3% the city of Austin expects.

But cutbacks and fare increases will also be among the tools used in making the numbers add up. Hume wants **MetroAccess**, the agency’s service for customers whose disabilities prevent them from taking fixed-route service, to be cut back to the bare minimum required by the Americans With Disabilities Act – that is, making it available only within three-quarters of a mile of a regular bus or rail route and cutting the hours that the service’s call center will take reservations. That will translate to 32,928 fewer hours of MetroAccess service in FY 2011 from FY 2010, a 10% cut. The agency does expect to actually have an 8% rise in service miles, but overall, disability activists say they’re taking a hit.

Cap Metro has said these cuts are necessary because MetroAccess, though it accounts for only about 2% of trips, eats up about 17% of the budget. The Sunset Commission singled out MetroAccess as “extremely costly and may not be sustainable.”

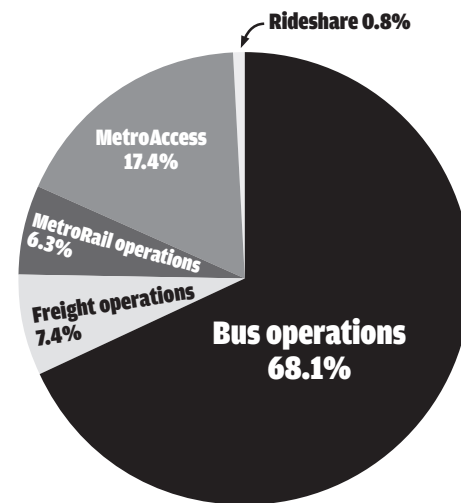
“What I find really discouraging about this budget is they want to cut the fares on the train from \$2 to \$1, [but] they want to raise the price for MetroAccess passengers,” says activ-



Revenue Sources
‘Where It Comes From’

ist and attorney **Pat Bartel**, who has visual impairments. A “fare simplification” proposal would reduce rail fares across the board, with slight cuts in two-zone trips and 50% or more reductions in one-zone trips, while raising MetroAccess fares from \$1.20 up to \$2 for a single trip and from \$35 up to \$45 for a monthly pass. “They’re trying to make it look like more people are riding the train by cutting their fare in half, and what are they doing to the disabled? Raising our fares to compensate for that?” asks Bartel. “It’s not acceptable at all.”

The agency does expect to serve fewer people. Because of a fare hike last year and more proposed for this year – as well as a proposal that free riders (the elderly and those with disabilities) start chipping in 50 cents for local bus and “one-zone” rail service and \$1.35 for MetroExpress and “two-zone” rail – the agency projects ridership will drop from 33.5 million in



Operating Expenses
‘Where It Goes’

FY 2010 to 31 million in FY 2011. However, the changes should bring fare revenue up from \$9 million to \$11.6 million.

“Those are tough decisions but ones that I think are responsible,” Langmore says, “creating a sustainable organization that passengers know is going to be sustainable over time, and we won’t continue to yank them around [with] huge services in big years and then cut way back in lean years.”

Don’t expect that logic to fly with advocates for the most needy.

“MetroRail, that loud sucking sound, will bring in a whopping \$120,000,” wrote **D’Ann Johnson** of Texas **RioGrande Legal Aid**, which advocates for low-income Texans, in a posting on the *Chronicle*’s online forum. “Where will the rest of the money come from? From the people who have to ride the bus to get to work, school, doctor’s offices, and the

Police Pushing Pedicabbers’ Patience

The traditionally laid-back realm of **pedicabs** – in which drivers provide bike-powered rides to Downtown revelers in return for tips – has been harshed in recent weeks by allegations of a police crackdown against the peddlers. It seems as if some of the unwanted attention may result from an unclear understanding of rules governing the vehicles, compounded by drivers’ bristling at the regulations – but separate efforts to further codify pedicab operations may further throw the field into disarray. The conflict is a sign of the growing pains the once innocuous industry now faces as it expands; according to the city’s Transportation Department, Austin now counts some 16 separate pedicab companies, encompassing 187 vehicles.

Dirt nail Pedicabs owner/operator **Luke Iseman** says that in the last month, he and other members of his 18-cab fleet have been targeted for stepped-up enforcement by the police, as have drivers from other pedicab companies. He recounts how earlier this month he was cited for parking on the sidewalk at Sixth and Brazos because it didn’t fall within the pickup or drop-off points designated in Dirt nail’s “operating authority.” He says another of his

drivers, at Fourth Street and Colorado, “was told by one officer to get off the street and onto the sidewalk. Five minutes later, another officer tells him to get off the sidewalk and onto the street.” He also recounts, among other incidents, being pulled over by a police cruiser “and told that my rear slow-moving vehicle sign was ‘not reflective enough.’”

While the enforcement may be new, the police may have been within their authority, at least regarding where pedicabs can queue. Pedicabs are governed by each company’s operating authority, issued by the city, outlining the areas in which cabs can operate and pick up fares. But Iseman says designated pickup spots “represent very little of the actual rides that we take” and that the practice of designating specific areas is hopelessly out of step with cab patrons’ changing patterns of behavior. “You’re never going to define waiting spots unless you just say ‘every corner as long as you’re not in the way of traffic or pedestrians.’ ... You can never define those fast enough to keep up with change, not only in what clubs are open, but what clubs book popular artists that specific night.”



Dirt nail Pedicabs owner Luke Iseman says he and other members of his fleet have been targeted by police.

“I have not informed the officers to go out and write tickets,” says Austin Police Department Cmdr. **Marcelino Gonzales**. However, the relationship between police and pedicabs has changed, Gonzales says: An “informal agreement, several years ago when pedicabs were starting up,” allowed more leeway in letting pedicabs behind police barriers on Sixth Street when it’s closed to traffic and for waiting at corners that are outside a cab’s agreement (both of which Iseman was doing when he was ticketed). “All of this was fine and dandy until we saw an abundance, an increase in pedicabs,” Gonzales says. A meeting between the police and pedicabs, to

describe the state of enforcement, was scheduled for Sept. 7 but was canceled; Gonzales says the police canceled the meeting after consulting with the city legal department on the informal agreement, adding, “We have to actually have some true guidelines.”

It does seem that the rules regulating pedicabs are somewhat confusing. In contrast to taxis, which have their own operating rules spelled out in the City Charter, pedicabs and the issuance of operating authorities are governed by a subsection on “Non-Motorized Services” that spends more time addressing horse-drawn carriages than anything specific to pedicabs. Iseman says he tries to govern his fleet by consulting Texas transportation code, city of Austin code, and his company’s operating authority.

While an attempt to further finesse pedicab rules may seem overdue, early reaction to regulations considered by the Transportation Department were resoundingly negative. The department’s endorsement of a San Diego practice requiring rates of \$2 per block generated a backlash among fleet operators. This week, the Transportation Department recommended to the **Urban Transportation Commission** “that we need to add to the city code some specific language about pedicabs, and we would work with

Cap Metro on Board With Transparency

Capital Metro's finances have been a major source of consternation in recent years, both for the agency's staff and for its critics. The critics just got an answer on one of their demands: greater **financial transparency**. Cap Metro announced Monday that it is the first transit system to be recognized by Texas Comptroller **Susan Combs** with a "gold" designation for meeting open-books standards, in part because of a new "Financial and Audit Information" page (www.capmetro.org/InsideMetro/finance-budget.asp) that includes an accounts payable check register, a purchase card transaction register, annual budgets going back to 2007, monthly financial status reports, internal audit executive summaries for the past five years, and more. "I am committed to transparency, accountability, and credibility in the way we operate every day," said Cap Metro CEO and President Linda Watson. "We must be open with the manner in which we conduct our business and use taxpayer dollars." The Web page follows a state Sunset Advisory Commission review that recommended greater openness, initiated by Austin state Sen. Kirk Watson (no relation). "I'm pleased my efforts at reform are beginning to show results," Sen. Watson said. "I hope this is just the first of many times that Capital Metro will exceed the community's expectations in such a positive way." — L.N.

grocery store. ... Does this board want to get the poor people off the bus so the choice riders will get on?" — Lee Nichols

The board will hold a public hearing Monday, Sept. 20, noon, at Cap Metro headquarters, 2910 E. Fifth. Additionally, an online public meeting will be held today (Thursday) at noon; register at www.capmetro.org. The board will reconvene at Cap Metro headquarters to deliberate and vote on the proposed budget Friday, Sept. 24, beginning at 10am.

the pedicab community on what that looks like," says Transportation Assistant Director **Gordon Derr**. That language looks to address issues related to waiting spots, traffic laws, and more. As for fares, if a tips-only policy is "the general consensus at this point, that's fine," says Derr. "It's just an issue to explore."

The Transportation Department comes before City Council Sept. 30, but bikes are taking a backseat to taxicabs; the department will largely be presenting results from its taxi working group. In the run-up to renewing the city's three taxi franchises earlier this year, the department, in tandem with City Manager **Marc Ott**, was charged with looking at the cab industry and "other issues regarding taxicabs as necessary," including pedicabs. "One of the issues from taxicabs was they thought pedicabs didn't have to have insurance," says Derr. "The taxi drivers weren't really aware of what rules pedicabs had to operate under." (Not to mention possibly resentful of the now omnipresent, tips-only competition for fares Downtown, a potential reason for their inclusion in the taxi working group, Iseman feels.)

At the September presentation, council may issue further direction for pedicab regulation.

— Wells Dunbar



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Sober Living Dealt Splash of Cold Water

Since last year's opening of **Hickory Wind Ranch**, a sober living environment for women, the small South Austin facility has become a go-to sanctuary for musicians and artists in recovery from drug and alcohol addiction.

Drawing on the accomplishments of the women's residence, owner **Polly Parsons** opened a second facility earlier this year – this one for men, located several miles west near Slaughter Lane and FM 1826.

Despite the success stories coming out of Hickory Wind Ranch, the women's facility is drawing heat from local regulatory forces. In May, Travis County cited Parsons for a septic tank violation, which will cost her between \$12,000 and \$15,000 to rectify. In July, she received a violation notice from the **Slaughter Creek Acres Water Supply Corp.**, which provides groundwater service to roughly 80 homes in a small subdivision south of Slaughter Lane, between Congress and Manchaca Road.

The sudden attention being paid to a small facility in an out-of-the-way corner of Travis County raises immediate questions of whether Parsons is being singled out because of the type of program she is running. "I think it would be a real stretch to imagine that she is *not* being discriminated against," said **Warren Wellborn**, a developer who is helping Parsons resolve the septic

and water issues. Wellborn was working up a site plan application for a new septic tank when the water board notice arrived in Parsons' mailbox.

On Friday, Sept. 17, the three-member board is scheduled to decide if Parsons is violating the supplier's rules by using a small guest house on the property to house two of the program's tenants. As the board sees it, the guest house – about the size of a small efficiency apartment – threatens to overtax the water supply system. It should be noted that the guest house has a bathroom but no kitchen, save for a sink that Parsons said she's willing to remove.

According to the water board's regs, no more than one single-family home or duplex per lot can receive water service. But Parsons notes that the board made an exception for the previous owner, who also rented out the guest house.

"I am renting to a specific demographic of people," Parsons said, noting that the number of tenants – mostly young women who have hit bottom before they've reached their prime – ranges between four and seven women at a time who stay for three months or longer. Parsons' program also includes a few "charity beds" for women referred to her through the **SIMS Foundation**, which provides recovery services for musicians.



JOHN ANDERSON

Polly Parsons, owner of Hickory Wind Ranch, a sober living facility

The well-appointed women's home and guest house sit on a wooded lot next door to the home that Parsons shares with her husband, artist-musician **Charlie Terrell**, and their daughter, Harper Lee. Both lots are among the most attractive properties in the neighborhood. Clearly, the water supply board is willing to make exceptions for other homeowners who appear to be in violation of the rules governing the subdivision. Home-based auto-repair shops and double-wide trailer homes without the required skirting are just a couple of examples. Several large tour buses are parked in front of one home, located next door to water board President **Glenn Larkin**.

Larkin declined to comment on how the board might rule at its meeting on Friday, but he lauded Parsons' sober living program and said he's looking for the "best way to satisfy all the interests."

There are several sober living homes in Austin, but Hickory Wind Ranch is one of those rare facilities with nature

at its back door, miles from an urban setting and the temptations that could lead to a relapse. Parsons, a relatively recent California transplant, opened it as a tribute to her late father, singer-songwriter **Gram Parsons**, who is largely credited with introducing the fusion of country and bluegrass with rock music, most famously with the Byrds' *Sweetheart of the Rodeo* album, released in 1968. Gram Parsons died of a drug overdose in 1973, when Polly was 5 years old.

Like her father and other members of her family, Polly Parsons fell victim to substance abuse. She was able to achieve sobriety in a support system of other artists and writers, and she intends to help others stay sober in a similarly creative living environment (see "Do Right Woman," Music, July 31, 2009).

Parsons' recent problems with the authorities are nothing new for sober living facilities, which often become targets of municipalities or neighborhood associations. But Parsons has collected stacks of articles and legal cases that point to federal protections – chiefly the Americans With Disabilities Act and federal fair housing laws – for people in recovery who are living under the same roof. Nonetheless, she wants to resolve the water supply matter peacefully, without a prolonged battle with the water board. She is willing to make a number of concessions, including removing a sink in the guest house, installing a rainwater collection system, or, as the water board advised her, obtaining a permit to drill her own well.

The latter, combined with a rainwater collection system, would be her best option, Wellborn believes, because Parsons would then be able to break off from the water supply corporation alto-

gether. Wellborn realizes that resolving the water issue won't necessarily clear her of future regulatory hurdles. "I'm trying to stay focused on a single task of getting [Parsons] into compliance," he said. "It's one thing for [the water board] to ask her to comply, but it's another thing for her to be able to comply, because the rules are a moving target."

With few local or state rules pertaining to sober living environments, Parsons and other local providers are banding together to lobby for legal protections. "This subject matter may be foreign for now," Parsons says, "but I'm looking forward to the day when Texas begins to regulate and gives us the structure that we need."

– Amy Smith

the hightower report

BY JIM HIGHTOWER

CHICKENS COME HOME TO ROOST

To make an omelet, you've gotta break some eggs – and half a billion eggs would make a mighty big omelet!

That's how many the **Food and Drug Administration** has recalled after **salmonella** contamination was found in the products of two massive egg factories in Iowa. Once again, what we have here is a sickening example of the price we pay for two inherently disastrous policies foisted on us by corporate profiteers.

First is the laissez-fairlyland ideology that's been turned into official policy during the past three decades, especially in the last 10 years. These theorists decry all regulation of industry and demonize the very idea of government. **Wall Street's** collapse and **BP's** Gulf oil catastrophe are god-awful products of the ideologues – and now we find their mess in our breakfast.

Who in government is responsible for inspecting the factories to see that the billions of eggs they roll out don't poison us? No one. In 1999, **Bill Clinton** proposed safety inspections to eliminate salmonella in eggs by 2010. So what happened? Industry lobbyists flocked to Washington and stalled the rules, and then came the anti-regulatory **Bush regime** preaching the gospel of "voluntary" regulation.

The second disastrous policy is unrestrained corporate giantism. Wall Street has its "too-big-to-fail" model, and agribusiness has its "too-big-to-control" model. These outfits cram millions of chickens into egg-production cages. The conditions are nasty, and diseases are a constant reality. When a salmonella outbreak occurs, it's not confined to a few chickens – it sweeps throughout the factory.

What's a consumer to do? Buy organic, locally produced eggs from small farms that treat chickens right – you'll get eggs that are not only safe but also extra-nutritious and incomparably delicious.

CUT CONGRESS, NOT FOOD STAMPS

Sometimes I don't know whether to laugh, cry, or go bowling – and this is one of those times.

America is now in a **Great Jobs Depression** that has already lasted 10 years and continues to rage, unabated, across the land, devastating the middle class. Yet it took two months and endless compromises this summer for Senate Democrats to woo a few Republican votes needed to pass even a weak and meek jobs bill to help deter mass firings of schoolteachers and firefighters by local governments. Pious, purse-lipped Republicans – who have eagerly backed **Wall Street bailouts**, needless **wars**, and other budget-busting expenditures – demanded that other programs be cut as the price of saving these essential public-service jobs.

So, what program did our stalwart senators choose to loot? **Food stamps!**


Yes, even as millions of Americans are

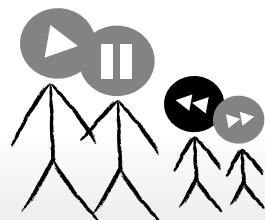
stuck in long-term, relentless unemployment, thus increasing the urgent need for family assistance, our well-fed, big-butt solons grabbed nearly \$12 billion from the Supplemental Nutrition Assistance Program. This puts the "dumb" in dumfounding!

Because of the economic collapse caused by the reckless greed of Wall Street bankers, there has been a 50% increase in the past two years in the number of Americans relying on food stamps. In the coming months, more and more people – including schoolteachers and firefighters – are going to lose their jobs, and many of them will need the helping hand that Congress has now so stupidly and callously withdrawn.

Instead of stealing funds from our country's essential food stamp program, Congress should get the money for its jobs bill by taxing the multibillion-dollar bonuses that Wall Street bankers are paying out to themselves. And if that's not enough money, cut the pay, pensions, and health care freebies that Congress critters give to themselves – most of them need to go on a diet anyway.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Taking Politics Back to School

State Board of Ed races highlight educational tensions

BY LEE NICHOLS

One only has to sit in the State Board of Education's boardroom and look out the window to see the literal, physical irony.

Right there, just across Martin Luther King Jr. Boulevard, a couple of blocks north, stands the University of Texas – one of Texas' two flagship universities, workplace of many of this state's most brilliant minds, who are achieving groundbreaking research in such fields as biology, physics, and history.

And right here, on this side of the window, right-wing Christian conservatives have been toiling for several years now trying to undermine, educationally and politically, much of those scholars' work.

Adding to the irony: Almost all of those professors, presuming they live and vote in the greater Austin area, are represented by two of the members most hostile to the educational establishment and their research and most committed to far-right religious ideology.

The SBOE occasionally flares into the public's consciousness, as happened during the crusade of Longview activists Mel and Norma Gabler to push the fundamentalist perspective into Texas' schools, that ran from the Sixties on into the Eighties. But generally, few Texans have much awareness that the state even has a board of education or that it is an elected body.

And the religious right appreciates that. By getting motivated voters to the polls during Republican primaries, they've been able to count on straight-ticket voting in this largely red state to win seats on the board – and an oversized hand on the educational curriculum in the state's public schools. They've used that strategy over the past decade to build a seven-member bloc on the 15-seat board – from there, all it took was convincing one of the three more moderate Republicans or even an occasional Democrat to push through their essentially fundamentalist agenda.

On the public relations side, at least, they may have finally overplayed that hand – after a series of battles that would have been comical if they didn't ultimately have such tragic consequences, the board is obscure no more. Fights over English language arts, evolution, and social

studies finally drew the attention of media not only statewide but nationally and even internationally. Among the highlights: The conservative bloc inserted language into the science standards that was clearly intended to cast doubt on evolution (former board Chair Don McLeroy famously declared, "Somebody's got to stand up to these experts!"), they appointed their own uncredentialed social studies advocates (ideologically driven nonacademics) who urged that Cesar Chavez and Thurgood Marshall be removed from social studies texts (a recommendation they ultimately rejected), and they did remove Thomas Jefferson (a major proponent of separation of church and state) from a list of Enlightenment thinkers (although Jefferson does appear in other parts of the curriculum).

That got the attention of the Legislature and the voters and sparked headlines and commentary including such phrases as "national embarrassment" and "horner's nest."

As a consequence, change appears to be coming to the State Board of Education. But the question is how much – and will it be enough to make a difference? And another question for Austinites: Can we finally elect some board representation that more closely resembles the political leanings of this city?

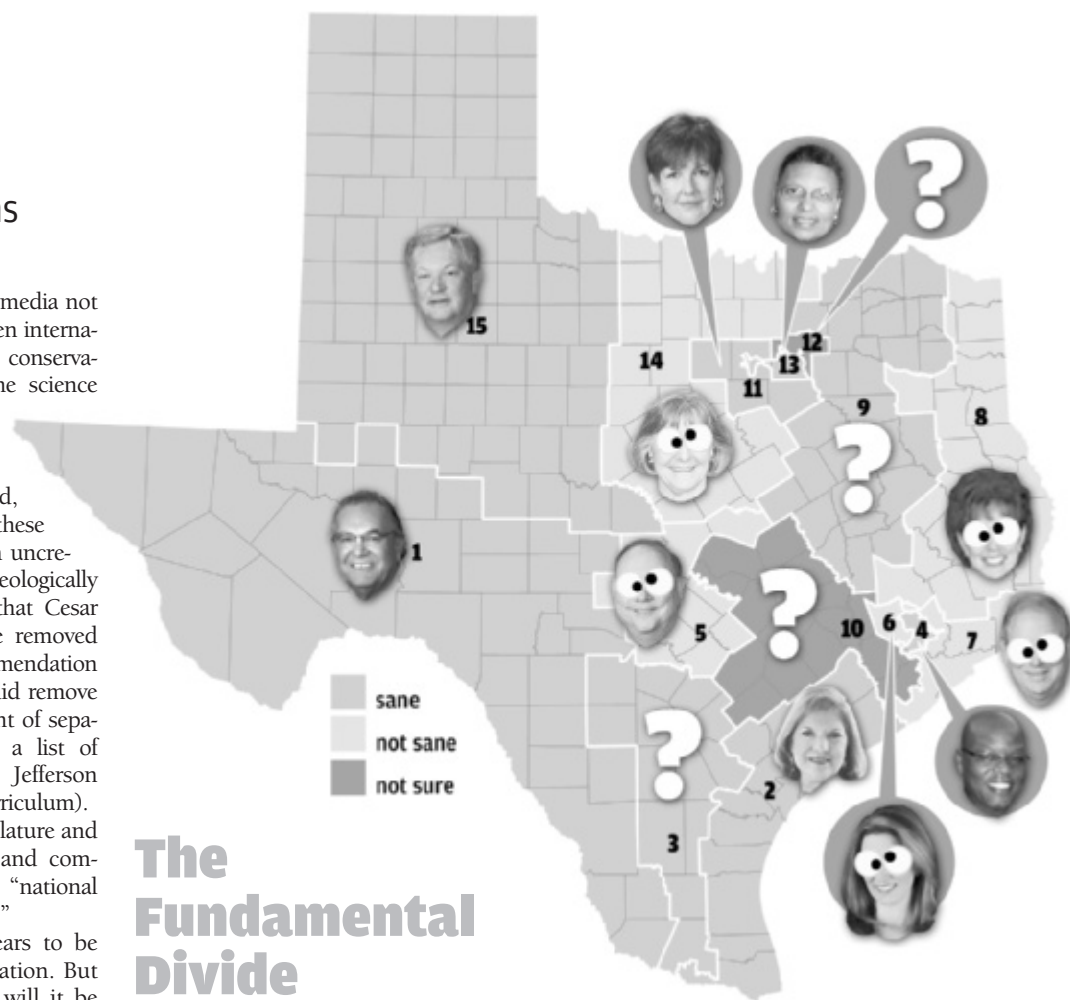
Experts vs. Politics

"People are embarrassed that this small group of board members is creating a reputation for Texas that is not representative of most Texans," says former Texas Education Agency employee Judy Jennings.

The reputation to which she refers was created in large part by the single lightning-rod term of District 10 board member Cynthia Dunbar of Richmond, who became notorious for her frankly anti-public-school politics. Last year, Jennings decided to do something about it – by running for the seat herself. She's the Democratic candidate for District 10, which covers all or part of 16 counties, including Williamson and Travis north of the Colorado River, and stretches to the southern and western suburbs of Houston.

The battle Jennings had anticipated with Dunbar did not materialize, however – Dunbar announced on Dec. 9, 2009, that she would not run for re-election.

That greatly changed the dynamics of the race – Democrats were salivating at the target Dunbar provided. Even on a board whose members routinely caused dropped jaws and outraged editorials, Dunbar stood out. Her infamy reached its height in 2008, when she warned on a conservative website of martial



The Fundamental Divide

Christian fundamentalists have for years held sway on the 15-member State Board of Education. Here's a statewide breakdown of the current membership and what to expect after the November election – and a bit of uncertainty in at least three districts, including the open District 10 race between Democrat Judy Jennings (sane) and Republican Marsha Farney (who could swing either way).

SANE

- D 1** Rene Nuñez D
- D 2** Mary Helen Berlanga D*
- D 4** Lawrence A. Allen Jr. (vice chair) D
- D 9** Thomas Ratliff R (most likely to replace Don McLeroy, R, not sane)
- D 11** Patricia Hardy R*
- D 13** Mavis B. Knight D*
- D 15** Bob Craig R

NOT SANE

- D 5** Ken Mercer R (likely to fend off Rebecca Bell-Metereau, D)
- D 6** Terri Leo R*
- D 7** David Bradley R*
- D 8** Barbara Cargill R*
- D 14** Gail Lowe (chair) R*

NOT SURE

- D 3** Michael Soto/ Tony Cunningham D/R (replaces Rick Agosto, D, semi-sane)
- D 10** Jennings/Farney D/R (replaces Cynthia Dunbar, R, not sane)
- D 12** George Clayton R (replaces Geraldine Miller, R, sane)

* Not up for re-election this year

“People are embarrassed that this small group of board members is creating a reputation for Texas that is not representative of most Texans.”
– District 10 candidate Judy Jennings

law sure to come under an Obama administration. Not long after that, she published a book in which she called public education a “subtly deceptive tool of perversion.”

In the primaries, Republican voters – possibly out of disgust, possibly sensing doom, or possibly just swayed by the better-funded campaign – rejected Dunbar's chosen successor, Austin attorney Brian Russell, and overwhelmingly elected a self-styled “commonsense conservative,” Georgetown educator Marsha Farney.

It was a smart move – Farney could easily sell herself as the moderate who had held the extremist at bay and one who actually has chil-

dren enrolled in the public education system. She also apparently has deep pockets – almost all of the \$101,875 in campaign expenditures she reported back in July came from her personal funds. She also has actual educational experience: Her doctorate from the University of Texas at Austin in curriculum and instruction matches up nicely against the one Jennings obtained from the same institution in educational psychology.

Farney might be in danger of blowing that moderate image, however, with a recent statement ... and a nonstatement. According to the *Austin American-Statesman*, she told an Independence Day weekend tea party rally, “I’d

Finding an SBOE Balance: District Roundup

At least a minimal level of change on the State Board of Education was guaranteed last December, when District 10 board member **Cynthia Dunbar** announced she would not run for re-election. But the SBOE's conflicts have been about ideology, not individual candidates – the concern for moderates and progressives around Texas is whether seats can be taken back from the fundamentalist bloc that holds seven of the 15 slots on the board. In that battle, the anti-fundamentalist fight could be seen as having taken two steps forward and one step back – and one of those forward steps is uncertain.

District 9: The forward step that appears to be a lock is in District 9 (Central East Texas–College Station up to Red River). In the Republican primary, moderate **Thomas Ratliff** used both his well-known name – his father is popular former Lt. Gov. Bill Ratliff – and the antics of the incumbent to take down former SBOE Chair **Don McLeroy**. McLeroy, a Bryan dentist who believes the Earth is only 6,000 years old, became the poster boy for creationist dogma and lost his chairmanship when more than a third of the state senators refused to confirm his renomination by Gov. Rick Perry. Ratliff's race against McLeroy was hard-fought, but enough Republicans were sufficiently embarrassed by McLeroy to give Ratliff the win, by just 402 votes of the 116,204 cast. Ratliff now faces only Libertarian **Jeff McGee** and Green **Paul Cardwell** in November. Unless the radical right makes a stunning rally behind McGee, Ratliff is as good as seated.

District 10: The less certain progress was made in Dunbar's stepping down, followed by her handpicked successor's defeat in the primary. That defeat still leaves uncertainty – a win by Democrat **Judy Jennings** would thrill progressives, but a victorious Republican **Marsha Farney** will be good news only if her "Common Sense Conservative" motto actually translates into sensible votes; thus far, she hasn't firmly rejected fundamentalist ideology.

District 12: The likely step backward was the primary defeat of **Geraldine "Tincy" Miller** (north suburban Dallas) – one of only three Republicans on the board who defended the teaching of evolution and rejected creationism (the others were Lubbock's **Bob Craig** and Weatherford's **Patricia Hardy**). Miller was taken down by **George Clayton**, a Dallas Independent School District administrator, who's a bit of a cipher. While his

dislike of "teaching to the test" – the overemphasis on standardized testing that plagues Texas schools – is encouraging, science teachers must have cringed when he told the *Dallas Observer*, "It's an impossibility to talk about evolution without mentioning creationism." The defeat was stunning – according to the Texas Tribune, Clayton spent a mere \$1,788 on the campaign, against Miller's \$54,685 and her tenure dating back to 1984. That tiny bit of cash netted him almost 52% of the vote. Only Libertarian **Amie Parsons** now stands between Clayton and the SBOE.

District 3: Another seat that's a question mark: Democrat **Rick Agosto** (San Antonio down to the Valley) was always considered an unreliable swing vote, sometimes siding with the fundamentalists at crucial moments. Amid charges that he had business relationships with companies seeking contracts from the board, he decided not to run for re-election. Democrat **Michael Soto**, a Trinity University literature professor, appears likely to replace him, although Republican **Tony Cunningham** drew a respectable number of votes in the primary.

District 5: This conservative district (the Hill Country, including southern Travis County) seems likely to re-elect conservative ideologue **Ken Mercer** over Democratic educator **Rebecca Bell-Metereau**.

Incumbents either unopposed or facing only token opposition:

District 1: Democrat **Rene Nuñez**, southwest border

District 4: Democrat **Lawrence A. Allen Jr.**, Houston

District 15: Moderate Republican **Bob Craig**, the Panhandle

rather be here than with those America-bashing Democrats." And the *Houston Chronicle's* Gary Scharer reported that when he asked her to clarify, she did not return phone calls or e-mails. That gave Jennings an easy opening to accuse Farney of being "hyper-partisan" and "pander[ing] to a fringe element."

That momentary controversy might have blown over, but now Farney and the GOP are adding fuel to the fire. The League of Women Voters tried to arrange a Sept. 28 debate between all the candidates for SBOE Districts 5 and 10 (including Libertarians Mark Loewe in the former and Jessica Dreesen in the latter) at the KLRU studios, to be moderated by Texas Tribune Editor-in-Chief Evan Smith, but Republican Party of

Texas Chair Steve Munisteri sent a letter urging Farney and District 5 incumbent Ken Mercer not to participate. Munisteri charged that, "In Austin, the League of Women Voters should really be called the 'League of Women Democrats,'" and called for a debate held by a more "impartial and nonpartisan" sponsor. (Additionally, Mercer claimed Smith once held a fundraiser for former Democratic presidential candidate Howard Dean at his home. Smith – then the editor of *Texas Monthly* – told the Texas politics website Quorum Report that the event was in fact not a fundraiser but a forum to which all 2004 presidential candidates, including George W. Bush, were invited, but only Dean accepted.)

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Marsha Farney

Farney has since apparently clammed up on *The Austin Chronicle*, as well. After promising to talk with us last week – and praising the *Chronicle* for having been fair with our primary coverage – Farney then asked (through her assistant) that our questions be submitted via e-mail. We complied and are still waiting for a response – even after telephone and e-mail reminders.

Meanwhile, Jennings is filling the silence. “I haven’t been able to understand or get any evidence that separates [Farney] from the current board,” says Jennings. “She has not been willing to come out and say she would rescind the changes by this board.”

Indeed, on Farney’s website, her stands on “the issues” are at best vague. And in prior conversations with the *Chronicle*, her rejection of Dunbar and the creationists was less than forceful. Of Dunbar, she would only say: “My voice is a different voice than hers. My voice is the voice of an educator.” On evolution: “My faith is not shaken by evolution. ... It should be taught as a theory.”

Jennings says her major goal is “taking politics out of the classroom, and to put the experts and teachers back in charge of writing the curriculum standards. That’s how we’ll prepare our students for the 21st century economy.”

The experts to whom she refers are in contrast to the “experts” appointed by the SBOE’s far-right bloc – nonacademic ideologues such as former state Republican Party Vice Chair David Barton of the WallBuilders organization, which promotes the notion that the Founding Fathers did not endorse the separation of church and state, or pseudoscientists such as Stephen C. Meyer of the anti-evolution Discovery Institute. These “experts” made recommendations completely at odds with the curriculum standards devised by SBOE-appointed writing teams that were actually composed of academics and education professionals.

“I think the board needs to pass some type of a rule that requires that experts be real experts,” Jennings says. “You know, have university degrees and more types of expertise.”



Judy Jennings

Spanking the Teachers

Alas, the theory that Republican primary voters’ rejection of Brian Russell – as well as the defeat of board Chair Don McLeroy – signaled a statewide disgust with the Bible-thumping crowd doesn’t hold up when looking at other results.

For ready example, moderates made no such inroads in Austin’s other district, District 5. It includes all or part of 12 counties, including Travis south of the river, as well as northern San Antonio and a good chunk of the Hill Country, finally wrapping around north Austin up to Temple. It’s held by former state legislator Ken Mercer of San Antonio, finishing up his first term.

Mercer, a software engineer, gladly trumpets his hostility to “fuzzy math,” whole-language English, and evolution. San Antonio attorney Tim Tuggey tried to appeal to the more rational wing of the GOP – and got drubbed for his effort, winning only 31% of the vote. (Unlike Farney, who at least returned our calls once upon a time, Mercer never bothered returning the *Chronicle*’s requests for interviews at all.)

However, he’s given the public plenty of material to know exactly where he stands. He was a vocal player in the fights so far, both at board meetings and in print. He got into a fight with the *San Antonio Express-News* editorial board over evolution, replying to their criticisms with an op-ed filled with every long-discredited anti-evolution argument he could come up with – despite having a biology undergraduate degree from UT. (For a point-by-point refutation, see Newsdesk blog post “Dissecting Mercer’s Anti-Evolution Editorial,” Feb. 16, 2009; you can find it at austinchronicle.com/newsdesk.)

And when the board tossed out the work of the teacher-led writing teams for the English curriculum, he wrote another *Express-News* op-ed saying “they got a very well deserved spanking.”

In the wake of Tuggey’s defeat, it’s now the task of Democrat Rebecca Bell-Metereau and Libertarian Mark Loewe to take on Mercer. Bell-Metereau, an English professor at Texas State University, emerged easily from a four-way primary to get her party’s nomination. “It’s a matter of expertise,” she says of the incumbent. “He’s not an educator, and so he doesn’t really understand a lot

of what teachers need to be able to work with the curriculum.

“So a lot of the decisions he makes are just based on ignorance about education, ignorance about how you determine curriculum. I know he’s very proud of restoring phonics as the major component of the English language curriculum. There’s nothing wrong with phonics, but it’s just kind of an old-fashioned approach from the 1950s, which I guess is when he grew up. It’s not that it doesn’t work, but more recent research on what works in teaching reading has shown that there are other ways of teaching reading that work better. So he’s really just so out-of-date. And certainly his quotes on all the issues, on science and practically everything, look like somebody who has a political agenda, and he doesn’t know much about education.” (Indeed, in a video on Mercer’s website, he introduces himself as “Ken Mercer, conservative member of the Texas Board of Education.”)

Sounding much like Jennings – indeed, under the guidance of veteran Democratic political strategist Alfred Stanley, the pair have practically become running mates – Bell-Metereau says among her major goals is to “re-establish some confidence in the State Board of Education, to bring it back to education issues and get it away from this political bickering and nitpicking. ... I’ve been to a lot of school board meetings, and I’ve been hearing from a lot of them that they would like to see politics out of this process, that they would like to have a teacher on the board with 30 years’ experience in education.”

Activated: Texas Freedom Network vs. Liberty Institute

The State Board of Education fights are more than just squabbles among politicians – there are also activist groups that do all they can to drive the debate and motivate citizens. The two most prominent have been the Texas Freedom Network (which “advances a mainstream agenda of religious freedom and individual liberties to counter the religious right,” according to its website) and the Liberty Institute (formerly the Free Market Foundation), “dedicated to protecting freedoms and strengthening families” and closely affiliated with James Dobson’s Focus on the Family organization.

Both have organized citizens to show up at board meetings to testify, and both will play a role in getting voters to the polls, although a somewhat indirect one – LI does not endorse candidates; TFN does, but only to its members, not to the public at large. But both produce voters’ guides to let people know candidates’ positions.

“The willingness of several members of the State Board to promote political and personal agendas through curriculum and textbook decisions they make has undermined Texans’ confidence in the quality of our education standards, has subjected the state to ridicule from around the country for making education policy decisions in such a ridiculous way, and in the end it does a disservice to students who ought to be taught what teachers and academic scholars think is necessary to prepare them for college and the jobs of the future,” says TFN President Kathy Miller. “This is a big deal. We are increasingly in an education-based economy.”

“The decisions of the State Board of Education are really a reflection of commonsense education policy,” counters Jonathan Saenz, an attorney and spokesman for the Liberty Institute. “And that’s why you’ve seen a lot of the votes be an overwhelming majority – many of them are bipartisan

and really largely a reflection of what people in the education community and voters at large want.

“Our goal has been to help educate people about the facts of what’s going on,” asserts Saenz. “If you look at the issue of science, where the State Board of Education voted to keep the debate open to allow students to ask questions and to analyze all sides of all scientific theories, what educator would be against that? What State Board of Education member would, if they’re being objective, would be against that?” (Of course, the flare-up over evolution happened because the board’s teacher-led writing teams wanted such debates limited to actual scientific theories, not pseudoscience such as creationism or “intelligent design” – and indeed, at least one federal court, in *Kitzmiller v. Dover*, has already ruled that those “theories” do not rise to scientific status and may not be taught, although that ruling has not been tested nationwide.) The board’s willingness to overrule those teachers is the major point of contention, although Saenz and the arch-conservative board members insist they are listening to what teachers want.

“That’s convenient for them to say, but I don’t have a lot of evidence for it,” TFN’s Miller says. “Every board member has an opportunity to nominate and appoint teachers to the curriculum and textbook review teams. [District 5 board member Ken] Mercer, for example, nominated no one to the social studies curriculum review teams. And so for him to now claim that he heard from teachers, that he was doing what they wanted, seems questionable at best. For someone like Mr. Mercer to claim that he’s listening to teachers while at the same time writing an op-ed saying that the board gave English arts teachers a ‘well deserved spanking’ seems disingenuous.”

To download the two groups’ voter guides, go to www.tfn.org and www.libertylegal.org.

– L.N.

Grading the Odds

Can Democrats realistically hope to win these districts? It's no accident Districts 5 and 10 are drawn as they are – Republican mapmakers created them with the intention of dividing the liberal Austin vote, and the strategy has been superbly effective. By dividing Travis County and diluting both its north and south halves with more conservative rural and suburban voters, Republicans have held a firm lock on these seats. In the previous two elections, only one Democrat even bothered to file – Austin's Donna Howard, now a state representative, ran in District 5 in 2002 and could muster only 38% of the vote.

In Bell-Metereau's case, it will certainly be an uphill battle. Her district bears similarities to state Sen. Jeff Wentworth's District 25 and Congressman Lamar Smith's District 21, neither of which have ever given Democrats cause to celebrate. If voters have grown weary (or are even aware of) Mercer's antics, the GOP primary results certainly didn't show it. Bell-Metereau will need Democrats and independents to turn out in force for her, and past elections indicate the numbers just aren't there.

But in District 10, campaign strategist Stanley is bursting with optimism. In an e-mail, he pointed to evidence that despite the GOP's redistricting intentions, this is

really a swing district. In 2008, he says, Obama took 48.2% of the vote in District 10, and Democrat Sam Houston (running for Supreme Court) got 48%; in 2006, Bill Moody (Supreme Court) won 49.8%; and in 2002, John Sharp (lieutenant governor) garnered 48.7%. "None of these candidates concentrated on winning District 10, so we believe that by working hard and focusing just on that district, Judy can get over the top," Stanley wrote.

That will have to be proven at the ballot box. Extrapolating from prior ballots is tricky – in the March primaries, Democrats only turned out 39% as many voters as Republicans in District 10, and in District 5 it was even worse: 35%. But Republicans had a hotly contested gubernatorial race driving turnout, while Dems did not.

Conversely, yes, Sam Houston did indeed have a strong showing in 2008, but Obama-mania pumped up Democratic turnout that year and pushed more than a few Democrats to wins they might not have otherwise achieved. The Obama backlash now under way might more than erase that edge.

But Jennings remains confident. "Regardless of party, people across the district want to take politics out of the classroom," she says. "Regardless of how people feel about what's happening at the federal level, this is a district composed of Texans who care about their children's education." ■

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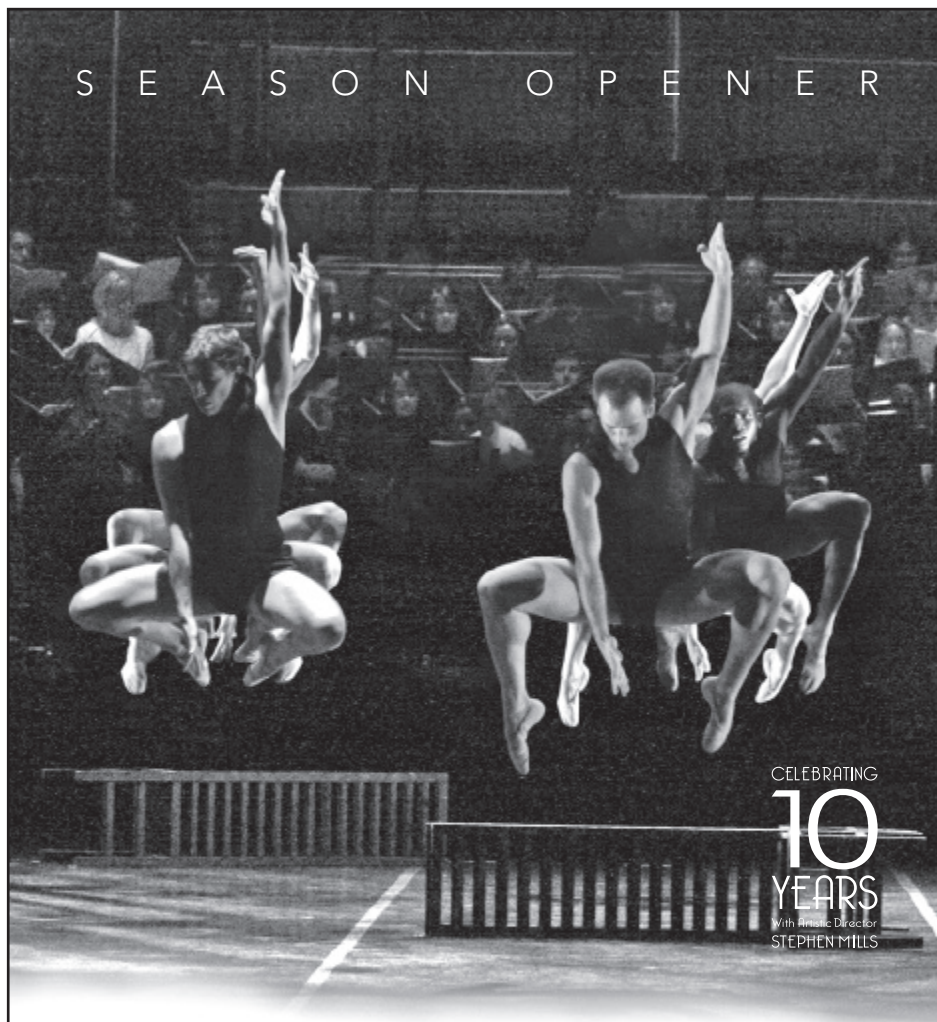


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TOMMY TUNE

Still refining his steps

When Tommy Tune left his home state of Texas at the age of 25, he had only one dream: to dance in the chorus of a Broadway show. Astonishingly, he achieved that dream with his first audition on his very first day in New York, landing a chorus spot in the now-obscure Sherlock Holmes musical *Baker Street*, in which he danced beside a young Christopher Walken. So, as far as Tune is concerned, "The rest is just gravy." Well, that's a lot of gravy – 45 years' worth, during which he has racked up nine Tony Awards, eight Drama Desk Awards, three Astaire Awards, a Texas Medal of Arts, and a National Medal of Arts. Now 71, the master hoofer and musical star has used all that gravy as the basis for the show *Steps in Time*, which explores his life through stories, music, and dance performed by Tune with the Manhattan Rhythm Kings. Prior to bringing *Steps* to the Long Center this weekend, Tune let the *Chronicle* sop up a little gravy with him.

– Robert Faires

Austin Chronicle: Was it difficult basing a show on your own life?

Tommy Tune: The hardest part was what to leave out. Because everything to me was an event, and I remember it clearly. I'm not good with the years, like, "In 1962, this happened," but I have the order very, very clear in my head, because it's all part of the creative process. "I learned that on this show. I made a mistake on that show. Oh, I really hit the button on that one, but now what am I gonna do?" So it was always analyzing what I'd done to know what to apply of my talents for the next one. It's always the next one. People ask me, "What was your favorite

show?" and I always say, "The next one."

Because that's the one that has the accumulation of everything you've done.

AC: It strikes me that you're also keeping alive the collaborators that you worked with, and I'm thinking specifically of Charles "Honi" Coles, who was such a tremendous influence on so many people.

TT: He was my all-time favorite tap-dancing partner, and I learned so much from him.

AC: Getting older must mean that your dancing changes. When I think of so many of those early tap dancers, they had such grace in their senior years.



TT: Especially Honi, because I worked with him when he was 76. He had refined. ... You study great artists of the past, and what they do is refine their things. Like Matisse's late works are my favorites – those great big shapes that he cut out from his bed and that his assistants placed on the canvas, *The Bathers* and all that. It's not appropriate at

my age to be kicking my leg over my head. I can do it, but I don't want to see it. I look in the mirror, and I say, "You don't need to do that anymore." And then studying Fred Astaire, he never lifted his leg above his knee, ever. Ever. And Honi did even less than that when we worked together. And he kept after me; he kept saying, "Tommy, could you make it a little more nonchalant?" That was his word: "nonchalant."

AC: Do you feel that nonchalance more as you get older?

TT: I'm workin' on it. [laughs] I'm encouraging the growth. I'm a very different creature than Charles "Honi" Coles, of course, but there were similarities. We looked really good together. He was like ... well, he was just great. I treasure that time. We did over 1,000 performances of that show together, *My One and Only*.

AC: Remarkable.

TT: I know. I hold that in my dancer's body. It's there. It's there.

AC: And now his legacy is living again onstage, as well as your own.

TT: It goes on.

Tommy Tune performs with the Manhattan Rhythm Kings on Sunday, Sept. 19, 7:30pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 474-5664, or visit www.thelongcenter.org.



Lynn Nottage



Will Eno

HORTON FOOTE PRIZE

Inaugural honors to Nottage and Eno

This coming Monday, Sept. 20, Austin arts philanthropist and filmmaker Mari Marchbanks will finally reach the end of the long road she has followed to honor the writer she considers "second to none." For more than a decade, Marchbanks has wanted to pay tribute to the legendary Texas playwright and screenwriter Horton Foote, but it wasn't until last year that a suitable honor – a biennial prize with a \$30,000 purse awarded to "an American playwright who has written an original work of exceptional quality" – took shape. To ensure

a strong list of candidates, Marchbanks personally invited 54 resident theatres with solid histories of producing new work to each submit a full-length drama that had premiered in the previous two years or was still unproduced. Those scripts were given multiple blind readings by a national reading committee, which also rated and ranked them. (Full disclosure: This writer served on that committee.) A selection committee took the responses and determined a group of finalists, and those then were judged by the Prize Committee, consisting of four artistic directors who all had worked with Foote: André Bishop, Lincoln Center Theater; James Houghton, Signature Theatre Company; Andrew Leynse, Primary Stages; and Michael Wilson, Hartford Stage Company.

Three weeks ago, the results of the committee's decision were announced, and on Monday, at a reception at the Players in New York City, the inaugural Horton Foote Prizes will go to Lynn Nottage's *Ruined* (Outstanding New American Play) and Will Eno's *Middletown* (Promising New American Play). *Ruined*, originally co-produced by Goodman Theatre and Manhattan Theatre Club, focuses on the proprietress of a bar and brothel in the war-torn Democratic Republic of Congo. *Middletown*, which receives its world premiere at the Vineyard Theatre this fall, explores life in a small American town as a friendship develops between a longtime resident and a new arrival. Nottage and Eno will each receive \$15,000, along with a limited-edition portrait of Foote, shot by his friend and fellow Texan Keith Carter.

The original plan was to honor a single play with a \$30,000 prize, but in a press release, Bishop explained, "The Prize Committee felt that there was such a wonderful variety of plays that we needed to honor the present and the future by awarding an Outstanding Play and a Promising Play. Horton loved to see current plays but he also loved to read unproduced work and couldn't wait to see them on their feet. He was particularly fond of watching young writers grow. He would have approved of this!"

For more information, visit www.hortonfooteprize.org.

– R.F.

culture flash

► Need help planning? The city's **Cultural Arts Division** has your back. The latest workshop in its extremely useful **Take It to the Next Level** series is Creating a One-Year Strategic Plan for Artists. Management consultant Ben McConnell will guide participants through the OGST framework, helping them set objectives, goals, strategies, and tactics for the coming 12 months in a format simple enough to fit on a letter-size sheet of paper. The free workshop will take place Saturday, Sept. 18, 1-3:30pm, in Boards & Commissions Rm. 1101 of Austin City Hall, 301 W. Second. For more information, call 974-7860.

► Leave it to an organization for writers to do a bit of strategic editing on its own name. **Austin Script Works**, now 13 years into its mission of providing support for playwrights, is dropping the geographic modifier and striking the space between the second and third words. The reason: The organization is expanding its services to the Dallas-Fort Worth Metroplex, and a quarter of its members are no longer locals. (Many join as university students, then retain their membership when they move to other cities.)

ScriptWorks is not only a sleeker moniker but better reflects its status as a national force in theatre. For more information, call 589-4055 or visit www.scriptworks.org. – R.F.

Collective Burgeoning

For the artists of Okay Mountain, it was a very good year

BY ROBERT FAIRES

Over any 12-month period, most of us feel fortunate to claim even one breakthrough on the professional front – a promotion, say, or some new acknowledgment from one’s peers. Try to imagine, then, how the artists of the Eastside collective Okay Mountain feel after a year packed with amazing firsts: First showing in an international art fair. First university exhibition. First permanent public mural. First show in a commercial gallery – also, first show in *New York*. First review in *The New York Times*. First commission from an art museum. And on top of all that, the group’s installation at the Pulse Contemporary Art Fair won both the 2009 Pulse Prize for best emerging artist and the People’s Choice Award.

With so much going on, it isn’t surprising that the collective was named Artist of the Year at the 2009-2010 Austin Critics Table Awards. But the year was really about Okay Mountain’s leap from being a well-regarded local team of gallerists and artmakers to a force on the national art scene. And remarkably, doing it with five projects wildly divergent from one another in subject matter, material, and style: *Corner Store*, a satirical version of a convenience store, fully stocked with fake products, which was commissioned by Arthouse for Pulse Miami 2009; *Big Strange Mystery*, an evocation of a natural history museum exhibit replete with a giant skeleton of an imaginary creature, created for Texas State University’s Gallery I; *Food Fight*, a mural painted for the cafeteria at Vanderbilt University; *Benefit Plate*, a send-up of tailgating trailers, made for the New York gallery Freight + Volume; and *Water, Water Everywhere So Let’s All Have a Drink*, a video collage that riffs on late-night channel surfing, commissioned by the Austin Museum of Art.

Five of the collective’s 10 members sat down with the *Chronicle* to discuss their landmark year. Reviewing it project by project, they reveal not only how the individual works were developed but also how they reflect the group’s approach to making art as a collective and how the artists feel about what they’ve achieved and the attention they’ve received. The conversation took place Tuesday, Aug. 31, in the Okay Mountain studios.

Getting Started

Austin Chronicle: Did you have any sense that this year was going to be big? Did you feel like you were ramping up to something different?

Sterling Allen: We always think it’s like, “Okay, it’s happening now.” I think we felt like that since we opened our first show. We sold our first drawing for \$800, and it was like: “Wow. We’ve arrived.”

AC: Each Okay Mountain project has such a distinct character. How do projects start?

Ryan Hennessee: Most of our big project ideas have come out of sitting around and brainstorming. That’s been the most productive way to decide on a project, just because everyone had a chance to throw ideas into this one big thing. That way, everybody has some ownership of the starting point, and that makes it easier to be invested throughout the rest of the project. So you don’t feel like you’re just doing somebody else’s idea. Nobody wants to do that.

Michael Sieben: We try to think of a really loose concept that everybody can get on board with. For the AMOA show, we just started talking about television in a really, really general sense. Then everyone agreed that we could do a show about TV. From there, everyone starts putting in specific ideas, sort of molding what a show about TV is gonna be, whether it’s video or sculpture or paintings.

Allen: That’s the hardest part, honestly: coming up with that idea. It’s not as easy as, “We should do a show about this!” Maybe that’s the start, but then there’s a ton of arguing and back and forth about why we should proceed with this and what’s been done in

the past in this vein, or “Are we copying this?” or “This person did it better,” or “This is too much like our last project.” So just getting from discussion to something concrete, that’s the huge challenge of each process. Once it’s going, it’s easy to make stuff.

Sieben: People work differently, so from the beginning we try not to put hard-line constraints on what you can do. For [the TV project], obviously we had to make videos, but we didn’t say it has to be *this* type of video. Anything that you’re interested in or any ideas you want to explore, feel free to do so and make any type of video you want. We try to leave it open so that people can work in any means that they feel comfortable or practices that maybe they would already be doing with their own personal artwork.

Nathan Green: We always trust the fact that every single person is going to be contributing something, so it’s always going to be an amalgam of different things fused together instead of coming from one direct tradition or one reference. It’s always gonna be this mishmash.

Carlos Rosales-Silva: I think that’s what’s so great about there being so many of us. We each have our own interests, and we each have our own practices, and they’ve been informed by completely different things. So we can all bring that to the table and bring the knowledge that we have of other artworks to the table and at the same time reference them, and in the end, maybe you have all these references, but they’re so mixed together that it’s a completely new thing, a different thing. That’s been a really big strength for us.



(l-r) Carlos Rosales-Silva, Sterling Allen, Nathan Green, Michael Sieben, and Ryan Hennessee

AC: I assume you like one another’s work – it would be pretty hard for a collective to stay together any length of time if you didn’t – but do you actively coach or encourage each other?

Rosales-Silva: Absolutely. A huge part of it is checking your ego at the door and being ready to have someone tell you that something doesn’t look as good as something else or that something doesn’t work or that something doesn’t fit. You can’t take it personally, because it’s all about the project, and it’s not about your choices or motivations.

Sieben: Someone’s not saying, “I don’t like your art.” He’s saying, “I don’t know if what you’ve done fits into our project exactly, but revisit that.” Or, “I could work on it with you.” If someone’s not quite hitting the mark, someone can step in and go, “I think I know how we can tweak this so it fits in.” Then it’s like you learn something. I definitely feel like my own personal artwork has greatly benefited from just being around all these people and seeing their studio practices and working on their bigger projects and thinking about stuff outside my studio. I feel like everyone has grown. It’s almost like still being in school, where we’re doing these projects, and we have to be here and work on stuff.

Allen: And in a critical sense, it’s like what school pretends to be. Like you have these crits where nothing’s at stake; it’s like, “Oh, I feel like your piece is too big,” and then you make another project, just for show in a way. People are trying to get better, and the teachers are trying to help you, but there’s nothing at stake really. But for this, we’re having a really intense critical dialogue. The words “critical dialogue” get thrown around all the time, but it’s actually in play here. Because it’s a real world thing, and we’re talking about real work.

Hennessee: And it’s going in an exhibit with all of our names behind it.

Rosales-Silva: We’re all very invested in it.

Hennessee: So if half of us think something’s not working, we’re going to say something. I think everyone is okay with that. Everyone has had stuff cut somewhere along the line.

Green: It’s a constant negotiation, too, reassessing where we are, what we need, how everything fits, and negotiating our own things and how they work into the greater good.

Hennessee: It’s a learning process that’s been different for each project. I think we’re still figuring it out in a lot of ways.

AC: Has the negotiating gotten any easier?

Green: Yeah. We know each other very well. So everyone knows how to navigate with another person and how to approach certain people. We haven’t had too many blowouts.

Allen: Going through building the gallery and working together as business partners for four or five years before we ever dreamed of making anything together, we figured out how people worked.

Rosales-Silva: We’re all friends and all respect each other, and that’s a huge, huge thing.

Corner Store

AC: Let’s start with Corner Store. Did it ever feel like it was too big?

Hennessee: I felt that way at some point. It was something we hadn’t done before, so it was a little bit scary.

Green: We’d have a meeting, and someone would bring five things, and then someone would bring 10 things, and you’d feel like you want to bring 10 things next time. It kind of grew exponentially, and as we got closer, we realized it was going to be quite a bit of stuff.

Allen: We basically built an entire freestanding room, completely full, that we had to install in 20 hours. And [the fair] had no tools for us, so we had to think of every single possible thing, down to zip ties, our own electricity, ceiling tiles, power saws, ladders. We had to pack for the apocalypse basically, and drive it to Miami, which was horrendous.

AC: What was the prevailing mood on the way out there: Was it anxiety? Was it adventure?

CONTINUED ON P.30


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Rosales-Silva: The first half was adventure, and then it turned to deep, deep anxiety. [laughter] That second day was awful. That entire day was a nightmare. We woke up, and the truck was dead. That set us back a good four hours.

Green: We had knocked a corner off the truck [roof] against a tree, and water could get in, so we had to tape that up.

Rosales-Silva: We got stopped in Florida, and that was another five hours. [Editor's note: A state trooper ticketed them \$700 for not having proper paperwork for a commercial truck.]

Allen: We just wanted to get there and get our project done. We felt behind the 8-ball then. And then getting there and having to dive into setting this whole thing up – and it had never been put together – that was terrifying.

Hennessee: When we got there, the space was a foot off from what we were planning for.

Sieben: I think it was four feet.

Hennessee: It was something crazy. And we'd built every aspect of it within an inch of what we were going to be anticipating, so that was a little bit of a setback.

AC: When did you feel like it turned around?

Allen: I think the moment we started unloading stuff. Fair organizers and other galleries and artists and curators and janitors and everyone was just floored. They're all laughing, like they thought it was great. From there, it was all positive. The first day we opened, we were selling products. We had collectors from other countries talking to us.

Sieben: And each day there was more media attention. The first day, it was on some blogs, then in the paper. It escalated pretty quickly.

Allen: I don't think any of us had ever been a part of something like that, and it became clear that that was kind of the thing to see at the fair.

Hennessee: I think we were positioned really well for that. We really stood out in the company we were in.

Allen: And it was our first big splash outside of Austin as a collective, but we've been networking with artists for five or six years, very aggressively, so all our friends came, and their friends came, and the galleries we've worked with but never met came. So even though we're young and new as far as our work goes, we had this huge network supporting us.

AC: So how surreal was it – Miami, huge art world fair, big money, international collectors?

Allen: It was super highs and super lows. The highs were obviously meeting collectors from Paris, but then we slept six to a room in Miami, and we drove eight people in my car. There would be a huge party for us, with all-you-can-eat seafood, but then we'd eat a continental breakfast at a horrible hotel the next morning, wearing the same clothes.

Sieben: Waiting in line to be the fifth person in the shower. [laughter]

Allen: But I think the highs got us through it. Knowing that what was going on was really special, I think we all recognized that.

Green: All in all, there was a lot of high fives.

Big Strange Mystery

AC: So you come back and have this Texas State exhibition to do. Had there been any talk before Miami as to what shape this project would take?

Sieben: We had a pretty good idea before we left. We wanted to do the mural, but until you get in the space, there's not much you can do. We knew we were going to make a large sculptural object that we weren't going to transport; we were going to build it on-site, so we knew as soon as we got back, we needed to move to San Marcos for a couple of weeks basically.



Corner Store

AC: Was there any sense of wanting to head in a different direction from Corner Store?

Sieben: We didn't want to do another store project or get pigeonholed as "the store guys": "They come in and build a store." We want [our projects] to look different visually, but we also want to explore different practices. [This summer] we came off doing a show with a huge sculpture, two large paintings, and a mural and went into a minimal installation that was mainly working on videos together.

Corner Store was so claustrophobic, size-wise and in the way we approached the installation, so going into the university we really wanted to give ourselves some breathing room and really be able to walk around and feel the space and take advantage of the space.

Allen: We'd been thinking a lot about science and history museums, and rather than go all the way and create fake labels and fake wall text, like Corner Store was a satirical fake version of a real thing, we stopped short of that and left just the aesthetics of a history museum and the lighting of a history museum. We tried to leave it more open.

AC: What was the most successful aspect of Big Strange Mystery coming off of Corner Store?

Allen: We learned how much we can do with so little. One soundtrack, one large sculpture,

and a wall treatment are the three basic parts of that show.

Hennessee: Going from something that was so maximal to something that was a little more minimal and also open-ended.

Green: The mood was so very different.

Rosales-Silva: I think the mural, too, was a big thing. I mean, there was, what, four colors, and the rest was just line work and one color. Every other mural we've done had been a million colors. It really informed the next mural that happened at Vanderbilt, which I think is the best mural we've been involved with. Very minimal colors but to maximum effect.

Food Fight

AC: Then you go up to Vanderbilt. You've done murals before. Was there something you wanted to do differently with this one?

Allen: This was our first one in a major public space and was going to be up longer than an exhibition. We wanted to keep that in mind and really think about what we were making a painting of. It was in a cafeteria, so we wanted to do something with food. Then food fight came up.

Green: And history.

Sieben: It was a battle between junk food and health food being waged in the cafeteria. All the poses were based on famous historical battle paintings.

AC: How much time went into the creation of the mural before you went to Nashville?

Allen: We talked about it on the way home from Miami, I remember. That's where the idea hatched. So that was early December, and we painted it in, what, February? So we bullshit about the ideas for a while

Green: And that's seven, eight, nine, 10 people talking about it for hours, and a person looking at history books and history paintings, figuring out the colors, sending a thing to us, us getting back to them, and back and forth, back and forth

Allen: Whether the food should have eyes or gloves. All this was hashed and rehashed.

Sieben: Someone suggested, "Every food thing should have gloves on," and then people would say, "I think none of them should have gloves on." It was one of these things where we come to this point of: "Just make your food the way you want it to look. As long as you make it in this basic shape and we can plug it in there, do whatever you want to do."

Hennessee: Over the course of these projects, we have some really ridiculous debates, to where at some point we have to step outside of it and say, "This is ridiculous that we've spent so much time on this one little debate."

Green: Arguing about the notion of the pedestal.

Allen: Or how vomit, when it splashes, should it hit in a physical space, or does the idea of vomit ...? [laughter] For literally hours. And almost yelling. The gloves were a really good one, too. I forget who said it, but he said it was just like putting big quotation marks around the whole thing to have gloves on it.

Sieben: Like saying, "This is a cartoon."

Hennessee: Somebody said that it made it too cartoony, and it was like: "What are you talking about? It's a taco with a sword."

AC: Is anybody thinking, "Holy shit, kids will be looking at this for years and years"?

Green: Maybe I'll see this in 20 years. Yeah.

Allen: We definitely wanted the kids to enjoy it. We wanted it to be something they would laugh at and like, as opposed to a bunch of guys who are way out of college coming in and painting something that we thought was cool and having it graffitied because kids hated it.

Hennessee: There was actually a mural there already that we were painting over. We were glad to see the students walking by were excited that there was going to be something else.

Green: As we got closer to completion, you would hear a kid burst out laughing behind you, or some kid would walk by and be like, "Oh man, Napoleon!" And it's a hot dog rearing up on a horse. It was great to hear people chuckling, like janitors would say stuff, and professors would stop and introduce themselves and talk to us.

Allen: Cafeteria staff loved it, 'cause they were there every day, so they'd stop by and see it.

AC: Corner Store comes and goes. Big Strange Mystery comes and goes. And here's something that's going to be in the public space for years and years. How does that feel?

Allen: We started doing murals with the idea that they're not going to be up forever, and that's kind of the point. Like you know if you do an exhibition and paint a mural, it's going to come down at the end. But there's something much more fulfilling for us about painting on the walls [than] having graphics made and applying them. It's the idea of going there and doing it and owning that, and whatever happens happens. I think we'd gotten accustomed to them being throwaway but still pouring hours and love into them

Green: And making them perfect even if they were going to be painted over.

Allen: But it's nice that this one will be there for all the work that we did put into it.

CONTINUED ON P.32

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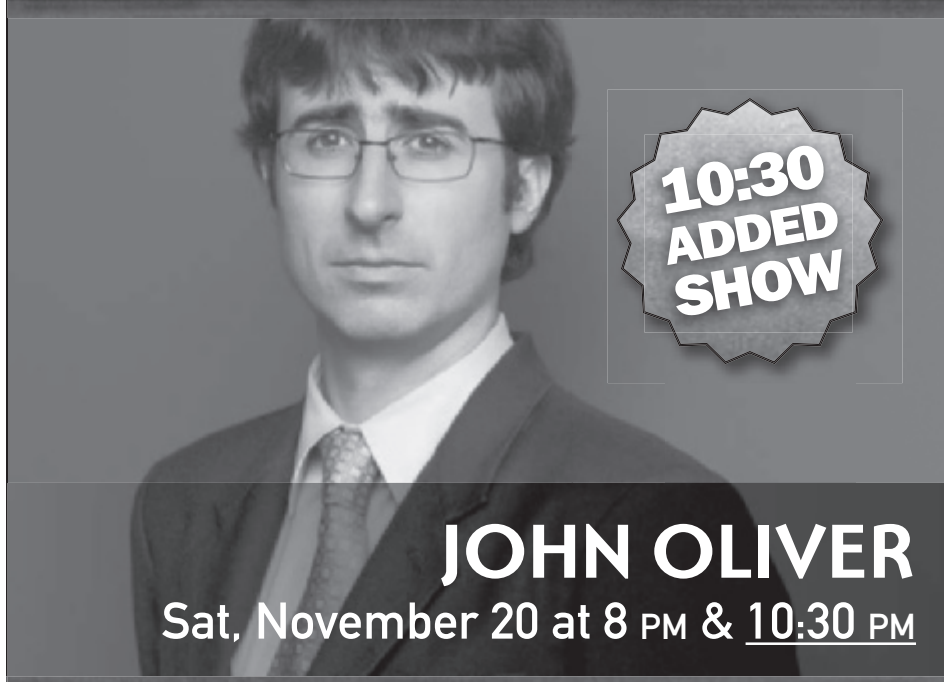
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Benefit Plate

AC: So how did Benefit Plate come about?

Sieben: We started brainstorming about ideas that we wanted to bring to New York, and we thought it would be cool to bring something from Texas up there and maybe play up the fact that we are from Texas. Which is similar to *Corner Store*; we wanted that store to look just like the store across the street. Trying to take the cool car culture and football culture, tailgating culture of Texas and the South

Allen: Backyard. Summertime.

Rosales-Silva: I think we just started talking about summertime initially, right?

Allen: Yeah, 'cause summertime in New York has a connotation of not the best shows and not ambitious shows, and we were offered a summer show as our first thing in New York. And we'd been talking about these idealized mobile living units that designers or artists or architects make that are supposed to simulate something people could actually use but are really silly and how that relates to tailgating.

AC: What was it like putting the work together?

Allen: I feel like this is the most challenging piece we've ever worked on.

Hennessee: A lot more planning up front had to go into it.

Allen: With *Corner Store*, if you make five products, we'll find a place for it – stuff can be just shoved in places. But with this trailer, it was supposed to seem as though everything had a very specific spot; you couldn't build a drink machine too big there, because somebody had an idea for something here.

We built that trailer in this room, so it was touching all four walls and almost the ceiling. To get from one side to the other, you had to crawl on your knees around it. And the entire thing had to go through this door and through a door that size in New York and in a truck. So we had to really think: "All right, this thing's got to come apart in so many ways, and we have to be able to put it back together. We have to be able to carry it." So that was another level of planning. It wasn't like building it in an airplane hangar and having some crew pick it up. It was building it in this tiny office, getting it out that door, and rebuilding it in another tiny office 1,400 miles away.

AC: Was the trip easier than the one to Miami?

Allen: More or less. We got some D.C. traffic, but that was it. Didn't have to go through Florida, so that was cool.

Green: Driving through Midtown was pretty interesting in a 22-foot truck.

AC: I don't even want to think about that.

Green: You know what? They're gonna honk. [laughter] That's fine. I'm just taking my time. Which way we going? Wrong way? [laughter]

AC: How did it feel being in a Chelsea gallery?

Allen: Just being in that neighborhood, there's an air about it that's like Oz or something. We slept in the gallery most days, so you're breathing that all the time. It's like, the Gagosian [Gallery] is across the street and Barbara Gladstone and the giants of the entire art world, and you're in it. So it was kind of a Miami thing in that sense.

AC: And then it shows up in The New York Times and The Village Voice.

Rosales-Silva: The whole summer slot in Chelsea worked for us really well, because there weren't that many things opening that weekend, and it really helped a lot. Not to diminish the work or anything, but

Allen: On any given night, normally you have to open against Richard Serra or something like that. We all walked Chelsea when we were there. There were a lot of really conservative group shows up, there were a couple of solo shows, but there was nothing like what we'd brought. We brought a really crazy piece that had noise and video, and the space it was in was not much bigger than this room, so it felt like this Herculean effort.

AC: Was there something in particular that you wanted out of showing in a Chelsea gallery?

Hennessee: We started out with the intention of making work that was easier to transport and more concise and a little more commercially viable, but it didn't at all end up that way. [laughter] It was the exact opposite.



Water, Water Everywhere So Let's All Have a Drink

AC: So far you've all spoken about the work fairly seriously. What about the fun and joy that seems to be such a big part of your work?

Rosales-Silva: It's very important.

Allen: I feel like if we didn't try to talk about it another way, it would be just gushing at the seams. We all have such different ideas about personal work and what he's trying to do is different from what he's trying to do from what I'm trying to do, so fun and laughter and jokes, that's what we can share.

Green: Humor is the way to re-engage with each other. It gets back to the fact that we're all friends, and it's fun to joke around with your friends.

Rosales-Silva: And we just try to top each other with jokes and make each other laugh.

Hennessee: A lot of times, going into a project we'll have an idea of not doing something too wacky, and then

Sieben: With *Corner Store*, we were looking at stuff we were making and thought, "Okay, maybe not everything should be a joke," 'cause everyone was trying to make jokes and outdo each other. So we sat down and said, "It's okay to make anything, like there can be serious things." And everyone was, "Okay, that's good." Then we met back up, and there were even more jokes. [laughter] Nothing was serious. I can't think of too many things in that whole show that weren't a spoof or an inside joke or an attempt to make one of us laugh. So even when we're trying not to, it seems like we fall back on that.

Rosales-Silva: That's true, but [humor's] also a very effective way of engaging the viewer.

Green: It's a great tool to invite people into the work.

Allen: With your own work, there's something about it being yours and your ownership over it, you'll suffer through it. But with this stuff, we're all doing this as a thing for each other,

Everywhere, there's a new director that has this different skill set that we haven't used in the last couple of shows.

AC: A lot of this year has been about going outside of Austin, but *Water, Water Everywhere* was made for a hometown crowd. Was there anything different about creating this piece than creating the pieces for Miami, New York, and Vanderbilt?

Allen: After we came off Miami, which was a whirlwind of press and international attention, we went to San Marcos and put as much into that as we could, knowing that no one was going to see the show except for students. We still wanted to do the best we could. AMOA is not Texas State, but we've gotten a lot more recognition since we were asked to do this show, and we wanted to give it every single thing we had. [AMOA Executive Director] Dana [Friis-Hansen] comes to our shows, and [AMOA's staff has] been supportive. We really wanted to give them their own piece and do it for them.

Green: We still make stuff like we're real hungry, you know? I'd say that more and more we're getting better at being able to visualize [our work] as having a life past its initial exhibition. So how do we make sure this is going to stay solid? How do we make the absolute best product that we can with the amount of time and the people that we have?

Sieben: Taking every project just as seriously as the previous ones, no matter who the audience is. 'Cause eventually it all goes into our portfolio of things we've made, so if people are researching us for a show, we want all of it to be the best work we can make.

Allen: It doesn't matter if people even know where Texas State is. We made a great show there, and the image is nice, so it just shows that we can do it.

Rosales-Silva: It also shows that we can turn around and do it again. We got back from New York, and we started working on this immediately. When we got back from Miami, we started working on Texas State immediately.

Green: There's a similar thing happening where there's almost a 180 with the type of show it is, too. [We're] making sure that with [our] shows people won't really know what to expect with the next one.

Hennessee: It goes back to when we opened our gallery and had a bunch of people come together, because nobody could have done it individually. That's been an asset to every project that we've done. There's several of us, so we're able to do a lot more stuff than an individual might be able to.

Sieben: I think sometimes we get these huge ideas and just think, "Oh, there's plenty of us, we can do it" without really breaking down what it would mean to each person. But since there are so many people, it's like, "We'll figure it out." If it were just me, I wouldn't do it by myself. But if we're all in this together, we'll figure out a way to make it happen.

Green: And if it has to happen, it's going to happen. ■

"New Works: Okay Mountain" is on display through Nov. 14 at the Austin Museum of Art – Downtown, 823 Congress. A conversation with Okay Mountain will take place Thursday, Sept. 23, 7pm, at AMOA. For more information, call 495-9224 or visit www.amoa.org.

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AMOA gallery photo © Peggy Tenison

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is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



THE LADY MATADOR'S HOTEL: A NOVEL

by Cristina García
Scribner, 224 pp., \$24

At the vortex of this beautifully written short novel is the stunning, enigmatic lady matador, Suki Palacios, a Mexican-Japanese-American from Los Angeles. She's staying at the luxurious Hotel Mirafior in the capital of an unnamed Central American country not unlike Guatemala, preparing for the first Battle of the Lady Matadors in the Americas. Also at the hotel is a cast of intriguing characters, all dealing with their own set of personal, interfamilial, and political issues. There's a Korean businessman who is contemplating suicide while his teenage mistress is in the honeymoon suite on the verge of giving birth to their child; an ex-guerrilla who now works in the hotel restaurant and is struggling with her feelings of whether to avenge the death of her brother; a high-powered lawyer of German descent who facilitates legally questionable international adoptions; a colonel, guilty of atrocities during the country's all-too-recent civil war, who is attending a conference of military leaders; and an expatriate Cuban poet and

his American wife awaiting their adoption of a local infant. And this all takes place on the eve of national elections in which the former dictator is running as a born-again Christian and anti-government violence is on the upswing.

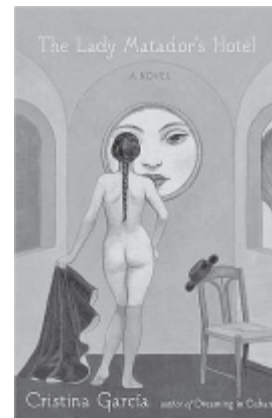
With this fifth novel, National Book Award finalist Cristina García deftly coordinates the interaction of the various characters and their psychological plights into an ever-tightening web of suspense while creating unusual and fascinating personal perspectives. For instance, she juxtaposes

Aura, the ex-guerrilla whose family was devastated at the hands of a right-wing military dictatorship, with Ricardo, the poet whose family was forced to leave Cuba during its leftist revolution in 1959. As with her other novels, García, who was born in Havana and raised in New York City, revisits the theme of cultural identity that arises from the isolation and dislocation from one's homeland. And when the author, in reference to the impending presidential election, quips that "in tough economic times, xenophobia is the cheapest form of public-

ity," you realize how firmly she grasps the universality of the politics of fear employed so shamefully against immigrants around the globe.

Tying the disparate parts together is the ubiquitous, iconoclastic Lady Matador. The object of fascination, disdain, admiration, and desire, she bears her own psychological burdens, and like the others, she longs for resolution to life's tribulations. — Jay Trachtenberg

In addition to her Texas Book Festival appearance, Cristina García reads Sept. 27 at BookPeople and Dec. 2 at the Avaya Auditorium (ACES 2.302) on the UT campus.



texas
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AUTHORS

A CURABLE ROMANTIC: A NOVEL

by Joseph Skibell

Algonquin Books, 608 pp., \$25.95

Before Franz Ferdinand met his untimely end — the first domino toppled in the worst period of persecution for the Jews of Europe in history — *A Curable Romantic's* Jakob Sammelsohn wandered sexually liberated Vienna more concerned that he had been married twice yet was still a virgin. Who better to swoop in like a superhero than ur-therapist Sigmund Freud? And so the duke of daddy issues unwittingly kick-starts Jakob's sex life and adds fuel to his friend's travels toward and beyond the turn of the century, leading to collisions with other historical figures, including Emma Eckstein, one of Freud's great failures; Esperanto inventor Ludovik Zamenhof; and Warsaw ghetto chronicler Rabbi Kalonymos Kalmish Szapira.

Jakob's unlucky streak in love starts to look more like a downward spiral not soon after the book's first act. Turns out these vicious cycles



might originate with three bit players in the Torah traveling from life to life throughout time, cursed to curse one another. Or they might just be an elaborate hallucination brought on by Jakob's hysteria. Either way, *Romantic's* movement from the lower-middle class to the German mandated Polish slums is rife with supernatural sabotage and all-around shit luck.

Skibell doesn't paint a dour picture for all 600 pages. There are moments of joy, love, and, yes, long-delayed sex even as *A Curable Romantic* shifts gears from mystery to history to something approximating Dante's *Paradiso* with few snags in the author's skilled yarn-spinning. Skibell bends the English language to his will as he examines the power of language to alienate and unite. Jakob, however, can't shake his past. He admits, "It's a peculiarity of us Jews that we tend to drag our history along behind us." And with a possible heavenly edict to be reborn over and over, Jakob's past is weighty indeed. That weight can be felt in the novel's prose, as Skibell's protagonist adds years to his life and the heavens beckon, if somewhat prematurely. One can only hope that Jakob's next life will be more fruitful, but if history, heaven, or both have their way, it looks doubtful. — James Renovitch

In addition to his Texas Book Festival appearance, Joseph Skibell reads at BookPeople on Nov. 4.

Events at BookPeople



JONATHAN FRANZEN

FREEDOM

Friday, September 17 7 PM

What has happened to Patty and Walter Berglund's perfect family? Why has their teenage son moved in with the aggressively Republican family next door? Why has Walter taken a job working with Big Coal? What exactly is Richard Katz—outré rocker and Walter's college best friend and rival—still doing in the picture? Most of all, what has happened to Patty? Why has the bright star of Barrier Street become "a very different kind of neighbor," an implacable Fury coming unhinged before the street's attentive eyes? In his first novel since *The Corrections*,



Jonathan Franzen has given us an epic of contemporary love and marriage. In charting the mistakes and joys of his characters as they struggle to learn how to live in an ever more confusing world, Franzen has produced an indelible and deeply moving portrait of our time. BookPeople loves *Freedom*, and we highly recommend this event. Check bookpeople.com for signing guidelines.

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after a fashion

BY STEPHEN MACMILLAN MOSER

FASHION HELL Fall fell hard last Thursday, beginning the fall season with the presentation of the **Statesman's Glossy 8**. I wish I could say I arrived impeccably late, but I hadn't been out in so long that getting ready took far longer than I anticipated. In fact, the presentation was over when I arrived, and I walked in waving goodbye to many friends who were already on their way out the door. Buh-bye. Among those leaving was television star **Carson Kressley**. This queen is wickedly funny and surprisingly kind. We embraced warmly in passing, knowing we'd be seeing each other a scant 12 hours later at **Hospice Austin's Beauty of Life brunch**. Yikes! Reminded that I had to be at the **Renaissance** up north at 9:30am for the **Beauty of Life**, I too made a quick departure. Waking at 9:11am, I was thrilled to hear that my date, **Gail Chovan**, was running late, too. We were impeccably late for this event – just enough time to mix and mingle briefly before settling at our tables. As noted, Carson was the special guest, ripping and roaring through jokes that kept the ladies in stitches. In discussing ways to feel better about your own body and referring to Carson's show **How To Look Good Naked**, a guest asked, "What if you just aren't comfortable looking at your own naked body?" Carson said, "Then try a box of wine and a dimmer switch." A great brunch for a great cause. Post-brunch was nappy time before preparing for **Ballet Austin's Fête 10**, honoring 10 years of exquisite choreography from **Stephen Mills**. **Mandarin Flower Co.**'s decor was dazzling – the table dedicated to the ballet **Hamlet**, which had a black tablecloth with a red overlay on it cut to look like blood was dripping down the sides, was especially effective. But the afterparty. Oh. My. God. Best. Party. Ever. It took place at the old **Seaholm Power Plant**, and we arrived in a hearse limousine, which befitted my mood (book it for **Halloween** now at www.atxhearserides.com). The seating for the **Carolina Herrera** fashion show was a bit of a VIP free-for-all, but I was going to slit my wrists if I didn't sit on the front row. So I took a seat in front of **Neiman Marcus** Vice Prez **Nancy Nichols** and chatted with her. Attorney General **Greg Abbott** and his delightful wife, **Cecilia**, sat next to me, and I always enjoy their company; they are some of the nicest, sweetest Republicans I've ever met. You can hardly see their horns and tails at all. After the show, the runway became the dance floor, and the party went on until 1am. The gift bags were packed with enough little bottles of liquor to start a major airline. A major sponsor, the **W Austin Hotel**, gave us a lovely dose of the hospitality and glamour we can expect from it. Billed as the "**Party of the Decade**," it may well have been exactly that. All previous parties that I have declared to be the Party of the Decade have now been moved to the **Party of the Decade Hall of Fame**. And I'm desperately trying not to mention seeing a second-string socialite fall off the runway while dancing. She landed in the "**V for Victory**" position, expos-



SEABROOK JONES/WWW.JUICYTHIS.COM

Gail Chovan and Carson Kressley share a moment at the *Glossy 8* party.

ing to the entire world that she was innocent of lingerie. I'm currently undergoing treatment for post-traumatic stress disorder. Monday night was the glittering **Sabores Auténticos de México** dinner at the **Long Center**. Incredible food and decor combined with a guest list that appeared to be lifted from the eveningwear edition of **Popular Hispanics** magazine made for a truly fab evening ... and prepared me for a week of rest.

WHEREFORE ART THOU? The fabulous **Red Dot Art Spree** begins at **Women and Their Work** tonight at 6pm. All pertinent info is at www.womenandtheirwork.org. ... Wednesday, Sept. 22, begins **Tribeza's Style Week No. 7** with the **Rock + Runway** men's fashion show, 8-10pm at the **ND at 501 Studios**. The women's fashion show is Friday, Sept. 24, and there's a whole roster of things in between. Details at www.tribeza.com. Though this particular style week is conceptually similar to the **Launch787 Fashion Week**, **Tribeza** always manages to pull off some of the most high-velocity fashion shows that we get to see in Austin.

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WHO SHOULD ATTEND
 animal law attorneys, students, animal rescue & shelter staff, animal protection organization staff, volunteers, and anyone who cares about the welfare of animals.

Outstanding workshops & networking: Lone Star Riverboat Reception + Gala Dinner with Keynote Speaker Wayne Pacelle, President & CEO The Humane Society of the United States. A variety of registration options.

guest speakers

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The Philanthropy Group Lisa Goin
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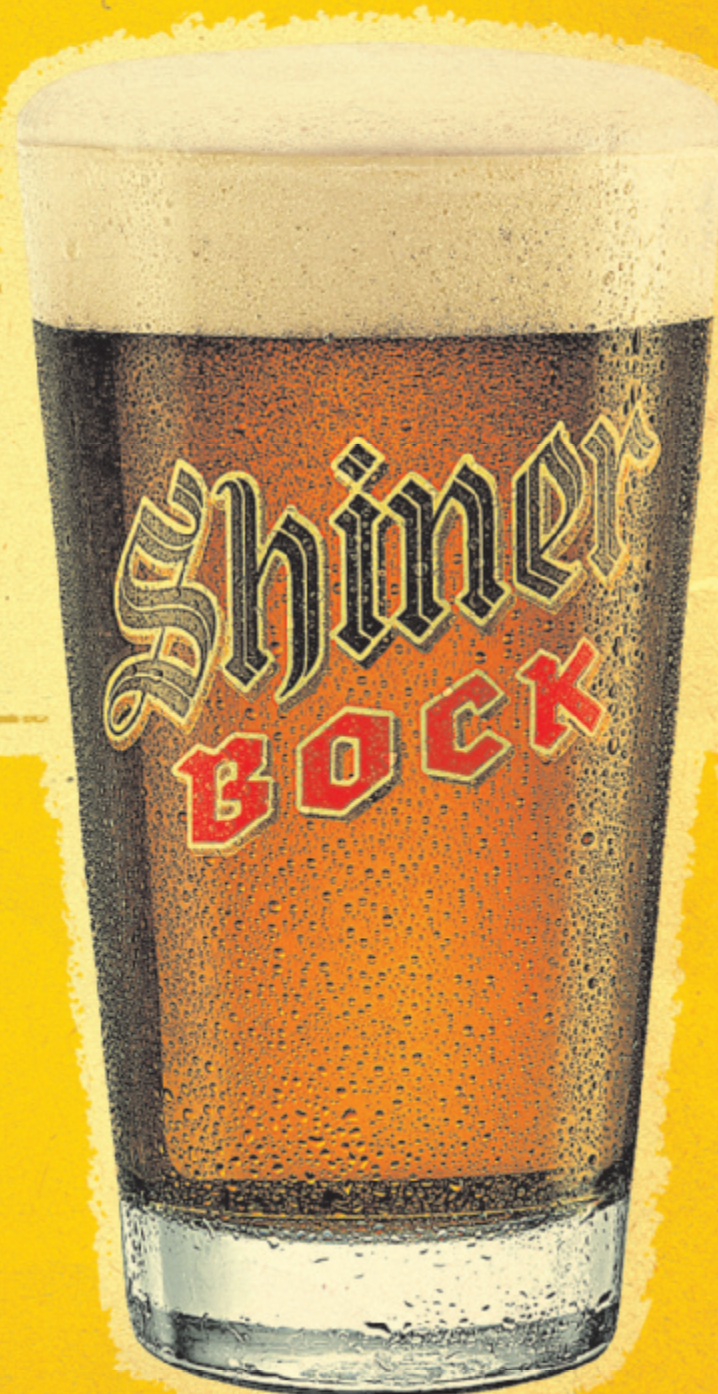
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Two new bars, two different cocktail experiences

The Tigress Bar and Cocktails

100-G North Loop, 600-3232
Wednesday-Sunday, 4-11pm

Walk into the Tigress on any given day and the first thing you'll hear is "Hi, I'm Pam!" That would be owner **Pam Pritchard**, who imagined this minipub and cocktail lounge as a homey place for friends and neighbors to gather over fresh local pints and inexpensive classic cocktails. Her small list is made up of pre-Prohibition standards like the **sidecar**, the **manhattan**, and a righ-teous **martini**, plus newly revived classics like the **Aviation**, the **Blood and Sand**, and the **Bee's Knees**, all for \$7. A native of

Santa Barbara, Calif., Pritchard is a laid-back newcomer to Austin who has spent a lot of time in England and knows a thing or two about what a pub should feel like. The tiny yet bright space has room for 20 people or so with one large boothlike table, four small cocktail tables for two, and seats along the L-shaped bar. Pritchard will get you in the mood for a friendly, lively conversation with tasty cocktails like **Satan's Whiskers** – a blend of gin, vermouth, and orange liqueur – or a refreshing **French 75**, properly served in a tall Champagne glass from her eclectic collection of thrift store vintage barware.



PHOTOS BY JOHN ANDERSON



Townhouse

303 W. Fifth, 656-9441
Tuesday-Friday, 5pm-2am; Saturday, 7pm-2am
www.infusedhouse.com

Townhouse is a complete 180 from Tigress, set in a large space with plenty of seating – even a patio – in a darkish, old

library atmosphere. The wall-to-wall bar shelves are replete with bottles of every spirit imaginable, plus large glass urns filled with house-infused liquors. The staff is well-trained in the art of modern creative cocktailmaking, their work space resembling an apothecary's lab with ingredients like herb tinctures, artisanal bitters, and various homemade flavored simple syrups. Highlights from a recent visit: **Where Is My Stapler?**, made with tomato-infused Tito's, fresh cucumber, basil, and black pepper simple syrup garnished with a pepper-dusted cucumber spear; the **Freshershest**: Scarlet Ibis rum, flamed pineapple, lime tincture, Campari, and soda; and **French 69**, with pink-peppercorn-infused gin, lemon, sparkling wine, and a spray of crème de violet. Townhouse's version of the margarita, named **Cheech or Chong(?)**, is made with smoked vanilla-infused tequila, *pasilla* chile syrup, lime, and Cointreau, and rimmed with a house-seasoned salt. Everything we had was to our liking, and the bartenders were more than happy to help us narrow down the menu according to our preferences. All menu drinks are \$5 on Wednesdays and Thursdays.

– Claudia Alarcón

Two Beer Weeks and a Two-Week Brewtopia

When you love beer as much as I do, the notion of a "beer week" is sort of redundant, but maybe you need encouragement to drink. If so, there are a couple such celebrations coming up: **Opal Divine's 2nd Annual Go Texas Beer Week** (a spin-off of the Texas Department of Agriculture's Go Texan program) is Sept. 27-Oct. 1. Every Wednesday leading up to TBW, Opal's will offer a mystery flight of Texas beers – if you can identify all four, you qualify for the finals on Sept. 29, during which you'll be expected to identify seven to win prizes. And Oct. 24-30 is **Austin Beer Week**. Details are still murky, but updates will be available soon at www.austinbeerweek.com. (And of course, "beer week" should not be confused with "weak beer.")

Central Market will be Beer Central beginning next week. Both the North Lamar and Westgate locations will be showing off their extensive craft beer selection with **Brewtopia**, a two-week celebration of suds featuring such star brewmasters as Terence Sullivan of California's Sierra Nevada, Steven Pauwels of Kansas City's Boulevard, and Brad Farbstein of Blanco's Real Ale, as well as chefs such as *Iron Chef America* winner Kent Rathburn giving classes on cooking with beer and pairing food with beer. The event kicks off Sept. 22 with a **Beer Round-Up** featuring craft brews paired with sausages, gourmet cheeses, and artisanal breads; \$30 per person; \$20 for parties of two or more. The Brewtopia festivities run through Oct. 5. See www.centralmarket.com for tickets and details.

– Lee Nichols

beer
flights

Event Menu Sept. 17-20

- ▶ The **Moveable Feast** supper club offers an end of summer feast: four courses for \$45, BYOB. Reserve at themoveablefeastaustin@gmail.com, and you'll be told the location. Friday, Sept. 17, 6:30pm.
- ▶ Austin's homegrown **Whole Foods Market** celebrates its 30-year anniversary with festive events including a film, a concert, cooking demonstrations, and family fun, all at the flagship store Downtown (525 N. Lamar). See a complete schedule at www.wholefoodsmarket.com. Sept. 17-18: Friday, 7-10pm; Saturday, noon-10pm.
- ▶ **Faraday's Kitchen Store** (1501 RR 620 N., 266-5666) presents its annual **Foodie-Palooza** weekend: cooking and product demos, artisan food tastings, and a salsa contest. Details and registration info at www.faradayskitchenstore.com. Sept. 18-19: Saturday, 10am-5pm; Sunday, noon-5pm.
- ▶ **Lux Bakery & Cafe** (3601 W. William Cannon #175, 891-9850, www.luxbakeryandcafe.com) hosts an anniversary open house with pastry samples and special prices on hot dogs and bubble teas. Saturday, Sept. 18, noon-5pm.
- ▶ Ten wineries along the **Fredericksburg Wine Road 290** invite you to the third annual **Kiobassa & Kab** tasting event: different sausage preparations paired with Cabernet at each winery. Food is free; wine tasting prices vary. See a map and other info at www.wineroad290.com. Saturday, Sept. 18, 10am-6pm.
- ▶ Taste North Austin as more than 20 restaurants team for an all-day, family-friendly food festival at booths in the open air space at the **Domain**. Live music, cooking demos, and beer and wine for sale; food samples and kids' activities require \$20 wristbands. Saturday, Sept. 18, 11am-4pm.
- ▶ Chef **Lawrence Kocurek** offers a class on French sauces. \$55 per person; Sunday, Sept. 19, 1-4pm. Reserve at 291-4461.
- ▶ Attend one of two multicourse Spanish feasts at the **Swoop House** (3012 Gonzales). \$75 per person; register at www.supperfriends.com. Wednesday & Thursday, Sept. 22-23, 7pm.
- ▶ **Hotel San José** (1316 S. Congress, 852-2350, www.sanjosehotel.com) announces the return of **steak night** with chef Larry McGuire on the grill. Three-course meal for \$40-\$45. Wines by the glass (\$9) or bottle (\$34). Reservations suggested. Monday, Sept. 20, 6:30, 7, 8:30, and 9pm. – V.B.W

How the West (Lynn) Was Won

Jeffrey's

1204 West Lynn, 477-5584

Monday-Thursday, 6-10pm; Friday-Saturday, 5:30-10:30pm; Sunday, 6-9:30pm

Happy hour, Sunday-Friday, 5-7pm; Saturday, 9-11pm

www.jeffreysofaustin.com

There are certain combinations of words we don't expect to encounter in the same sentence, such as "Waco" and "distillery," for instance, or "fine dining" and "bargain." However, there is indeed a busy blue corn whiskey distillery up the road in the Baptist stronghold, and none other than Jeffrey's has joined the list of local fine dining restaurants offering great bargains on bar food during daily happy hours. Some friends joined me in the Jeffrey's bar on a recent stormy evening, and we ate our way through the happy hour menu, discovering some hits and misses along the way.

First, a word about the setting and the service: The corner bar is cozy with low lights, soft background music, and tasteful flowers on each table. The experienced staff greeted regulars and newcomers warmly, handling umbrellas, canes, and rain gear with ease, making everyone feel welcome and pampered. Our evening started with a complimentary bowl of warm *gougère*, the French cheese puffs whetting our appetites while the designated cocktail drinkers at our table waited for gin and tonics.

We began our menu exploration with a split of Jeffrey's famous dueling fried oyster preparations (\$15/\$7.50) – the original, former chef David Garrido's signature crispy oysters on yucca root chips with habanero-honey aioli, and oysters Octavia, chef Deegan McClung's creation on sea-salt potato chips with a Bacon Royale and tomato aioli. The oysters were the source of a pitched battle when McClung's debuted in 2009. Jeffrey's regulars were outraged that a menu favorite had been replaced, so a contest ensued, and the split offering emerged as a compromise. The more savory Octavias were the

clear preference at our table, but at the reduced happy hour prices, partisan oyster lovers could enjoy a full order of each with Champagne in luxurious economy.

Up next was a bowl of fresh Burrata (\$10/\$5), a handmade Italian cheese simply dressed with fruity olive oil and Portuguese *fleur de sel*, served with crisp, buttery crostini. The mild cheese is soft and spreadable, equally satisfying on the crostini or on slices of warm, rustic rosemary bread. We also slathered steak tartare (\$15/\$7.50) on the crostini and rosemary bread after finishing off the delicate *pommes gaufrettes* that accompanied the very salty raw beef dish. Following beef with more beef, we sampled crispy short ribs (\$15/\$7.50), toothsome bites of beefy essence complemented by a rich reduction of their braising liquid, a garlicky classic *persillade*, and shaved horseradish, paired with dainty carrot beignets. The short rib bites were another favorite, one we would each order again.

Then came the menu's heavy hitter – the Jeffrey's burger (\$20, burger; \$3 for cheese; \$3 for house bacon; \$8 for foie gras/half-price dining happy hour). Most of the burger's components were really excellent: There was a nice char on the house brioche bun, the condiments were exemplary, and the tangy Redneck Cheddar had a nice bite. But a thick, tough slice of house bacon overwhelmed the burger, making it difficult to cut or bite through successfully. A thin, crisp slice of bacon would have sealed the deal – a perfect half-priced upscale burger. The evening's major disappointment came with the foie gras chaud (\$20/\$10) because the flavor of the slab of seared goose liver was totally obscured by too many sweet elements on the plate. It was served with sweet lemon madeleines as a base, with a thick smear of sweet and tangy mustang grape jelly as a condiment, plus a blanket of cloyingly sweet and soapy lavender honey foam as a garnish. The luscious foie could not compete. Even at half price, the dish was not a bargain.



PHOTOS BY JOHN ANDERSON

A couple of missteps aside, Jeffrey's half-price happy hour menu is a great way to introduce yourself to this West Austin bastion of fine dining for some economical pampering or for regulars to experience established menu highlights on a budget.

– Virginia B. Wood

Cipollina

1213 West Lynn, 477-5211

Sunday-Thursday, 11am-10pm;

Friday-Saturday, 11am-10:30pm

Happy hour, 5-6pm

www.cipollina-austin.com

Cipollina has long been a beloved neighborhood bistro, serving up wood-fired pizza and other specialties to a loyal Clarksville clientele for more than a decade. This spring, Cipollina got a new chef, Daniel Hunt, a 32-year-old graduate of the Texas Culinary Academy here in Austin. Hunt, who has worked at Aquarelle, Asti, and Cibo, as well as having served as sous chef under Cipollina's previous chef, Parker White, has brought a new energy and fresh perspective to Cipollina's menu. The entire staff genuinely exudes confidence and pride in the changes Hunt has made, and business is booming.

"Cipollina has always tended to have a bit of a lull over the summer and do its peak business in the cooler months," says Hunt. "But this summer, we have broken all previous records; it has just stayed busy. The beauty of it is this is a real neighborhood, and people talk to each other. If you are doing good food, you don't need to advertise."

Hunt began his tenure by tightening up kitchen technique and revamping the menu, making changes in roughly 85% of the dishes.



"I wanted to make things a little more fun and bring in more seasonal elements," he explains. A good example is the small plate of mussels. Previously, they had been steamed in a saffron/Dijon broth. "Everybody does that," says Hunt. "It is a bistro standard and, frankly, a little tired. I decided to do a riff on one of my favorite soups, the Thai soup *tom kha*: We are now steaming the mussels in a broth of fresh ginger, garlic, and cilantro with preserved key lime."

These mussels (\$11) are transcendent, their fresh, savory flavor brought out fully with wonderful bright citrus and ginger notes.

Austin Restaurant Week

Jeffrey's and Cipollina will be among more than 70 local eateries taking part in Austin Restaurant Week, Sunday through Wednesday, Sept. 19-22 and 26-29. Participating restaurants will offer three-course, fixed-price lunches for \$10-\$15 and/or fixed-price dinners for \$25-\$35. Restaurant Week provides a great opportunity for substantial savings at many of Austin's most popular dining spots, and 5% of the sales will be donated to the Sustainable Food Center. Reservations are a good idea. For a complete list of participating restaurants, which you can search by area, cuisine, meal, and price, go to www.restaurantweekaustin.com.

The other small plate I sampled, the steak tartare (\$8), was equal to the mussels. Prepared in the traditional way, it was a generous mound of freshly chopped steak, with a few capers and a little minced onion folded in. Topped with a warmed egg yolk, surrounded with Dijon vinaigrette, and served with rustic toast points, it was magnificent.

The butterleaf salad, made from butterleaf lettuce dressed with lemon vinaigrette, caramelized onions, oil-cured Barnier olives, and fresh feta (\$7) is another triumph. The romaine salad is also well-executed, though obviously less inventive; crisp romaine, Caesar dressing, *grana padano*, and croutons (\$6).

Cipollina has always been celebrated for its pizzas, and the two I sampled were excellent. The overnight tomato, house mozzarella, and basil pizza (\$12) was perfection, the cheese flavorful and the crust crisp. The lamb, *harissa*, feta, and mint pizza (\$14) was topped with deli-

cate slices of Loncito's lamb, classically complemented with the flavors of mint and feta.

The harissa chicken entrée – served with couscous flecked with arugula, olives, preserved lemon, mint, and yogurt (\$17) – was tasty, but the bone-in chicken was slathered with chile-pepper paste and quite difficult to eat. To make up for it, dessert was sublime: The fresh ginger cake à la mode with caramelized pears (\$6) was haunting, the rich, bold ginger cake cooled by the melting vanilla ice cream. The goat cheesecake with caramel sauce (\$6) was, if possible, even better. Made with local Waterloo goat cheese, it had a surprising depth of flavor blended beautifully with the chocolate-chip-cookie crust and dark caramel sauce.

For the next few months, Cipollina's happy hour special will be half-priced small plates between 5 and 6pm, making dishes like the mussels and steak tartare available for \$4-7.

– Kate Thornberry

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Paige Haas, a close friend of The Screaming Goat, was diagnosed with Leukemia in April 2008. She was 18 years old when she was diagnosed.

Since then, she has withstood numerous rounds of chemotherapy and a stem cell transplant she received from her brother Drew in February of '09. Fortunately, as a result of her unbelievable strength and resolve enduring these treatments, she is currently in remission for the third time.

Our goal with this benefit is to ease the financial burden placed upon Paige and her family throughout her treatment, allowing them to celebrate Paige's health.

So please join us for a day of music, food & friends Sunday September 26th from 12-8pm at The Screaming Goat. All proceeds will go directly to the Paige Haas Benefit Fund.

Thanks in advance for your support and contributions. We look forward to seeing you at the Benefit!

- The Goat

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BAKERY/COFFEEHOUSE: BLU This espresso and coffee bar has a nice menu of sandwiches, small plates, baked goods, and smoothies. 360 Nueces, 904-5666. \$\$. www.blucoffeehouse.com

BARBECUE: BOWIE STREET BBQ AT WHOLE FOODS MARKET All-natural Texas-style barbecue in a lunch counter setting, featuring house-made beef andouille, chicken, pulled pork, baby back ribs, and beef brisket. Available by both the plate and the pound. 525 N. Lamar, 476-1206. www.wholefoodsmarket.com. \$

BURGER JOINT, PUB GRUB: CASINO EL CAMINO is famous for huge and juicy burgers with a variety of toppings and excellent hot dogs smothered in chili. Vegetarian options are available, and there's a fabulous jukebox, too. 517 E. Sixth, 469-9330. www.casinoelcamino.net. \$

FINE DINING: ANCHO'S RESTAURANT This pleasant dining room in the Omni Hotel atrium offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. 700 San Jacinto, 476-3700.

SEAFOOD, STEAK HOUSE: TRULUCK'S The noise level and the prices are both steep, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steak-house setting. 400 Colorado, 482-9000. www.trulucks.com. \$\$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin Death Proof location, since 1976 the kitchen's been serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. 1409 Lavaca, 472-2828. www.cactushill.com/TCP/home.htm. \$

TEX-MEX: GARRIDO'S Stop by for a two-taco plate of crispy oysters, mahi mahi, or pork carnitas. At brunch, try the lamb sausage omelet, or just order breakfast tacos if you're in a hurry. 360 Nueces #10, 320-TACO. www.garridosaustin.com. \$

NORTH

24-HOUR, AMERICAN CAFE: JIM'S RESTAURANT Breakfast fare includes most of the standards, along with decent tacos and waffles. For lunch or dinner, try the chicken-fried steak plate. 9091 Research, 837-1119. www.jimsrestaurants.com. \$\$\$

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BARBECUE: TEXAS ROADHOUSE Stop by for ribs that crumble in front of you and then melt in your mouth. Warm up with an order of Rattlesnake Bites. 13435 Hwy. 183 N. Bldg. 7, 336-7427. www.texasroadhouse.com. \$\$

FINE DINING: EUROPEAN BISTRO A graciously unpretentious atmosphere of intimate dining alcoves and Eastern European classical music - the perfect atmosphere for the traditional Austro-Hungarian Empire dishes served here. 111 E. Main St., Pflugerville, 512/835-1919. www.hungarianbistro.com. \$\$\$

ITALIAN, SEAFOOD: NORTH Don't miss favorites like jumbo lump crab cakes with basil and roasted red-pepper aioli, oven-roasted Chilean sea bass with an eggplant napoleon, or jumbo shrimp with port demi-glace. 11506 Century Oaks Terrace #124, 339-4400. www.foxrestaurantconcepts.com/north.html. \$\$\$

JAPANESE: ODAKU Who would have thought a little out-of-the-way restaurant would hold such treasures? We went straight for the *hamachi* and *uni*. What a pleasant surprise! 2501 W. Parmer #500, 834-9304. \$

MEDITERRANEAN, PIZZA: OASIS MEDITERRANEAN CAFE & PIZZA Start with crumbled feta, crisp radish slices, and parsley garnishing a basket of hot flatbread. Kebab plates are another option, with tender meats and lightly seared vegetables. 14735 Bratton #105, 251-5777. www.oasis-pizza.com. \$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT Relax after a day on the lake with a cold brew or a bottomless tankard of iced tea. The daily buffet always features fried catfish, vegetables, and a salad bar. 1119 FM 1825, Pflugerville, 512/251-0159. \$

TEX-MEX: CHUY'S NORTH LAMAR You'll find the same big plates of gooey Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the same atmosphere. 10520 N. Lamar, 836-3218. www.chuys.com. \$\$

VIETNAMESE: PHO SAIGON NOODLE HOUSE Is it soup yet? This pho is aromatic and delicious. Don't forget to try the char-grilled meats on vermicelli or rice. 10901 N. Lamar, 821-1022. www.phosaigon noodlehouse.com. \$\$

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, including fish, chicken, and beef. 4206 Duval St., 458-3168. www.hpbng.com. \$\$

FINE DINING: VINO VINO Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. 4119 Guadalupe, 465-9282. www.vinovinobx.com. \$\$\$

INDIAN: TAJ PALACE Austin's longest-established Indian restaurant, where the royal court cuisine of North India is served in an opulent setting. 6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$\$\$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220. www.carrabbas.com. \$\$\$

PIZZA: THE PARLOR HYDE PARK The jukebox may be different, but expect the same fresh, innovative pizzas at this outpost of the popular spot on North Loop. 4301-B Guadalupe, 323-0440. www.theparloraustin.com. \$

RAW, VEGETARIAN/VEGAN: DAILY JUICE CAFE Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. 4500 Duval St., 380-9046. www.dailyjuice.org. \$

SEAFOOD: CAPT. BENNY'S SEAFOOD A full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. 5700 N. I-35, 452-1417. www.captbennys.com. \$\$\$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this Tex-Mex spot that offers all the standards. 3704 N. I-35, 524-4195. www.cafehornitos.com. \$

EAST

BRAZILIAN: RIO'S BRAZILIAN CAFE Stop in at the cheerfully yellow building at Fifth & Pleasant Valley for authentic Brazilian specialties and veggie and gluten-free options. 408 N. Pleasant Valley, 828-6617. www.howdoyourio.com. \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of burgers and Cajun chow from a succinct menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-5652. www.nubianqueenlolas.com. \$

DELI/SANDWICH SHOP: RIO RITA Go during the day for sandwiches, empanadas, East Side Pies slices, and a full complement of your day's veggies in the Bloody Mary. 2009's "Best of Austin" Critics Pick. 1308 E. Sixth, 524-0384. www.riorita.net. \$

CONTINUED ON P.42



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RESTAURANT ROULETTE CONTINUED FROM P.40

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UT

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Beer is, though, with a selection like you'll find here. Have a burger or Frito pie at one of the picnic tables in back. 2538 Guadalupe. www.holeinthewallaustin.com. \$

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WEST

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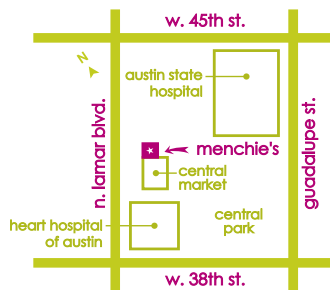
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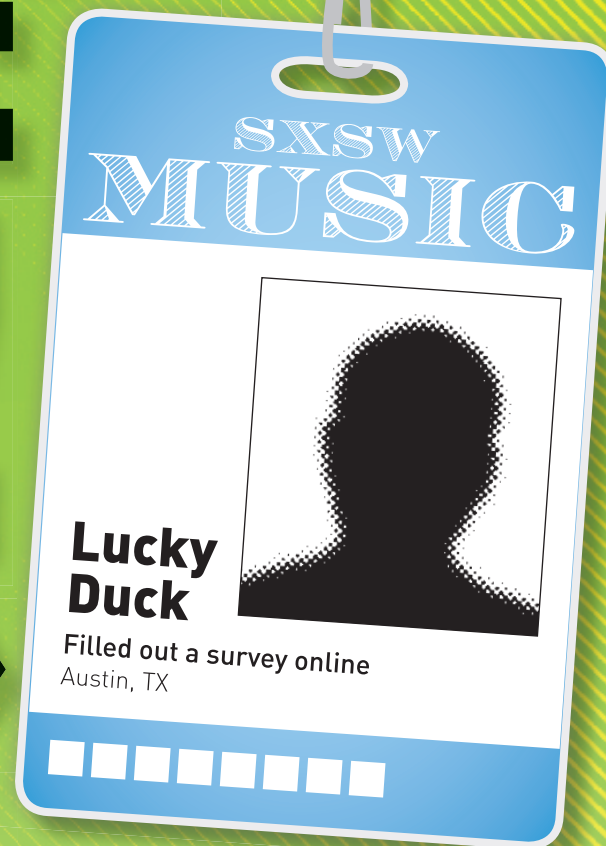
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screens

TEXAS PREPS FOR ITS CLOSE-UP

Two fall shows bring it on home

BY BELINDA ACOSTA

If you think Texas has been appearing on network television a little more than usual lately, you would be correct. As *Friday Night Lights* (NBC) and *The Good Guys* (Fox) go on hiatus, two new series come to the fore, joining the small but memorable ranks of TV series that have some aspect of Texas in their loglines – be it setting, character, or some intangible aspect of what it means to be Texan. This fall TV season, all eyes are on *My Generation* (ABC) and *Lone Star* (Fox), two radically different series set deep in the heart of Texas.

Local interest is focused on *My Generation*, which was created by Austin transplant Noah Hawley (*The Unusuals*). Based in Austin, it follows a group of childhood friends 10 years after their high school graduation. Or, as *TV Guide*'s Matt Roush tweeted of the premiere Aug. 1: "MyGeneration is mock-documentary sequel to a high-school docu that never aired. Take a cue, ABC, and keep this on the shelf." Ouch! But seriously, those words may reflect Roush's age more than the potential success of the series.

Filmed in and around Austin, the show includes glimpses of the city, with small amusements found in the fictional high school that serves as the kids' alma mater (Greenbelt High). However, if there is anything intrinsically Austin in this series, it was not evident in the pilot episode, screened for a small but enthusiastic audience at the Paramount Theatre in mid-August. But does it have enough oomph to be noticed beyond Austin – and especially in the thick of premiere week? Final verdict: Being set in Austin doesn't help or hurt this prime-time soap. Not as sly with the documentary format as *The Office* or even *Modern Family*, and certainly not as annoyingly filmic as the film *Cloverleaf*, this new series has baby teeth that could have some bite with time.

When it comes to buzz around drama series, *Lone Star* may be the winner. With

an ambitious premise, strong writing (by Austin-based writer Kyle Killen), and a powerful cast (including *Friday Night Lights* alum Adrienne Palicki, David Keith, and Jon Voight), this series about powerful Texans rips a page from the *Dallas* playbook and (thankfully) dignifies it.

Lone Star features a clever and charismatic con artist (played by James Wolk) who is leading a double life in Houston and Midland. In Houston, Bob Allen (Wolk) is the devoted husband to Cat Thatcher (Palicki), the daughter of a powerful Texas

oil tycoon (Voight). Bob has garnered the favor of his flinty father-in-law, much to the annoyance of his brothers-in-law. As it becomes clear that Bob may be the heir apparent to the family empire, the brothers begin to seek ways to upend him. The easiest way would be to reveal his other life as Robert Allen in Midland, where he keeps house with Lindsay Holloway (Eloise Mumford). The draw is to see how long Bob/Robert can keep up the scam.

Does *Lone Star* capture the Texas imaginary? Yes, in the same way *Friday Night Lights* is about so much more than football.

"Bob desperately wants to turn a cor-

ner," Killen said at an interview following a public screening of *Lone Star* in August. While Bob/Robert may have initially been driven by greed, the pilot reveals his desire to please not one, but two father figures: the con artist who taught him everything he knows (Keith) and the oil baron who has seen his potential and welcomed him into his family. And the women in his life? Bob says he loves them both.

"I'm okay with characters who do wrong if their trajectory shows they're aiming for something higher," Killen said, referencing *Breaking Bad*'s Walter White, when speaking of Bob. Final verdict: J.R. Ewing may not appreciate Bob's ultimate motives, but with two beautiful women and enough money (at the moment) to keep the worlds from colliding, he would sure enjoy the ride. Viewers will too. ■



Lone Star creator
Kyle Killen

My Generation premieres Sept. 23 at 7pm on ABC. Lone Star premieres Sept. 20 at 8pm on Fox. For DirecTV subscribers, the next season of Friday Night Lights premieres on Sept. 27. Check local listings.



BEHIND BARS, BUT BUCKING THE SYSTEM

Inmates find redemption in the doc 'Sweethearts of the Prison Rodeo'

BY RICHARD WHITTAKER

Growing up in suburban Oklahoma, *Sweethearts of the Prison Rodeo* director Bradley Beesley had never been incarcerated or straddled a bucking bronco. "So the fact that I've made a prison rodeo movie is quite a surprise," he said.

In 2006, on a whim, Beesley headed east from San Francisco with a camera to catch some footage of the annual Oklahoma State Prison Rodeo, where inmates with minimal training risk life and limb against rampaging livestock for a paying audience. As a child, Beesley read about it in the local papers. "It was always this mystical, gladiator-type event." By luck, he attended the first time in the event's then 66-year history that women were allowed to compete. After showing his initial footage as a documentary short at South by Southwest in 2007, he returned to capture the inmates' struggles as they prepared for the next year's event.

Access to the prisons wasn't too much of an issue (it helped, he admitted, that the head of the Oklahoma Department of Corrections was a fan of his 2001 film, *Okie Noodling*, about the arcane hobby of bare-handed catfish hunting). However, Beesley quickly had his presumptions about life

behind bars and in the saddle overturned. He said, "After I saw *Stir Crazy*, the Gene Wilder film with Richard Pryor where they escape from the prison via the prison rodeo, I just assumed that the only reason you would be in it was to try and escape." If the inmates were looking for some form of escape, it was less literal than what he'd expected.

Oklahoma holds the nation's dubious honor of having the greatest number of incarcerated women per capita, many for minor drug charges. Apart from one woman, he said, "all 12 other inmates featured on the team were in for meth – dealing, cooking, doing, living with a guy that's dealing, cooking, doing." Beesley quickly realized that the bonding experience of the practice sessions was what really attracted the women. He said: "If it was skydiving, I think they'd be into that. Just anything to break up the monotony of prison life."

While the documentary concentrates on the female inmates, one male prisoner is featured throughout: Danny Liles, a 14-year veteran of the rodeo serving a life sentence for his role in a murder. Beesley dubbed him "the Morgan Freeman character, the old wise sage on the yard who could chime in for us so we didn't have to use a voiceover." Like the female inmates, Liles was eager to be part of the film. Beesley said: "He enjoyed speaking to us about photography, art, philosophy. More than anything he was eager to speak to anyone who wasn't 'the man.'"

The big payoff for Beesley and the inmates was the trip to the arena at the Oklahoma State Penitentiary for the rodeo itself. "I enjoyed getting down there in the chutes," Beesley said. "You're almost shaking because it's so intense and you're scared for this person that you've been following around for the last two years." With gorings and stompings caught on camera, there's little doubt about how dangerous messing with a few thousand pounds of charging bull can be. Not that the prisons were always safer:

During one day of shooting, Beesley said, "One of the guys we featured in the 2006 rodeo bit another guy's ear off. At that point, they said, 'Eh, time to leave,' and we were like, 'Yeah, I think so.'"

Beesley and his crew have since returned to those prisons, including the women's team's home at the Dr. Eddie Warrior Correctional Center, for special screenings. He said: "We had 700 women out there in the yard. They loved it; they cheered. It was total Johnny Cash-style." After the Oklahoma Department of Corrections saw how he handled working behind

bars, he said, "They've invited me and my crew to make a film about mental health in prison." However, one person isn't totally happy. While he loves the film, Beesley said, "Danny told me that he's still pissed off because of the name 'Sweetheart.'"

Sweethearts of the Prison Rodeo screens at the Alamo Drafthouse South, Sept. 17-23 and will be released on DVD Oct. 25.



Austin-based filmmaker
Bradley Beesley returned
to his native Oklahoma to
shoot *Sweethearts of the
Prison Rodeo*.

Double-Faced

Social media sends one man into a tailspin in 'Catfish'

BY KIMBERLEY JONES

Around a conference table at the Four Seasons Downtown, filmmaking partners and lifelong friends Henry Joost and Ariel Schulman (*NY Export: Opus Jazz*) sit with the subject of their film, Yaniv Schulman, who is known as Nev and is Ariel's younger brother. The three men, all seemingly good-natured, burst into laughter often and stop midanswer to crack wise with one another. They appear utterly unfazed by the presence of a digital recorder on the table; in fact, a studio publicist has already warned me that they might be taping me.

Grasping that fact, of the shuffling habitualness of electronic media in their lives, is essential to understanding how their provocative documentary *Catfish* – billed as a “reality thriller” – came to be. By generation and by occupation, they are camera-ready: always armed with an iPhone and a digital camera, ever uploading images and updating their Facebook pages.

With that context in mind, it is fortuitous – but not improbable, as some critics have speculated – that filmmakers Henry and Ariel would begin to casually document the burgeoning long-distance friendship between Nev, a professional photographer, and Abby, an 8-year-old girl in Michigan. As the opening minutes of the film explain, Abby contacted Nev after she saw one of his photographs in print and made an original painting of it. Nev spoke with Abby's mother, Angela, with some regularity, and he became Facebook friends with their extended family. He eventually struck up a phone courtship with Abby's 19-year-old sister, Megan, a horse enthusiast and accomplished musician, in a whirlwind affair that sent Nev, with his brother and friend in tow, on a trip to Michigan to meet the family that had so enthralled them.

If that were the whole story, well, it wouldn't be an especially sensational one, just another true-life tale about social media shrinking the world down to a more manageable size. But in the case of Nev, social media didn't shrink his world – it blew it up. And Henry and Ariel caught it all on camera.

Austin Chronicle: I'm not entirely sure I'm going to be able to talk to you for half an hour without, you know, talking about all the stuff I'm not supposed to talk about. Is that an interesting challenge for you on this press tour?

Nev: Yeah. Certainly a more interesting challenge for you. [laughs] 'Cause we'll talk about it. We just hope you won't print half of it.

AC: I don't want to give anything away.

Nev: It becomes a game as to, like, who can say the most and the least about this movie.

Henry: We have to talk in a very abstract way. ...

Nev: We sort of end by saying, “And then it got crazy.” ...

AC: I want to ask about the “we” aspect. [to Nev] Do you think of yourself as the subject of the film, or are you a collaborator?

Nev: The story is mine in the sense that it was a correspondence that started with me and, more importantly, it was sort of a fantasy that I was pursuing – an idea, a concept that I was excited about and hoping would become real. So not only was I thrilled at the idea of having an 8-year-old art protégée inspired by my photographs, which in turn inspired me, but then of course I had a smart, interesting, talented, beautiful 19-year-old girl ... who was in love with me. And she lived in the opposite lifestyle that I lived in. I'm in the city, I've never lived anywhere but Manhattan, and here's a girl who's got acres and acres of land and goes snowmobiling and rides horses.

So I was pursuing it, and all along [Henry and Ariel] were observing. And then of course, it happened that we were together when I discovered that they had lied to me, a small little lie about a song. [Megan sent Nev an audio file of a song, claiming she was the performer; a quick Internet search proved it was actually a recording by Austin-based singer-songwriter Suzanna Choffel.]



It hurt me, of course. I was hurt. And I thought, I'm not sure I want to go down this road if it could lead to discovering more lies. And that's when it became a journey for all three of us.

AC: But certainly Nev is the one being exposed in a very intense way.

Henry: That's true. ... We edited the film without Nev around just out of sensitivity for him, because when we got back, it was still kind of raw emotions for him. ...

Ariel: We were looking out for him, though.

Nev: I think the only shot I asked you guys to consider removing was the one of me in my little tighty-whities.

Ariel: Which we didn't remove.

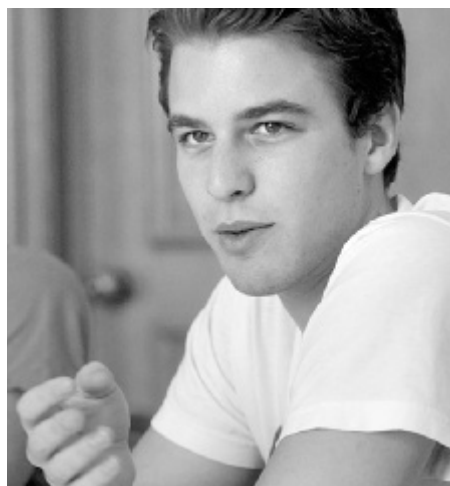
Nev: It didn't take a lot of convincing. They were like, “No, it's important to the film.” ...

AC: [to Henry and Ariel] Did you feel conflicted between your roles as filmmakers and your roles as brother/friend?

Henry: Yeah. It's not a traditional documentary where the filmmaker takes steps back and observes and is a fly on the wall and doesn't interfere. Because we were seeing our friend, and Rel's brother, going through this really intense emotional pain, and at the same time [we were] trying to figure out what the truth was and trying to tell this story. So it was a



Top: *Catfish* “star” Nev Schulman (l) and his brother, filmmaker Ariel Schulman
Bottom: filmmaker Henry Joost



PHOTOS BY JOHN ANDERSON

specifically, we use it to make friends. ... But you can't necessarily call them and say, “Hey, let's go get dinner and see a movie.” So how much is someone really your friend – the new definition of the word “friend”? That's a little troubling. ...

We use the Internet as such a crutch to distract ourselves from situations in real life that might be uncomfortable. But you need those situations. That's how you become closer with people.

AC: Do y'all collectively have a sort of wariness now about social media's connectivity?

Henry: Yes and no. I think that the flip side of the lesson of the film is that you also need to be open to things, to possibilities in your life. We never would have made this film if we weren't open people, particularly Nev. [to Nev] I don't think that you would just brush somebody off because you don't “know” them now. You just have to be careful and mindful.

Ariel: I think innocence is a good quality. It shows an open-mindedness. We're sort of nonjudgmental people.

AC: And that hasn't gone away?

Ariel: I was overly suspicious for a while, and I'd meet someone in real life and I'd sort of check their credentials. Literally, I'd ask for their licenses. But that didn't feel comfortable, it didn't feel right, it didn't feel like my natural instinct, which is to welcome people into my life.

Nev: Yeah, I mean, It's exhausting to assume people are lying to you all the time. To me, it's impossible. I can't do it. Sometimes I'm upset with myself for forgetting that I had a reason to be resentful toward someone. I see them, and I'm like, “Hey, how are you?” and then I'm like: “Crap! I should have been nasty to them!” Who wants to carry around negativity? We don't. ■

Catfish opens in Austin on Friday, Sept. 17. See Film Listings, p.68, for review.



Scruffy but Sensitive

BY BELINDA ACOSTA

I've never been much of a **Donal Logue** fan, even though I've been a fan of his work. I was one of a handful of people that liked the short-lived *The Knights of Prosperity* and wasn't too annoyed by *Grounded for Life*, another in a long line of sitcoms about put-upon fathers with hot wives and ungrateful children. While Logue has received props for his film work (as in *The Tao of Steve*), he first turned my head as Tom Shays' (**Tate Donovan**) friend in last season's *Damages*. In this, he occasionally appeared as a law school buddy, the shadow version of good guy Tom. Now Logue has captured my attention again, this time in a new FX series called *Terriers*.

There's something about the rough-hewn Logue as the down but not quite out Hank Dolworth that is appealing. Part of it is that Logue is not trying to be funny as a former cop-turned-(unlicensed) private eye who is still mourning the breakup of his marriage. Hank and his friend and partner Britt (**Michael Raymond-James**) take on the petty jobs – as in the first episode when they're hired to “rescue” a dog that a couple has been fighting over after their breakup. Later, they check on an old buddy's daughter, a girl prone to sleeping with the wrong men. She's pulled from her mess and put on a train out of town. But when dead bodies start turning up – including one dear to Hank – the old drive he must have had when he was a cop resurfaces.

Like the dog mentioned in the title, Hank is loyal, to a fault perhaps. And – if we're to read that angry sneer that comes over him when he's confronting his friend's suspected murderer – he's potentially vicious. Is that why he is no longer a cop? Interestingly (or annoyingly, depending on your point of view), this is one of several significant facts we don't know about him. Nor do we know why he and his wife broke up or the background of his friendship with Britt or why he and his former partner (the superb **Rockmond Dunbar**, last seen on *Prison Break*) have a strained but respectful friendship. There's a long scene in the pilot episode where Hank is in a liquor

store, staring at the bottles with a tantalized gaze. Is he a drunk, too? If these gaps are intentional, it's something of a gamble. Most viewers want and get that information early in a pilot, but *Terriers* is holding it back like a poker player. Part of the lure of the show is finding out if indeed the creators of this show are holding a good hand. Time will tell.

Terriers appears to be another foray into the “guy talk” genre, following TNT's *Men of a Certain Age*. Of course, this being television, we're never really going to get the down-and-dirty of man talk, but it's an interesting vein. I'm working on a theory that the inspiration for these male-bonding series is rooted in the 1970s “soft man” era (think Alan Alda's mix of progressive politics and regular-guy likability). This time around, the men are vulnerable but still manly, tortured, and strangely endearing. What remains the same is that no matter how raggedy, paunchy, or doofy the guy is, there's always a hot woman who wants him. Ah, some things never change.

Terriers airs Wednesdays at 9pm on FX.

What Else Is On?

It's time to fire up your DVR for the slew of series premieres next week:

Sept. 19: **Boardwalk Empire**, 8pm on HBO.

Sept. 20: **Lone Star**, 8pm on Fox (see “Texas Preps for Its Close-up,” p.45). **The Event**, 8pm on NBC. **Mike & Molly**, 8:30pm on CBS. **Hawaii Five-0**, 9pm on CBS.

Sept. 21: **Running Wilde**, 8:30pm on Fox. **Detroit 1-8-7**, 9pm on ABC.

Sept. 22: **Undercovers**, 7pm on NBC. **Better With You**, 7:30pm on ABC. **The Defenders**, 9pm on CBS. **The Whole Truth**, 9pm on ABC.

Sept. 23: **My Generation**, 7pm on ABC (see “Texas Preps for Its Close-up,” p.45). **\$#! My Dad Says**, 7:30pm on CBS. **Outsourced**, 8:30pm on NBC.

Sept. 24: **Blue Bloods**, 9pm on CBS.

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E-mail Belinda Acosta at tveye@austinchronicle.com.

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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Forsaking the Song, Part 17

Nobody goes through an ugly divorce just to renew their vows. In the absurdist theatre known as **Cactus-gate**, sparked by a 5pm press release on Friday, Jan. 29, University of Texas administrators inadvertently made it clear that the “repurposing” of the campus landmark was as much – and possibly more – about forcing a changeover in management than any possible revenue shortfalls calculated by **University Unions** Executive Director **Andy Smith**. There’s no other way to explain why the simplest changes like accepting credit cards or creating patronage programs weren’t dutifully considered. **Cactus Cafe** manager of almost 30 years, **Griff Luneburg** wasn’t blind to that particular writing on the wall.

“I really debated whether I should apply for the job or not,” reflected Luneburg (see “Blood on the Tracks,” Feb. 6, 2009) Monday night at

the venue, taking a break from open mic night. “There was a lot of misunderstanding and misnomers, and the rhetoric just escalated to this level of weirdness. It went as far as it being said that people of color didn’t feel welcome.

“I was caught in the middle, and I couldn’t defend myself.

“Out of personal honor I wanted to be the one to fix that, to set that right in people’s minds. I thought that I could also build a bridge to the student element while keeping

the community engaged. Also, being a promoter at heart, I wanted the opportunity to have a radio station in my back pocket. I could’ve gone to town.”

Instead, as announced here last week, **KUT** hired **Matthew Muñoz**, a former marketing director for Houston’s **Justice Records** with no prior booking experience. Fresh from UT orientation on Monday afternoon and supervised by KUT public affairs representative **Erin Geisler**, Muñoz’s eager enthusiasm was offset by a reverence for the past. “I still feel very blessed and humbled by the opportunity,” he said. “The best I can do, and as a testament to Griff and everyone here, is to really work.”

While even Luneburg acknowledged the need for “new blood,” Muñoz definitely has his work cut out. He’ll need to develop a sustainable business model independent of the bar operations (and its new T-shirts) and create more student opportunities. Moreover, KUT is now pressed with balancing its relationships with other local venues while actively promoting its own shows through on-air performances, which Muñoz described as “one of the main objectives.”

Whatever the outcome, it’s a new chapter for the Cactus. Having accepted a position as an audiovisual technician at UT’s new **Student Activity Center**, effective Dec. 15, Luneburg is ready to turn the page.

“I’ll be there to help, but the weight isn’t on my shoulders anymore, and that feels pretty good,” he concluded. “This process created a lot of rancor – the ageism and diversity debate, the community versus the students, the administration versus whoever – and a lot of people suffered. I always called the Cactus a little sanctuary on 40 Acres. It’s a healing place. I know it saved my life probably 100 times. I hope that anybody that has any bad feelings will just cross that threshold and listen to some music.”

The Mighty Rearranger

Will Taylor would like to set the record straight. “We’re not a cover band,” the local jazz violinist says of his ensemble, **Strings Attached**, which has reinterpreted most of the **Beatles** catalog as well as the canonized works of **Led Zeppelin**, **Jimi Hendrix**, **Pink Floyd**, and **Joni Mitchell**, among others. “I come out of the **Duke Ellington/Count Basie** bandleader tradition, where we’re putting our touch on standards.” The *House of Wills* project marks the group’s most ambitious undertaking to date, recasting the work of **Willie Nelson** with a classical sophistication indebted to the Western swing tradition of **Bob Wills**. Through a **Kickstarter** fundraising campaign and with dead-ringer vocalist **Steve Carter** of **Stop the Truck**, the group recorded a tribute album that includes a mariachi version of “A Moment Isn’t Very Long” and is being mastered by longtime **Neil Young** producer **John Hanlon**. **Strings Attached** opens *House of Wills* at **Central Market** on Friday, Sept. 17.



Will Taylor



Band-Aid

Carolyn Schwarz at a HAAM hearing clinic on Tuesday.

PHOTOS BY JOHN ANDERSON

Questions still linger as to the role adequate health insurance – or the lack thereof – played in the deaths of both **Big Star’s Alex Chilton** and **Vic Chesnutt**. That debate hits close to home for **Carolyn Schwarz**, executive director of the **Health Alliance for Austin Musicians**. The nonprofit has, to date, provided 2,100 local artists, most of whom earn less than \$16,000 a year, with low-cost medical, dental, and mental health services through the **Seton Family of Hospitals**, **St. David’s Foundation Dental Program**, and the **SIMS Foundation**, respectively. “We’re seeing less and less musicians going to the emergency room now because they have a place to go now,” says Schwarz. “The message we hear loud and clear is, ‘What peace of mind.’” HAAM currently has 1,300 members, with room to expand, and recently partnered with **Estes Audiology** and **Prevent Blindness Texas** to offer additional programs for hearing and vision. Nearly half the organization’s operating budget comes from Tuesday’s fifth annual **HAAM Benefit Day**, wherein more than 200 local businesses ranging from presenting sponsor **Whole Foods Market** and **Waterloo Records** to **Torchy’s Tacos** and **Freddie’s Place** donate 5% of their Sept. 21 sales and/or make a cash donation to the local nonprofit. This year’s marathon is bigger than ever, with a record 135 performances taking place across the city, backed by first-time underwriting sponsors **C3 Presents** and **South by Southwest** and a \$10,000 matching grant from the **Texas Heritage Songwriters’ Association**. There’s also a Rock & Run rally taking place at **RunTex**, bookended by rising alt-rockers the **Daze** and **Look Mexico**. For the complete list of participating businesses and the music schedule, visit www.myhaam.org.

HAAM SCHEDULE HIGHLIGHTS

8am: **Dan Dyer, Whole Foods Market** (525 N. Lamar)
11:30am: **Hollywood Gossip, ThunderCloud Subs** (201 E. Riverside)
1pm: **Ray Wylie Hubbard, Whole Foods Market**
2pm: **Steve Brooks, ThunderCloud Subs** (2801 S. Lamar)
4:30pm: **Patricia Vonne, Romeo’s** (1500 Barton Springs Rd.)
6pm: **Shapes Have Fangs, Antone’s Records** (2928 Guadalupe)
7pm: **Kat Edmonson & Erin Ivey, St. Matthew’s Episcopal Church Youth Center** (8134 Mesa)
8:30pm: **Adrian & the Sickness, Headhunters** (720 Red River)
9pm: **Vitera, Encore Records** (1745 W. Anderson)
10pm: **Deadman, Saxon Pub** (1320 S. Lamar)
12mid: **Wisebird, Continental Club** (1315 S. Congress)

Random Play

● **Hannibal Lokumbe** (see “Aural History,” Feb. 12) is seeking support for **Music Liberation**, a humanities project he’s created for three correctional facilities near Bastrop. The jazz titan is hoping to use music theory, genealogical research, and journal writing to help assist inmates in their rehabilitation. The program would also inform his forthcoming composition, “Can You Hear God Crying?” To learn more or pledge your support, visit www.bit.ly/8ZCAz0.

● On the eve of a three-week national tour, **Quiet Company** had the majority of its gear stolen from a trailer. Anyone with information is urged to contact paul@quietcompanymusic.com.

● Better late than never, Austin troubadour **Hayes Carll** earned New & Emerging Artist of the Year at the **2010 Americana Music Association Honors & Awards** last week in Nashville in support of his third album and Lost Highway debut, 2008’s *Trouble in Mind*. Onetime local wrangler **Ryan Bingham** took home both Song of the Year, for *Crazy Heart*’s “The Weary Kind,” and Artist of the Year, edging out **Ray Wylie Hubbard** and **Patty Griffin**, among others.

Monkeys Gone to Heaven

Meet the Pixies

On the evening of Thursday, July 29, in Austin, noon Friday loomed in Brisbane, Australia. At 9pm sharp, Central Daylight Time, Pixies guitarist Joey Santiago and bandmate David Lovering called their respective *Chronicle* inquirers from their tour stop Down Under. An hour later, bandleader Charles Thompson and Kim Deal phoned another pair of writers. Actually, the bassist was 20 minutes late checking in, though she also stayed on the line the longest. With the Pixies performing their landmark *Doolittle* at the Austin Music Hall next Tuesday and Wednesday (the latter is sold-out), ours seemed the perfect way to *Meet the Beatles*, so to speak.

— Raoul Hernandez



CHARLES THOMPSON

Here comes your man

BY AUSTIN POWELL

"Everything's the same, and everything's different at the same time," reflects Charles Thompson, better known as Black Francis, on the two decades since the release of *Doolittle*. At the very least, touring has become more comfortable: plush hotels, yoga in the mornings, and, in this case, a Vietnamese restaurant for lunch. With grumbling stomach, Thompson excuses himself from the table.

Austin Chronicle: When I spoke with Kevin Shields last year about the My Bloody Valentine reunion, he described it as a way of correcting the past.

Charles Thompson: [long pause] It's nice that everyone in the band is a lot more seasoned. We can play the record more like the record actually sounds than we could have 20 years ago, but I don't know if that's necessarily better or more exciting. There's a lot to be said about young bands all fucked up on whatever they're fucked up on, going out there and making a big ol' mess.

AC: Before this tour, the Pixies always shied away from performing "Here Comes Your Man."

CT: Back in the day, we thought it was too sugary. It was some song I wrote when I was 15 or something. When Gil Norton heard an earlier version that we recorded for *Come On Pilgrim*, he was like: "We really got to do this. It's so poppy." At the time, we were too into our intense street-cred mode. We just didn't get off on it, so we didn't play it for years and years. We're beyond that now. We try to embrace everything about the Pixies that is good, and not all of it is good.

AC: Gil Norton received a lot of credit for his role in shaping and harnessing the sound of *Doolittle*, but it also seems that the demos and preproduction on through to the final product was tiring for the band.

CT: I never thought that it was exhausting, especially then. I was so excited about being a rock musician and making records for a living. That's the age where you're burning it at both ends. It's the most addictive video game ever. Now that I'm older, I'm a little more "Yeah, yeah, yeah, I've been here all day. I'm gonna go. No, I don't need to have a CD of what we did today so that I can listen to it in my hotel room tonight. Fuck that. I'll be here tomorrow."

I don't want to make too much out of dope smoking, but I think sometimes when you're a dope smoker, which I was back then or starting to become one, it can raise your tolerance to the tedious tasks. I mean I never did anything creative while smoking, but anything that was tedious about making a real record with a real producer, so to speak, it was okay with me at that time.

AC: Nothing creative on dope, ever?

CT: I used to parallel park really good, one move.

AC: The biblical references throughout *Doolittle* give the sense that you were possessed by the music — that the words and the emotions behind them just came pouring out of you.

CT: I don't know if I was in touch with the concept of catharsis at the time to recognize it. I was just kind of doing it and enjoying it and tapping into a more surreal, automatic writing style. I was totally surfing this wave I was on.

AC: Did your family's evangelical background play any role in the development of your singing?

CT: Maybe some of the subject matter, delivery, and timing. I also give credit to a guy in Thailand that taught me how to shout. He



Doctors and Ms. Doolittle:
(clockwise from top left)
Joey Santiago, David Lovering,
Kim Deal, Charles Thompson

lived next door to me, was a musician in the 1960s. But I was exposed to a lot of stuff, so I don't want to give too much credit to any one particular aspect of my upbringing or my life.

AC: How did he teach you to shout?

CT: He told me to sing louder, like I hate the bitch. He was just some middle-aged Thai guy with a Beatles wig on that used to play in wedding bands. We were doing "Oh! Darling," which is a Paul McCartney shouter, and I was doing it really meekly. He was like: "No! Come on, Chuck; sing it like you hate that bitch." That was a heavy, aggressive tip to get from somebody, especially at age 14 or whatever. I wasn't necessarily connected with the male/female dynamic in that way, but that's where

he was coming from. So I did it. I sang it like I hated that bitch.

AC: There's a timelessly juvenile quality to some Pixies music. How have your kids reacted to it?

CT: They just think it's kind of loud. The oldest has been a few times over the years. He's starting to get it, but the younger ones, they don't mind sitting around the house singing with me, but they don't want to listen to my magnum opus.

AC: What albums would you like to see performed from front to back?

CT: [Iggy Pop's] *Lust for Life*, with David Bowie on keyboards.

AC: What's next?

CT: Some fish and steamed greens.

"I was so excited about being a rock musician and making records for a living. That's the age where you're burning it at both ends. It's the most addictive video game ever."



KIM DEAL

Wave of mutilation

BY AUDRA SCHROEDER

"Turn on an engine, and I'll fall asleep," Kim Deal purrs, embracing a life that's been lived partially on the road. After roughly 20 minutes on the phone with the Pixies bassist and Breeders founder, there's no rock star huffing or whiffs of nostalgia, just the feeling that you could totally hang out with her on a porch in Dayton, Ohio, and smoke a pack of Pall Malls.

Austin Chronicle: I participated in Girls Rock Camp here, and last summer, we were all going around the room, saying what female artists inspired us. One girl said Kim Deal. I went up to her afterward and asked how old she was, how she knew about you. And she said, "Oh, my dad turned me on to the Pixies, like, years ago."

Kim Deal: Oh wow

AC: That brought me back to the age where you're awkward but figuring out your identity and what music you like.

KD: Yeah. And it changes, probably. It should, right? At that age people try on different things. I had the worst taste in music at 14. I was loving, you know, anything my mom left on the radio, I think. Still.

AC: How old were you when you started figuring it out?

KD: The first kind of critical listening experience I had was in high school. It was a guy who was two or three years older than me. I remember us poring over albums, but he listened to it in a musical journalist kind of way, where I didn't. And a lot of people who like music don't listen to it that way. But to hear him say "Dominance and Submission" by Blue Öyster Cult is a better song than, you know, "Godzilla" or something, and why this album's good and this album sucks Sometimes I concurred, and sometimes I didn't, but that wasn't the point. It was to hear somebody listen to things passionately and with a critical ear.

AC: Are you critical of your own music?

KD: Yeah, I'm super critical of it. Well, it's not so much that I criticize it — I just don't

"In no sense should you have gotten that we were a family out of that, 'cause we're definitely not. At the same time, it doesn't mean we're at each other's throats. I think if we were a family, we would be at each other's throats."

put it out there unless I see there's a point. I have a real problem with that. I really need to lighten up a bit. And I always have to think it through again, like, "Are you sure, Kim?" Do I wanna just strap on a guitar and hit the clubs? Just play solo and do a night of songs? I think: "Come on girl, come on! Let's do it!" And I'll sit there and visualize it, and, you know, absofuckinglutely not. Nothing about that seems vaguely appealing to me.

AC: After watching the loudQUIETloud documentary, I got the sense that the Pixies, however dysfunctional, are sort of a family in a way.

KD: No.

AC: No?

KD: Absolutely not.

AC: Was that first reunion in 2004 a good place?

KD: Oh, totally. But in no sense should you have gotten that we were a family out of that [laughs], 'cause we're definitely not. At the same time, it doesn't mean we're at each other's throats. I think if we were a family, we would be at each other's throats.

AC: I wanted to ask you about sobriety and creativity. Is there a difference in the way you approach writing music and being creative now?

KD: Well, I was always very worried about that. You know, being a drug addict, you're just so convinced that everybody starts to suck when they sober up. I mean, that's like a known thing, right? So then, I started thinking about it and asking people about it: Name one person who has sobered up and started sucking. I think what happens is they start using a lot and then they start to suck. And then that pretty much is it. I mean, look at Aerosmith. They started to suck way before Pump, you know? So you can't really blame them not using drugs on them sucking. I think they're using again, and they still suck, so, frankly I know there's a whole new generation that thinks this is the good stuff.

AC: Do you feel there's an oversaturation of bad right now?

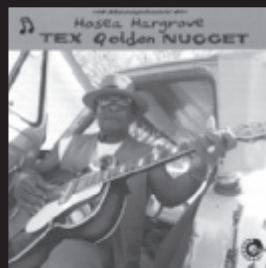
KD: Right now everything is pop music. Like pop, pop, pop! Like an advertisement to get your attention, that sort of pop music. There's no rock anymore. It's just complete turn-the-burner-up-to-10 pop music. And it's everywhere. Everybody wants to be pop. And it sounds specifically like advertisements used to, like, "Hey! Hey! Hey! Hey! Hey!" Instead of having a nice little melody or something, it's all about crashing dynamics of sound. Strange. Yeah, I don't know if it's good or bad, but it is weird.

CONTINUED ON P.52



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JOEY SANTIAGO

Debaser

BY RAOUL HERNANDEZ

Born in Manila, Joey Santiago left his native Philippines in the early 1970s when his influential family relocated to New York and then settled in Massachusetts. The guitarist, 45, now calls L.A. home.

Austin Chronicle: Have the Pixies ever played the Philippines?

Joey Santiago: Not yet, no.

AC: That seems to be an oversight.

JS: Well, I could certainly fill up an arena with my family if we ever played there.

AC: You're a rock star in the Philippines?

JS: Oh, I don't know. I made the list that my cousins gave me: "Famous Filipinos!"

AC: When was the last time you were there?

JS: I went on a medical mission with my wife's parents in 1995. David Lovering also went with me. We all ate *balut*. [Sings] *Balut!* You know what that is?

AC: No.

JS: That's a half-embryo goose.

AC: And how did that go over with the folks?

JS: Well, they thought I was a true Pinoy because I ate it. They knew I wasn't screwing around, you know? They were proud of me.

AC: Any good rock bands in the Philippines?

JS: The guy from Journey that substituted for Steve Perry — he's a Filipino guy. They're mockingbirds down there. They really are.

AC: L.A. has *Dengue Fever*, who turned everyone on to the psychedelic pop/rock music of Cambodia. Does the Philippines have an equivalent?

JS: Oh man, I have a list, and I've heard some of them. They're pretty good.

AC: You were young when you arrived in the U.S. Must have been culture shock for a little boy.

JS: It was a culture shock, yeah. I introduced myself to the class, and they thought I lived in a hut. Not many Filipinos where I grew up. I was the strange-looking one, and some little punks let me know it on a daily basis.

AC: Did that feed into your liking punk rock — outsider status?

JS: I have no idea if it subconsciously went in there. I just never felt different. When people pointed it out, I was perplexed. I'd wake up on the same block, I went to the same school, I had the same experience, yet I was deemed a little different back then.

AC: The rawness of *Come On Pilgrim* and *Surfer Rosa* — did y'all have a lot of angst?

JS: Oh you know, we liked the raw recordings, and at that time, even the alternative scene had this slickness to it. So we made it rough and ready. We borrowed from the Velvet Underground and the Stooges — the rawness, nothing too sanded-down.

AC: Were you the angry young man?

JS: Back then? I was the quiet one. You know, when the shit hits the fan and the neighbor says, "You know, he was always quiet." I was the quiet one.

AC: Do you remember hearing Doolittle when it was finally done?

JS: I remember listening to the mix-down. Yeah, I remember that. It was in Connecticut.

AC: What was going through your head as you were listening to it?

JS: [Thoughtful sigh] Well, not to pat ourselves on the back, but when I heard it I thought, "There's nothing out there like this." I got the feeling we were going be a stepping stone for someone else, like the Velvet Underground. At the same time, I knew it was going to be kept low, saleswise. I didn't go to the Lamborghini dealer and put a deposit down. I got a bicycle.

AC: Your guitar style The word "surf" gets thrown around a lot.

JS: Yeah! I listened to the Ventures and the Shadows. You listen to instrumentals, and your imagination just goes crazy.

AC: You really rip into the guitar. Where does that come from in your personality?

JS: It just sounds better that way [laughs]. It doesn't sound better playing it like Kenny G. That's not gonna hold water. You gotta attack it.

AC: Is it a cathartic experience getting up onstage?

JS: Yup. I get very nervous, on the verge of throwing up. So that's a good feeling.

AC: I've read that you're the glue of the band.

JS: I don't know about that. Glue? Hmmm. I thought I was more like an epoxy. You need to mix two elements to make it sticky.

AC: What's the secret to the Pixies chemistry?

JS: Um ... space. Space. The final frontier.

"I made the list that my cousins gave me: 'Famous Filipinos!'"

DAVID LOVERING

Gouge away

BY GREG BEETS

David Lovering is the grounding rod of a band whose alternating currents proved distinctive enough to define an entire era of rock. As you might expect from someone whose youthful passions were music and electrical engineering, the Massachusetts-born Pixies drummer tends to describe the band's sonic output in terms of method rather than emotion. After the breakup, Lovering served short stints with Nitzer Ebb and Cracker before putting down his sticks to become a magician.

Austin Chronicle: Prior to the reunion, you didn't play drums for a long time. Given the physicality of performing, how hard was it for you to get back up to speed?

David Lovering: When we broke up back in '93, I played in a few other bands and did some session stuff, but then I resigned myself to the fact that the Pixies was the best thing I could do. I can't top this in any way. So I just gave up drums. And I hadn't played them in — jeez, it was like 10 or 11 years.

I remember the first day we got back in the rehearsal studio. The kit was there, and I sat behind it, and it was the first time I realized what a stupid thing I'd done. I realized the drums were something I really loved, and I couldn't believe that I gave it up after all those years. I still feel that way. What a stupid decision I made not playing.

When we started playing, though, it was so easy. Everything just came right back. The only difference is the physicality of it, just getting my stamina back up again.

AC: What's the most distinctive thing about Kim Deal's style as a bassist and how it fits with yours as a drummer?

DL: When I started playing with the Pixies, I paid attention to the bassline because the rhythm section should be locked on the same thing, but I wasn't that great at it. And as the years went on, I started paying much more attention and trying to cop some of the lines she's doing off my kick drum and stuff like that. Nowadays, with all the playing that we're doing, we're much more locked in. I think we're playing a lot better together. I'm watching and playing her parts, which I think she plays great. I love all the bass parts, and hopefully I complement them. Also, Kim's watching me. Especially my hi-hat. I've learned I better keep my hi-hat in time rather than my kick drum because she's listening and watching that. That better be spot-on.

AC: Does your background in science and electrical engineering inform your musicianship?

DL: I think in a way, yes. Plus I get migraines, and when I get them, I get all this data in numbers. I get all this information just rolling in my head for like nine hours ... endless. And I think because of that, and my interest



"I realized the drums were something I really loved and I couldn't believe that I gave it up after all those years. I still feel that way. What a stupid decision I made not playing."

in math, it helps with my drumming and the timing and the tempos and things like that. So, yeah, I think it plays big as far as keeping a pace and a timing and a tempo. I think it definitely helps.

AC: I've never heard migraines described quite that way before.

DL: It's bizarre. I can be in pain, but you just can't shut off your mind. Just rolling numbers and equations. I can't tell you how bad it is. To bang my head on the wall would be better than the feeling of having that.

AC: Have you gotten any feedback from fans or the press in the wake of your decision not to play in Israel this summer?

DL: Not so much with the press. The only thing is the fans. We've had loads of Israeli fans that are just pissed off. It's a tough situation. Hopefully, as we've explained, we're going to get back there and do it for real.

AC: Where's the magic show right now?

DL: When I'm on the road, it takes a bit of a backseat. I just do close-up or social magic backstage or in restaurants or wherever I am on the road, but I'll start up the full-on regular routine when I get back home again. ■

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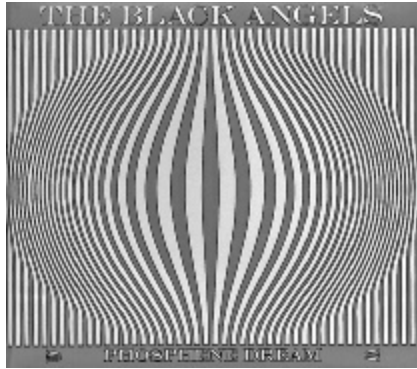
THE BLACK ANGELS

Phosphene Dream (Blue Horizon)

Cold sweat beading the Black Angels' full-length debut, 2006's *Passover*, on boutique Seattle indie Light in the Attic, still pools like malaria. "The First Vietnamese War" teamed with "The Sniper at the Gates of Heaven" (also an EP) power a dread electric hum of reverberating chants, conspiracy guitars, and percussion that snake-charms the reptilian tributaries of Southeast Asia. *Directions To See a Ghost* two years later slowed the chopper whir. "Bad Vibrations" opens the local quintet's third LP, *Phosphene Dream*, at a similarly intestinal tempo, an extension of its predecessors, then hits double-time – the new weapon in the Black Angels' arsenal. Finally, the apocalypse comes at a gallop. A hand-clap flip on "Haunting at 1300 McKinley" jolts every time its overlay of quickening bash-and-strum cuts crop circles in the lawn. "River of Blood" thickens its organ-lit crash of acid guitars with intervals of pulsating freak-out. Not that the Angels' trademark trance time has become roadkill. On the contrary: "Entrance Song" locks its mantra's steely hypnotism ("rolling down I-35") into a lethal hook, and underwater malaise floods the title track. Further riff recall pushes the buttons of "Yellow Elevator #2," Clinic's bad fun-house dissolving into Pink Floyd, though it's the succeeding "Sunday Afternoon" that spooks up the Angels' blueprint, psych pioneers the 13th Floor Elevators, by doppelganging electric jug while this time honing their Brit-pop aura on the Zombies. Alex Maas' nasal drone further puts the English to "True Believers," then "Telephone" swings like London 1966, or even the Sir Douglas Quintet's Vox-shaking heyday as voiced by the Yardbirds' Keith Relf. Closer "The Sniper" fires off rounds that recall its titular elder. *Phosphene Dream*, count backward from 99.

★★★★

– Raoul Hernandez



RANDY ROGERS BAND

Burning the Day (MCA Nashville)

The fifth studio release from the Randy Rogers Band is supposed to be a groundbreaker. After having Radney Foster produce its last two discs, the Hill Country fivepiece moved to studio vet Paul Worley, who's worked with the Dixie Chicks and Big & Rich, among a long list of others. Accordingly, Worley burnishes the group's sound to an unmistakable pop country sheen, but as has been the case thus far, the weak link is Rogers' mundane



songwriting and his voice, which seems to have only one less-than-convincing gear. "Too Late for Goodbye," "Missing You Is More Than I Can Do," and "Holding on to Letting Go" all deal with the same old heartbreak, none in a manner more than rote. Near anthem "I've Been Looking for You So Long" manages to break out with some scalding guitar, but such moments are rare. *Burning the Day* isn't a breakthrough, just a highly polished version of more of the same.

★★

– Jim Caligiuri

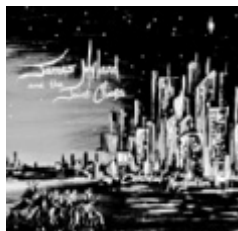
country mile

BY MARGARET MOSER

JAMES HYLAND & THE JOINT CHIEFS

Celestial Navigation

If there's a betting pool for next big singer-songwriters in Austin, James Hyland's name floats at the top. Hyland initially showcased his talents as founder of the South Austin Jug Band, but *Celestial Navigation* clearly sets his course for the stars with wonderfully crafted Americana such as "Lancelot & the Lady of Shallot." Former bandmate Warren Hood co-wrote "More Than I Let On," and Jon Beckham contributes "Snowy River," but Hyland is well in command of an evocative writing style ("Girls From Lake Pontchartrain," "21 Days, 21 Towns"). ★★★★★



skews the band's harmonious sound more toward rock than roots ("Absalom! Absalom!," "Don't Do This to Me"), yet "The Ballad of the Gold Thief" and "Adios Mi Corazon" flavor *Live at the Saxon Pub* with spaghetti western and south-of-the-border stylings. "If I Lay Down in the River" rises to the occasion with winding grace. ★★

THE LUCKY TOMBLIN BAND

Honky Tonk Merry Go Round (Texas World)

Lucky Tomblin makes no pretense of his disdain for thinly disguised country rock. He loves the real thing, and that's what his band of locals delivers ("Forbidden Lovers," "Hello Heart"). No question his stellar band plays a big role in that sound – Redd Volkaert laid out guitar for Merle Haggard, Earl Poole Ball tickled ivories for Johnny Cash, bassist Sarah Brown is grounded in the blues – but the pure-dee country of the Lloyd Maines-produced *Merry Go Round* ("Wine," "Get a Little Goner") is its own pleasure. ★★



HORSE OPERA

Sounds of the Desert

The easy two-step ("Save My Tears") that kicks off *Sounds of the Desert* belongs more in neon honky-tonk than under a coyote moon. That's okay, because Horse Opera's country twang is designed to please dancers and pack dance floors. "3 to Closing," "Devil You Love Best," and "St. Cecilia" all wrap around Jimmy Deveney's workingman delivery, the guy looking for fun and dance on Saturday night. ★★



THE BEAUMONTS

Get Ready for the Beaumonts (Arclight)

Looking like they rifled ZZ Top's video wardrobe, the Beaumonts' boozy country sounds like the bastard sons of the Hickoids showing up to take your daughter on her first date. Fueled by enough har-har jokes about queers, ugly women, smoking speed, and bestiality to make Dash Rip Rock blush, the titles tell the story: "Money for Drugs," "Big Fake Boobs," "Strip Search." Custom-made for fans with little else to do but "get drunk and high and fuck around all day." ★★



DEADMAN

Live at the Saxon Pub

The band name belongs on a metal outfit, but local sextet Deadman bursts with life, resurrected from its previous incarnation in Dallas. Frontman Steven Collins' facility with songwriting



LEAD STORY

Professional Training Required: The U.S. Drug Enforcement Administration announced in August that it had contract work for up to 2,100 language specialists to transcribe wiretaps, with immediate needs in the Atlanta field office for 144 Spanish experts, along with 12 for Vietnamese and nine each for Korean, Farsi, and Ebonics. Ebonics is recognized by some linguists as the nonstandard form of English spoken by African-Americans. (In one example cited by the Associated Press, offered by Stanford professor John Rickford, “th” endings are pronounced as “f,” e.g., “both” as “boaf.”)

THE CONTINUING CRISIS

Every weekend for the last four years, parishioners from the New Beginnings Ministries church in Warsaw, Ohio, have gathered in front of the Fox Hole strip club in nearby Newcastle and tried to shame customers by photographing them and posting their license plate numbers on the Internet and brandishing hellfire-threatening signs. Recently, however, Fox Hole’s strippers joined the duel, congregating on Sundays in front of New Beginnings, wearing bikinis and “see-through” shorts, dancing scandalously, squirting each other with jumbo water guns, and wielding their own Bible-quoting signs to greet the day’s worshippers.

The Los Angeles Unified School District has laid off nearly 3,000 teachers in the last two years, faces a \$640 million budget shortfall, and runs some of the country’s worst-performing classrooms. However, in the last three years, it has opened three luxurious “Taj Mahal” schools costing \$1.1 billion, including the \$578 million, amenity-rich, architecturally grand Robert F. Kennedy school, opening in September. “New buildings are nice,” said one California Board of Education member, but not “when they’re run by the same people who’ve given us a 50 percent dropout rate.” Included in these elegant palaces are a state-of-the-art swimming pool, manicured public park, a restaurant-quality kitchen, modernistic towers, a cushioned dance floor – and of course lavish offices for teachers and administrators.

An man in the western Brazilian state of Rondonia lives completely isolated from other humans – the last survivor of his never-contacted tribe. However, the government has taken the unprecedented step of protecting 31 square miles of his habitat, monitored against trespass by technology including heat-sensitive flyovers – even though developers point out that 31 square miles of farming could produce food for many more Brazilians. The man was spotted 15 years ago, appearing to be about 30 years old (and leaving one of the spotters with an arrow in the chest), but has left only clues since then, and three years ago, the government stopped looking for him.

DEMOCRACY IN ACTION

Wisconsin law permits independent candidates five-word statements to accompany their names on the ballot, to signal voters just as the words “Republican” and

NEW OF THE WEIRD

BY CHUCK SHEPHERD



Texas State Rep. Joe Driver, an 18-year House veteran whose website notes his opposition to “big spending habits of liberals in government,” was revealed in August to have been routinely double-billing the government for travel expenses and to have been genuinely surprised to learn that voters and colleagues might find that improper. Wrote the Associated Press: “Driver insists he thought the double-billing was perfectly appropriate – until talking about it with the AP,” at which point he appeared to change his mind. “Well, it doesn’t sound [appropriate] now [if] you bring it up that way,” he admitted. “[To learn that] pretty well screws my week.” For at least five years, Driver had been collecting from the government for expenses already reimbursed by his re-election campaign.

“Democrat” are signals, but Wisconsin Assembly candidate Ieshuh Griffin was ruled in July to have gone too far with her statement (“NOT the ‘whiteman’s bitch’”) (her capitalization and punctuation). Griffin said the decision baffled her since “everyone” she spoke with understood exactly what she meant.

Mark Reckless, elected to the British House of Commons only two months earlier, apologized in July for failing to vote on a budget bill that required a late-night session to pass. He explained that he had had a drink or two while waiting for the session to begin and barely remembered what happened (except for “someone asking me to vote”).

OOPS!

Joseph Wheeler filed a \$12 million lawsuit in August against Prince George’s Hospital in Upper Marlboro, Md., over its treatment of him following a June 23 car accident. He was admitted with serious injuries, but hospital staff mistakenly marked him for next-day cancer surgery, and when he protested and tried to leave, two muscular staff “security” men restrained him, dishing out even more pain. Yelled one, according to the lawsuit: “Get off the floor, bitch! ... I don’t care who you think

you are. This is my camp.” (The next day Wheeler talked his way out and over to St. Mary’s Hospital, where he was treated for four broken ribs, a sprained shoulder, a ruptured spleen, and a concussion.)

THE WEIRDO-AMERICAN COMMUNITY

John Theodore Anderson (also known in his court filings as “John-Theodore:Anderson”) filed a lawsuit in August against an Alpine, Utah, attorney who had acquired land from a man who Anderson said owed him \$4,000 for “consulting” work. The attorney and the previous owner denied Anderson’s claim, provoking Anderson to file a lien on the land – for \$918 billion (a mark-up only quixotically related to the \$4,000). However, by the time Anderson got around to filing the lawsuit to defend the lien, his \$4,000 claim had become \$38 quadrillion (38 thousand trillion dollars).

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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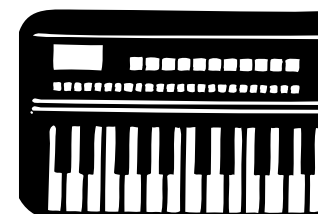
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CHILI COOK-OFF FOR ALZHEIMER'S ASSOCIATION Try some chili, and somehow you will be helping the Alzheimer's Association Memory Walk. Not bad. 4pm. Emeritus at Beckett Meadows, 7709 Beckett. Free. www.emeritusbeckettmeadows.com.

INSIGHTS ART SHOW & SALE is an art show and auction benefiting the Austin State Hospital. Local artists and patients will display their art for your bidding enjoyment. 6-9pm. 816 Congress, 18th floor. \$20. www.ashvolunteers.org.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP 6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8803. Free. www.stdavids.com.

ATRIAL FIBRILLATION SEMINAR The Texas Cardiac Arrhythmia Institute hosts this information seminar about a condition affecting 2.2 million Americans. 6:30pm. St. David's Medical Center, 919 E. 32nd, 544-2342. Free.

CHARITYBASH This month's party with a purpose benefits Colin's Hope, a project that aids other services that prevent childhood drowning. 7pm. Dogwood, 715 W. Sixth. \$10 minimum donation. www.charitybash.org.

CULTURAL EMBRACE MEETS WORLD TRAVEL Get travel tips from the pros, and live life like you're Julia Roberts in *Eat Pray Love*. If that's what you're into. Otherwise you can just have a great trip without looking like an insufferable tourist. Stick around and learn about volunteer, internship, and employment opportunities Cultural Embrace can offer you abroad. 7pm. *Hostelling International* - Austin, 2200 S. Lakeshore, 444-2294. Free. www.hiaustin.org.

HOT SCIENCE COOL TALKS Dr. Mark Moffett of the Smithsonian Institute gets small with a talk on ant ecology. Activities and an exhibit start at 5:45pm, with the lecture following at 7pm. UT campus, Welch Hall, Rm. 2.224, 471-5847. Free. www.esi.utexas.edu.

IN TUNE TO CF Bruce Robison and a slew of special guests play their hearts out to help the Cystic Fibrosis Foundation. 7pm-12mid. Antone's, 213 W. Fifth, 338-1744. \$15.

OPEN BOOK Shay Youngblood hosts this reading and exhibition of books made in ALLGO's recent bookmaking workshop. 7pm. *BookWoman*, 5501 N. Lamar Ste. 105-A, 472-2785.

ATTACK OF THE 50 FOOT DRAG QUEEN Drag and karaoke do too mix. Just ask the Austin Karaoke League, Tara St. Stone, Jordan Alexis, Saffire T. Stone, and karaoke legend Regretta St. Stone (aka Padon West). 8-10pm. *Ego's*, 510 S. Congress, 474-7091.

INTO THE WOODS Take a slightly warped trip through the kids' stories of yore with music written by Stephen Sondheim. *Through Sept. 17. Thursday & Friday, 8pm. City Theatre, 3823-D Airport, 524-2870. \$20 (\$15 on Thursday).* www.citytheatreaustin.org.

BEARLESQUE Austin Facial Hair Club wants to go to the International Facial Hair Competition in Norway in the worst way. Let's send them there in the best way. Free beer with donation. Let stABBA, Notes Floats, the REA Sisters, and the Stone girls entertain you. 10:30pm. *Rusty Spurs*, 405 E. Seventh, 482-9002. Donation. www.myspace.com/austinfacialhairclub.

THURSDAY, SEPT. 16 TO THURSDAY, SEPT. 23

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

INSIDE BOOKS VOLUNTEER NIGHTS Various opportunities and skills are needed to help send requested books to Texas prisons. *Thursdays & Sundays, 8-11pm. Space12, 3121 E. 12th, 647-4803.* www.insidebooksproject.org.

TREVOR TOUR KICKOFF Benefit kickoff for the world's "only nationwide, around-the-clock crisis and suicide prevention lifeline for lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth," featuring musical guest Mike Burns and a free compilation CD with admission. *Rain on 4th, 217 W. Fourth, 757/345-9495. \$5.* gwalsh@step3entertainment.com, www.step3entertainment.com.

ART OPENINGS (See Visual Arts.)
Champion Gallery, Lora Reynolds Gallery

SPECIAL SCREENINGS (See Film Listings.)
Ladies and Gentlemen: The Rolling Stones @ Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7:30pm
Permanent Midnight @ United States Art Authority, 8:30pm

MUSIC (See Music Listings.)
Come & Take It *Emo's*
Mexico Independence Day Central Market North
Rebirth Brass Band *Stubb's*

FRIDAY **17**

LEGO STORY LAB If your kids find reading to be a chore, why not throw in some LEGOs to mix things up? Part playtime, part storytime, all fun. For kids ages 10 and older. 4pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-7400. Free. www.cityofaustin.org/library.

HONDURAS GOOD WORKS BENEFIT Pulitzer Prize-winning journalist Sonia Nazario recounts the journey of a boy riding on top of trains through Central America. A screening of HBO's *Which Way Home* follows. All proceeds benefit the scholarship program. 6-10pm. AT&T Executive Education and Conference Center, 1900 University Ave., 778-5502. \$50. www.hondurasgoodworks.org.

WAKE UP AUSTIN MEDITATION GROUP starts each meeting with a dharma discussion and meditation followed by a vegetarian potluck. E-mail or go

online for location and other info. *Fridays, 6pm. Free.* praweend@gmail.com, www.wakeupaustin.org.

HOUSE OF TORMENT This is the mother of all Austin haunts. House of Torment gives you the option of two houses of horror: Nightmare Mansion and Revenge of the Immortals. New this year is the 4-D film experience. So put your 3-D glasses on and strap yourself in for a bumpy ride. Hopefully you bought a ticket online to avoid the crowds. Online tickets are time-specific, like a movie, so get there before your time runs out. *Fri.-Sun., 7pm-12mid. 523 Highland Mall Blvd., across from Macy's. \$20 for both haunted houses; \$25, haunted houses and 4-D film/ride.* www.houseoftorment.com.

SCARE FOR A CURE BENEFIT Both stages will be packed with live music to benefit the haunted house that in turn benefits cancer charities. 7pm-2am. The Scoot Inn, 1308 E. Fourth, 478-6200. \$10 donation. www.scareforacure.org.

STAND UP AGAINST POVERTY RALLY Various international orgs gather to raise awareness of poverty around the world. 7pm. Texas Capitol, 1100 Congress, 305-8400. www.standagainstopoverty.org.

this week's
community
listings

AUSTIN AREA QUILT GUILD SHOW The Austin Area Quilt Guild is gonna party with 400 quilts, a judged show, exhibits, demos, a kids' area, a gift boutique, and a silent auction. Sounds like a patchwork of awesomeness to me. *Fri.-Sat., Sept. 17-18, 10am-6pm; Sun., Sept. 19, noon-5pm. Palmer Events Center, 900 Barton Springs Rd. \$8.* www.aaqg.org.

DRAG KINGS: THE MUSICAL 4 Sissy studmuffin Stanley Roy and the curvaceously coquettish Lady C. hostess together at this fourth-ever musical of musicals presented by local darlings Kings N Things along with gender skewers from all points, especially Houston and NOLA. *Fri.-Sat., Sept. 17-18, 9pm. Blue Theatre, 916 Springdale, 927-1118. \$10.* www.kingsnthings.org, dktm4.eventbrite.com.

INTO THE WOODS (See Thursday, 9/16.)

COMEDY (See Arts Listings.)
Matt Golightly *Velveeta Room*

MUSIC (See Music Listings.)
Wallpaper *Beauty Bar*
The Skatalites *Flamingo Cantina*
Shonen Knife *Red 7*

BY KATE X MESSER

gayplace

SERIOUSLY, WE NEED A NIGHT OFF Is it us or is it hot in here? We know we yowled about this a few weeks ago, but jeez, for real, can the **Austin LGBTQ** calendar possibly get any more packed? Now, we've been observing, enjoying, or documenting this scene for high on two decades, and we've never witnessed such a barrage of events - all stripes and flavors of events - like we have this year. You can't swing a hairless cub in this town without hitting a bear function, for instance. And check all the drag. From drag brunches and drag king musicals to drag and karaoke and dragaoke (two very distinct and different beasts), there's hardly a night in town where you won't run headlong into some hairpiece or some other gender

skew/illusion. The bar nights are cranking, and even some allied clubs and venues are getting in on the fun (Hi, ND! Hi, Scoot!). And then there are the activists, the musicians, the business groups, the bookworms, the sports nuts Dang, Austin, we are flying that rainbow freak flag high in true **keep-Austin-queer** fashion. What more can we say but keep checking our calendar, and if you see anyone or anything missing, please let us know. Or better yet, please ask the parties in question to send us details, and let them know that our listings are totally free, unencumbered, as nonpartisan as one can be while stating bias right up front, and quite effective at getting the word out. Word. And thanks for reading.

Send gay bits to
gayplace@austinchronicle.com.
Visit
austinchronicle.com/gayplaceblog.



| L - R: RESTAURANT WEEK (SEE SUNDAY) | WOMEN'S INDOOR SOCCER (SPORTS, P.61) | THE TEMPEST (ARTS, P.62) | THE COMPLETE METROPOLIS (FILM, P.68) | SHONEN KNIFE (MUSIC, P.78)

SATURDAY 18

CITIZEN INFO & SCREENING Learn if you qualify or what steps you need to take to become an American citizen. The event is free, but call for locations to pick up required tickets. 9am-noon, 1-4pm. Austin Community College Eastview Campus, Rm. 8500, 3401 Webberville Rd., 462-1453. Free. www.isnaustin.org.

FAMILY FUN AT THE STUDIO KITCHEN Call to reserve a spot and learn to get the kids involved in making a healthy meal for the whole family. Saturdays, 9am-3pm. 2111 Sam Bass Rd. #1600, Round Rock, 244-6496. Free. www.thestudiokitchen.com.

PROSTATE CANCER SCREENING It's Prostate Cancer Awareness Month. What better time for men over 40 to get checked out? Walk-ins are welcome, but do yourself a favor and schedule an appointment. 9am-noon. St. David's Hospital, 901 W. Ben White, 888/868-2104. Free. www.stdavidss.com.

BARKTOBERFEST This family- and pet-friendly event features a 3K dog walk with participants collecting pledges for Central Texas' SPCA. Afterward, there'll be music, food, pet services, and a canine costume contest to help you cool down. 9:30am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. Free, donations appreciated. www.centraltexasspca.org.

DRAGON'S LAIR ANNIVERSARY Celebrate 24 years of proud geekery with a weekend of role-playing and card tournaments (e.g., Magic, Pokémon, D&D). Brian Wood, creator of DMZ, will sign copies of his work on Saturday at 1pm. Go online for a complete schedule of events. Sat.-Sun., Sept. 18-19. Dragon's Lair Comics & Fantasy, 6111 Burnet Rd., 454-2399. www.dlair.net.

EAST AUSTIN VOTE RALLY & LONGHORN WATCH PARTY Get psyched up with speeches

beginning at 10am followed by hitting the bricks in an attempt to get the vote out. At 2pm, the working stops and the football watching begins. Now that's how a Texas Democrat spends a day. 10am. Lucky Lady Bingo, 1107 N. I-35. www.traviscountymocrats.org.

EDUCATOR RESOURCE FAIR Get admission to the entire museum, along with an exhibitor show-room filled with materials and the latest learning aids for your classroom. 10am-3pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. \$20. www.thestoryoftexas.com.

EMBRACING THE SENIOR YEARS STUDY GROUP Baby boomers and beyond are invited to gather and share their tips of the aging trade. Teacher and therapist John Land helps facilitate a positive state of elderhood. Saturdays through Oct. 9, 10-11:30am. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Donations appreciated. johnhland@yahoo.com.

HARVEST MOON FESTIVAL Get a taste of Asia and the Pacific Rim with cultural performances, martial arts demos, calligraphy classes, food, kids' activities, and more. 10am-3pm. Asian American Cultural Center, 11713 Jollyville, 336-5069. Free. www.asianamericanccc.com.

NATIONAL PREPAREDNESS MONTH OPEN HOUSE Are you prepared? Austin Homeland Security and Emergency Management opens its usually secured doors and makes sure that your family knows what to do in an emergency. Climb aboard a public safety vehicle or get extreme and learn how to evacuate a smoke house. 10am-1pm. Combined Transportation, Emergency and Communications Center, 5010 Old Manor Rd. Free. www.austinhsem.com.

PUBLIC TRANSIT STOCKHOLDERS MEETING If you pay taxes, you're a stakeholder. Why not help shape your public transportation system? 10am-3:30pm. University Baptist Church, 2130 Guadalupe, 478-8559. Free. www.busatx.org.

BLUE LAPIS LIGHT
A NEW SITE-SPECIFIC AERIAL DANCE
ONE

LONG CENTER FOR THE PERFORMING ARTS
701 Riverside Dr.
September 27th - October 3rd 8:30pm
\$20 - \$30 General Admission
\$35 - \$50 Prime Seating
www.thelongcenter.org 474-5664
www.bluelapislight.org



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A three-act play that coincides with a three-course meal.
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BYDEEART 4th Annual Festival
ART * MUSIC * DANCE * FOOD

SEPTEMBER 18TH FROM 11AM - 5PM
Elizabeth Milburn Park, 1901 Sun Chase Blvd.
Free Admission

FEATURED ARTIST: BRIAN JOSEPH

Schedule of Events

11AM - 5PM	Food Concessions Open
11AM - 5PM	Fine Arts Fair Open
11AM - 5PM	Crafts Fair Open
11AM - 5PM	Caricatures, Face Painting, and Art Projects
12PM - 3PM	Jugglers from Texas Juggling Society

Stage Performances

11AM - 11:30AM	Fiesta Mexicana Ballet Folklorico de Cedar Park
11:30AM - 12PM	Hoopnotica® Certified Instructor, Kim Patty, CPT
12PM - 12:20PM	Magician Rodney Rash
12:30PM - 1PM	Capital Gymnastics Show Team
1PM - 1:20PM	Magician Rodney Rash
1:30PM - 2PM	Bollywood Shake
2PM - 2:30PM	Kinderdance
2:30PM - 3PM	The Love of China School of Dance
3PM - 5PM	Live Music by Inside Out Steel Band

Information: 512-401-5500
Event Hotline: 512-401-5888
www.cedarparkfun.com

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BY GERALD E. MCLEOD

Wonder Cave in San Marcos may not be the most beautiful of the seven caverns in Texas open to the public, but it is unique. This is the only show cave created by an earthquake.

Descending 160 feet below the surface, the narrow walkway goes through a crack in the earth formed 15 million years ago by the Balcones Fault. Visitors can stand on the dividing line with one foot in the Hill Country and the other on the Coastal Plains.

The Balcones Fault line runs approximately 300 miles from Del Rio to Waco, roughly following I-35. When the continental plates collided, they pushed up the hills to the west and dropped the plains to the east. Scientists believe it is now one of the lowest-risk areas for earthquakes in the United States.

Wonder Cave was discovered in 1896 by a farmer drilling for water. The first exploration of the cave began on a cold day when the family noticed steam coming out of the ground behind their house. Early owners used the upper rooms as a gambling den and distillery. It became Texas' first show cave in 1903 when the owners began charging a nickel for visitors to take unguided tours into its depths.

The walls of the cave are sharp and jagged rather than smooth like in other caves that were formed by centuries of water shaping the soft limestone. Referred to as a "dry-formed" cave, there are only a couple of formations created by dripping water and they are no longer growing. There are no spectacular stalactite and stalagmite formations.

What makes this cave interesting is seeing the layers of the earth's crust. The walls are ribbons of colors and textures of the different kinds of rocks. At the lowest portion of the cave is the wishing well, where visitors can peer into the clear waters of the Edwards Aquifer. The ceiling of the last room of the tour is covered in fossilized tubes made in the ancient sea bed by tiny insects. The guides on the 45-minute underground tour are informative and entertaining as they share their stories about history and geology.

At the end of the tour, an elevator takes tour groups to the surface and up the 190-foot tower for a dramatic view of the Balcones Fault as it snakes along the landscape. Back on solid ground, tour groups are led through an anti-gravity house where water runs uphill. The tour ends with a short tram ride through a waterfall to an animal park to feed the tame deer and turkeys.

Wonder World is about a mile south of downtown San Marcos and a couple of miles west of I-35 at the Wonder World Drive exit. For more information, call 512/392-3760 or go to www.wonderworldpark.com.

1,001st in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

WONDER CAVE WISHING WELL
LOWEST POINT IN CAVE HERE
MR. BEVER'S WATER WELL DRILL
FELL IN, RESULTING IN THE CAVE'S
DISCOVERY IN 1896.

outoftown

CAVE DAY Hosted by the Texas Cave Conservancy, visitors will be able to hike several cave preserves, enter Avery Ranch Cave, and enter the Dies Ranch Treasure Cave. Bring a flashlight. Sat., Sept. 18, 10am-4pm. Deer Creek Elementary, Cedar Park, 512/401-5500. Free. www.texascaves.org/cave_day.html.

SESQUICENTENNIAL CELEBRATION The town celebrates its 150th anniversary with barbecue, washer pitching, historic displays, and family fun capped off with an evening dance with Chad Reilly. Sat., Sept. 18, 10am-11pm. Stonewall, 830/644-2735. www.stonewalltexas.com.

BLUES FEST brings Big Bill Morganfield, Guitar Shorty, and others to town for a day of music, dance, and food, plus a talent contest. Sat.-Sun., Sept. 18-19. Quaker Town Park, Denton, 940/382-9100. Free. www.dentonblackchamberonline.org.

HOT SAUCE FESTIVAL You get to be the judge of what's hot and what's not after sampling the spicy sauces, chili, marinades, and anything else with some heat to it. Sat.-Sun., Sept. 18-19. Stafford Centre, 10505 Cash Rd., Houston, 281/558-3518. \$5. www.houstonhotsauce.com.

TEXAS HEROES DAY Of the 53 men from La Grange attacked by the Mexican Army on Sept. 18, 1842, only 12 survived. Every year since, they and the men of the Meir Expedition are remembered at their mass grave with pioneer-craft demonstrations, cannon salutes, dulcimer music, and guided tours. Sat., Sept. 18. Monument Hill State Historic Site, La Grange, 979/968-5658. www.tpwd.state.tx.us.

JAZZ'SALIVE This year's festival presents national, regional, and local jazz favorites including Kevin Eubanks and Aaron & Charles Neville. Sat.-Sun., Sept. 18-19. Travis Park, San Antonio, 210/212-8423. Free. www.saparksfoundation.org/jazzsalive.html.

TEXAS BAMBOO SOCIETY Get to know the different types of bamboo that thrive in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden. Hand clippers, loppers, a saw, and gloves are recommended. 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net.

THE PRINCESS & THE PEA Talk about insomnia. You would have to be a princess to let a miniscule vegetable keep you up. Enjoy the famous pre-Ambien fable with the little ones in tow. Suitable for kids between the ages of 3 and 10. Through Oct. 31. Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.

CEDAR PARK BYDEE ART FESTIVAL How many reasons do you need to go out to Cedar Park? Five? OK: artists' booths, live music, food, face-painting, and art projects. 11am-5pm. Elizabeth Milburn Park, 1901 Sun Chase Blvd., Cedar Park, 512/401-5508. Free. www.cedarparkfun.com.

SPECIAL STORYTIME holds a book drive to support the Catherine Elizabeth Gibson Endowment for Children's Books. Catherine's parents started the endowment after they lost their 5-year-old daughter, who loved to read books, last year. Come for stories from your favorite local authors, and talk about which books make you feel better when you read them. Then shop for books to donate to the library. 11:30am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

CINEMAKIDS SCREENING Check out short films made for kids and by kids. Appropriate for those between the ages of 6 and 13. Noon. UT campus, CMB Studio 4D, 475-8648. Free. rtf.utexas.edu/cinemakids.

NORTH LOOP BLOCK PARTY Businesses up and down the strip will have special deals, some live music, and edibles to keep your energy high for more shopping. Support the scene. Noon-7pm. North Loop between Chesterfield & Martin. www.bit.ly/ar2Tmm.

SEAHOLM DISTRICT MUSIC & ARTS FAIR Expect big things from this strip of land along Lady Bird Lake, developmentwise. For now, you'll have to settle for a neighborhood party with live music, kids' activities, food, art, and the UT vs. Texas Tech game on a 40-foot screen. Noon-10pm. Third & Nueces. Free. www.seaholmdistrictfair.com.

WHOLE FOODS BIRTHDAY BASH Celebrate 30 years of fine food shopping with vendors throughout the day and a concert starting at 6pm with the White Ghost Shivers and others. The concert asks for a \$5 donation to the Health Alliance for Austin Musicians. Noon-9pm. Whole Foods Market, 525 N. Lamar, 476-1206. www.wholefoodsmarket.com.

AGBL POOL PARTY Check the Austin Gay Basketball League website and Facebook page to get the skinny on this and other skinny-making (or skinny-ogling) activities. 3-10pm. Private residence, e-mail for details. brentlythesuper@yahoo.com, brad@silversharps.com, www.atxgbl.com.

PARTY WITH A PAWS The canine in your life will appreciate the dog water park and pet portrait station. The live music will likely only interest you. Funds raised go to ADOPT, a nonprofit trying to lower animal euthanasia rates. 4-10pm. Weirdos, 12408 MoPac N., 966-9727. \$5. www.adoptfordogs.org.

NAKIA & THE BLUES GRIFTERS E. A. B. Grrrr. Woof! Woof! Come hear the beautiful singing bear and his band of merry bluesmen. 8pm. Saxon Pub, 1320 S. Lamar, 448-2552.

PUDDING FOR PAKISTAN This pudding isn't for eating; it's for wrestling in. Free pizza, live music from the likes of YellowFever, and other contests help raise funds for Pakistan flood relief. 8pm-2am. Club de Ville, 900 Red River, 457-0900. \$8. www.bit.ly/alXcuK.

DAMES OF DECEPTION Alix, Simone, and Saffire do not deceive in the least. They are the real deal, darlings. Come watch them wiggle what the good Lord and Wonderful Breast gave 'em. 11pm. Rusty Spurs, 405 E. Seventh, 482-9002. bookings@therustyspurs.com.

BALLET AUSTIN: NOT AFRAID OF THE DARK The "Show that glows!" is back! A glow-in-the-dark ballet and treat for kids and adults. Set to the music of children's artist Joe Scruggs and the choreography of Stephen Mills. Sat.-Sun., Sept. 18-19, 2 & 4:30pm. Paramount Theatre, 713 Congress, 866/977-6849. \$12 and more. www.austintheatre.org, www.balletaustin.org.

HOUSE OF TORMENT (See Friday.)

AUSTIN AREA QUILT GUILD SHOW (See Friday.)

DRAG KINGS: THE MUSICAL 4 (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Playing Columbine @ Alamo Ritz, 4pm

MUSIC (See Music Listings.)

The Skatalites Flamingo Cantina

Sleepy Sun The Parish

The Tallest Man on Earth Antone's

Dungen Mohawk

KVRX Summer Concert Series Club de Ville

SUNDAY 19

RESTAURANT WEEK Go online for a complete list of restaurants that will be offering \$25 and \$35 three-course prix fixe meals (even cheaper for lunch). Proceeds go to the Sustainable Food Center. Sun.-Wed., Sept. 19-22 & 26-29. www.restaurantweekaustin.com.

AUSTIN MUSEUM DAY has 31 museums all over town throwing open their doors to the public and offering free activities to accompany your equally free tour of your chosen museum's wares. Activities include oversized games at the Austin Children's Museum, collaborative kids' art at the Austin Museum of Art, historic Austin film footage screening at the French Legation Museum, and hands-on clay sculpting at the Umlauf Sculpture Garden. Go online for a complete list of participating museums and special events. 9am-6pm. www.austinnmuseums.org.

LEGENDARY: THE DRAG BRUNCH You had us at "unlimited bacon." Come get diva'd up on a Sunday with sassy Saffire and crew. Brunch, 11am-3pm; shows, noon & 2pm. M Two, 208 W. Fourth, 478-7222. \$20.

WILDLIFE HABITAT EXPO Boy Scout Troop 8787 in conjunction with the Austin Parks and Recreation Department will teach you how to get your yard certified as a wildlife habitat. Noon-5pm. Austin Nature & Science Center, 301 Nature Center, 327-8181. Free. www.keeptaustinwild.com.

PUPPY MILL AWARENESS DAY Local and national speakers help ensure that Texas is unwelcome to puppy mills. 1-4pm. Scholz Garten, 1607 San Jacinto, 751-5650. Free. www.bit.ly/bLuyWc.

HARRY POTTER PARTY Start with a Quidditch match, refuel with a Hogwarts feast, then enjoy a screening of *Harry Potter and the Chamber of Secrets*. Proceeds benefit the Center Stage Texas Theatre Enrichment Outreach Program. 1:30-7pm. Center Stage Texas, 2826 Real St., 391-1800. \$20 (\$15, advance). www.centerstagetexas.com.

PFLUGERVILLE PFASHION PFUNDRAISER All the proceeds from the dog-CPR lessons, food, and silent auctions go to Pflugerville Animal Shelter. Miss Teen USA will be there. Shouldn't you be, too? 2pm. McMurtries Farm, 16611 Edgemere Dr., Pflugerville, 512/799-3649. Free. mininut@gmail.com.

LISI HARRISON (author of the Clique and Alphas books) scares up a great story in her new young adult book, *Monster High*. The monster community has been chill at the local high school, but Frankie Stein, created just 15 days ago, is psyched to trade her father's basement lab for parties and the prom. 2:30pm. BookPeople, 603 N. Lamar, 472-5050.

QUEER Austin's reputation as a safe LG haven is sometimes questionable. And what about the LGs and the BTQs who don't blend in? Discuss. No, for real: This will be a discussion. Radical queers and transfolks speak up! 2:30pm. Carver Branch Library, 1161 Angelina, 974-1010.

ACTIVISM, ACADEMIA, AND THE AUSTIN PROJECT Sharon Bridgforth returns to celebrate with fellow tAPers, as the Austin Project presents collaborative work. Booksigning and reception with Omi Osun Joni L. Jones and Lisa L. Moore. 3pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. bookwomaninfo@gmail.com, www.ebookwoman.com.

RENT CAST PARTY & BAPTIST BIRFDAY Official Rent cast party and the Austin Baptist Women turn 24? Doesn't get much gayer than this. 5pm. Rusty Spurs, 405 E. Seventh, 482-9002.

AVIVA CHOMSKY ON IMMIGRATION MYTHS

Chomsky's 2007 book *'They Take Our Jobs!'* and *Twenty Other Myths About Immigration* debunked common misconceptions. Watch her sketch a sensible immigration policy right before your eyes. 6pm. 5604 Manor, 5604 Manor Rd., 471-1990. \$10 donation. www.5604manor.org.

ANARCHISM & EDUCATION UT-San Antonio's Abraham DeLeon discusses how the two are not historically exclusive. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

DRAGON'S LAIR ANNIVERSARY (See Saturday.)

THE PRINCESS & THE PEA (See Saturday.)

HOUSE OF TORMENT (See Friday.)

AUSTIN AREA QUILT GUILD SHOW (See Friday.)

BALLET AUSTIN: NOT AFRAID OF THE DARK (See Saturday.)

INSIDE BOOKS VOLUNTEER NIGHTS (See Thursday, 9/16.)

ART OPENINGS (See Visual Arts.)

St. Stephen's Episcopal School

SPECIAL SCREENINGS (See Film Listings.)

Don't Knock the Rock @ Alamo Ritz, 12:30pm
Only Angels Have Wings @ Alamo Ritz, 6:30pm
Playing Columbine @ Alamo Ritz, 3:45pm
Sonic Orphans @ Church of the Friendly Ghost, 9pm

MUSIC (See Music Listings.)

Brian Allen & Hernan Hecht Duo *Salvage*
Vanguard Theater
Don McLean One World Theatre

MONDAY 20

YOUTHWORKS GREEN JOBS EVENT

Congressman Lloyd Doggett kicks things off with a talk about AYW's green jobs initiative. After that, check out the hands-on demos and displays from members of the organization. 10am. American YouthWorks South Campus, 1900 E. Ben White, 744-1900. Free. www.americanyouthworks.org.

LEGO STORY LAB See Friday for more info. 4pm. St. John Branch Library, 7500 Blessing, 974-7400. Free. www.cityofaustin.org/library.

DOREEN CRONIN is out to *Rescue Bunnies*. Doreen has written some of your favorite picture books, including *Click Clack Moo: Cows That Type*, *Duck for President*, and *Diary of a Fly*. A puppet show starts the fun, and then Doreen reads her new book, answers your questions, and signs books you bought from BookPeople. 6pm. BookPeople, 603 N. Lamar, 472-5050.

LAURA MÉNDEZ DE CUENCA: A PIONEER IN WOMEN'S RIGHTS is the focus of the second in a series of talks on women's rights. 7pm. Ragsdale Center, Mabee Ballroom, St. Edward's University, 3001 S. Congress, 448-8796. Free. www.stedwards.edu/kozmetzsky/welcome.htm.

Q-JOCKS: UNCONDITIONAL CONDITIONING The Art of Fitness and Austin Gay Basketball want to pummmmp you up. BYO water, towel, workout shoes, and exercise mat. 7-8pm. Zilker Park, by the volleyball courts. \$5-\$10 per session. www.atxgbl.com.

SEPTEMBER MIXER: CAP CITY QS This month's mixer happens at the new Fourth Street must-see, must-eat palace of gay. 7pm. M Two, 208 W. Fourth, 478-7222. Free. www.m2atx.com, www.capitalcityqsocals.com.

IMAGINE AUSTIN COMPREHENSIVE PLAN INPUT What could be more important than helping shape the future of our fair city? 8pm. City Hall, 301 W. Second. www.cityofaustin.org/complan.

AUSTIN TRAVEL CIRCLE MEETING First and third Mondays, 7pm. Hostelling International - Austin, 2200 S. Lakeshore, 444-2294. Free. www.groups.yahoo.com/group/austintravelcircle.

NAUGHTY GRAS AUDITIONS The Central Texas Boys of Leather are looking for a few good hunks of talented performing beef jerky for their upcoming Mardi Gras-themed show. *Submission deadline: Mon., Sept. 20; Show: Sat., Oct. 2, 10pm.* Chain Drive, 504 Willow, 480-9017. rspitts2004@yahoo.com, boyjoe66@yahoo.com, www.ctbol.org.

RESTAURANT WEEK (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

American Me @ Cepeda Public Library, 6pm
Jazz Greats in Europe 1967 @ Alamo Ritz, 9:45pm
Owen Egerton's Best of God @ Alamo Ritz, 7pm
Stolen Kisses @ Texas Union Theatre, 8pm

MUSIC (See Music Listings.)

The Smashing Pumpkins *Stubb's*

TUESDAY 21

GREEN TIE BENEFIT The Texas League of Conservation Voters brings Sen. Kirk Watson to help promote sustainable policies. 5-7pm. The Belmont, 305 W. Sixth, 477-4424. \$25. www.tlciv.org.

NYOS CHARTER SCHOOL BLOOD DRIVE Sign up online and lose some blood to help someone with too little blood. 11am-4pm. NYOS Charter School, 12301 N. Lamar. www.inyourhands.org.

IMAGINE AUSTIN COMPREHENSIVE PLAN INPUT See Monday for more info. 5-8pm. David Chapel Missionary Baptist Church, 2211 E. MLK, 472-9748. www.cityofaustin.org/complan.

CELEBRATE EAST AUSTIN ACTIVISTS Raúl Salinas, Gilbert Rivera, and Susana Almanza with dinner followed by a screening of three short films. 6-8pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695. Donations appreciated. www.poder-texas.org.

JEWISH BUSINESS NETWORK MEETING Bring your business cards, résumé, and other professional accoutrements for an evening of schmoozing with other chosen people. *Third Tuesdays*, 6pm. Dell Jewish Community Center, 7300 Hart, 735-8000. Free. www.austinjbn.org.

MICHAEL BUCKLEY keeps it going with *NERDS: M Is for Mama's Boy*, the second in his National Espionage, Rescue, and Defense Society series. Fifth-grade NERDS rule! 6pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

NATIVE PLANT SOCIETY MEETING Biologist Kelly Bender shares her tips on making your landscape enticing to wildlife. 7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/austin.

GLEEKLUB Join head Glee geek Rob Faubion for this weekly Glee viewing and rehearsal. Yes, rehearsal. As in: Sing. Then perform later in the year. *Tuesdays*, 7:30pm. *Rusty Spurs*, 405 E. Seventh, 482-9002.

RAINBOW NIGHT For Bobcats (and friends) who swish and sway to a different beat. Rrrraw! Chitah Daniels Kennedy, Gia La Flor, and Saffire show 'em a good time. 9:30pm. *J's Bistro*, 202 N. LBJ, San Marcos, 512/392-3031. www.facebook.com/rainbownight.

RUBBIN' ON OILCAN'S B.E.A.N. It's the Bar Employee Awards Night. Awwww, just go and make up for all those times you stifled them on tips. Clapping's free, for fricksake. 11pm. Oilcan Harry's, 211 W. Fourth, 320-8823.

HAAM BENEFIT DAY The Health Alliance for Austin Musicians keeps local artists alive and kicking, and now is your chance to help. Venues, restaurants, and all kinds of businesses will donate a portion of the day's profits in an effort to keep this city's lifeblood healthy. Go to www.myhaam.org for a complete schedule of benefit shows and a list of participating businesses.

KARAOKE WITH MARGARET Margaret's one damn fine KJ. North Austin's fave neighborhood gay bar may not offer cash to the best crooners (like some other bars), but someone might offer you \$\$ to stop singing. *Tuesdays*, 9pm. *'Bout Time*, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

RESTAURANT WEEK (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

100 Voices: A Journey Home @ Metropolitan, 7pm
Reality Bites @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

HAAM Benefit Day All over Austin
Pixies Austin Music Hall



HOUSE OF TORMENT (SEE FRIDAY)

WEDNESDAY 22

CENTRAL TEXAS DEMOCRATIC FORUM

Call or e-mail to RSVP and hear the election results before they happen. These people are the pros. Just because they lean a bit to the left doesn't mean you can't trust them. 11:45am. Austin Bar Association, 816 Congress #700, 320-0665. Free. jerben@herring-irwin.com, www.centraltxdemocraticforum.com.

ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING Get involved in these public planning sessions. The fate of your neighborhood depends on it. 6:30pm. Pickle Elementary School cafeteria, 1101 Wheatley. Free. www.cityofaustin.org/planning/neighborhood/sj_ch.htm.

PASOLINI WITH A TWIST OF HAVEMEYER That's one cocked-up cocktail! Celluloid Handbag presents the heinously horrific descent into cruelty *Salò, or the 120 Days of Sodom*, and Mizz Havemeyer keeps everything tucked in, just to be safe. 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. www.originalalamo.com.

SAFFIRE'S RISQUE QUIZ NIGHT Trashy trivia and drink specials out the yinyang, hosted every two weeks by "Best of Austin" award-winning drag lady Saffire and her dirty, dirty pillows. 8-10pm. *Jo's Coffee*, 242 W. Second, 469-9003. Free. www.facebook.com/saffire.stone, www.joscoffee.com/downtown/josdowntown.htm.

'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights and pickup games every day. *'Bout Time*, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

RESTAURANT WEEK (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

Salò, or The 120 Days of Sodom @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

Pixies Austin Music Hall
((Sounder)) Mohawk

THURSDAY 23

IMAGINE AUSTIN COMPREHENSIVE PLAN INPUT See Monday for more info. 8am-1pm. St. David's Episcopal Church, 301 E. Eighth, 610-3500. www.cityofaustin.org/complan.

TEXAS GREEN NETWORK NETWORKING MIXER Interested in making your business more sustainable or meeting like-minded people? E-mail to RSVP and make that dream a reality. 5-8pm. Center for Maximum Potential Building Systems, 8604 FM 969. Free. rsvp@texasgreennetwork.org, www.texasgreennetwork.org.

AUSTIN UNDER 40 AWARDS KICKOFF Have a few drinks with the Young Women's Alliance Foundation and Austin Sunshine Camps and start planning the Austin Under 40 event coming in February. 5:30-8:30pm. 219 West, 219 W. Fourth, 474-2194. Free. www.austinunder40.org.



BALLET AUSTIN - NOT AFRAID OF THE DARK (SEE SATURDAY)

FOOD FOR THOUGHT GALA Communities in Schools of Central Texas celebrates 25 years of keeping kids in school with dishes from 20 of Austin's finest chefs. Chefs David Bull and Josh Watkins will pair up with CIS students for a cook-off at 7pm. 6pm. West Austin Youth Association, 1314 Exposition, 464-9761. \$125. www.cisaustin.org.

SUPERHERO SHOW Reckless Kelly, Jon Dee Graham, Fastball, and others supply the tunes, and you supply the capacity for a charitable donation. Proceeds go to the Austin Child Guidance Center, which has been helping children with mental impairments since 1951. 6pm. *Antone's*, 213 W. Fifth, 320-8424. \$50 (\$40, advance). www.superheroshow3rdannual.eventbrite.com.

WINE TASTING SOIRÉE Sure, there will be wine, cheese, and music, but what you really want is to win a stay in a condo on the French Riviera. Raffle tickets cost extra. Proceeds go to the French Legation Museum's new preservation project. 6-8pm. French Legation Museum, 802 San Marcos St., 472-8180. \$10. www.frenchlegationmuseum.org.

RACHEL'S CHALLENGE PROGRAM The family of Rachel Scott, who was killed in the Columbine shootings, started this program that helps parents deal with kids' issues caused by gossip, rumors, and societal pressures of high school. 6:30pm. St. Michael's Catholic Academy, 3000 Barton Creek Blvd.. Free.

BAKE-OFF CAKE COMPETITION Austin Monthly supplies the local bakers, and you get to watch the sugary creations take shape before they are eaten by attendees (aka you). E-mail to RSVP. 7-10pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. Free. rsvp@austinmonthly.com.

EAT. DRINK. EMERGE. PARTY. All proceeds from this classy evening of food and performances by the likes of Vallejo go to the local Boys & Girls Club. 7-11pm. The Belmont, 305 W. Sixth, 444-7199. \$30 (\$25, advance). www.emergingleadersonline.com.

HUTTO VISITATION PROGRAM Following a screening of *The Visitor* is a presentation from an organization that arranges visits for women being held in the T. Don Hutto Residential Center. 7-9pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

LISA MARSHALL ALL BY HERSELF Like butter, those vocals ... when the skillet's on fire. Lisa plays solo. Not so low, though. 7pm. *Vino 100*, 700 E. Whitestone, Cedar Park, 512/259-8467. www.lisamarshallmusic.com.

INSIDE BOOKS VOLUNTEER NIGHTS (See Thursday, 9/16.)

MUSIC (See Music Listings.)

Tyvek Beerland
Continuum United States Art Authority
All-Out Accordion II Cactus Cafe
Dialtone Records Blues Revue Continental Club



V.S.



**SATURDAY,
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AUSTIN MUSEUM DAY (SEE SUNDAY)

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AUSTIN FUTURES FAIR CALL FOR ENTRIES

Downtown retail space will be repurposed into an exhibition of Austin's future, but your help is needed. Submit a photo and 100 words about a practical or groundbreaking idea for our future city to help draw attention to the Imagine Austin Comprehensive Plan. 416 W. Cesar Chavez. austinfuturesfair@gmail.com, www.austinfuturesfair.com.

COLLEGE FOOTBALL IN 3-D Can't make it to your favorite college football games in person? Here's the next best thing: A private media research lab will be showing games in 3-D, and you're invited to watch. More than that, the lab will pay you \$20 an hour to do it. We imagine there will be no shortage of marketing questionnaires to fill out, but who cares? Sign up on the website with the registration code "NCAA3D." MediaScience Research Lab, 11904 N. I-35, 512/837-5646. info@themediapanel.com, www.themediapanel.com.

LAMBDA OF TEXAS STATE Get back to class with class, and hang out with fellow LGBT Bobcats and allies. Check the website for weekly meetings and the awesome, twice-a-year Bobcat Ball. Texas State University campus, San Marcos. www.studentorgs.txstate.edu/lambda/index22.htm.

LATINITAS SEEKS VOLUNTEERS to help lead and assist afterschool to help foster confidence, cultural pride, and teach young girls to express themselves through media and art. Volunteers must be available between 3 and 6pm and able to commit to two hours per week. 447-4440. brooke@latinitasmagazine.org, www.latinitasmagazine.org.

LONGHORN RECYCLE ROUNDUP Elementary, middle, and high schools that recycle could win \$500 for their efforts, as well as tickets to the Texas vs. Kansas football game. Submit an application detailing your school's conservation skills. Deadline: Fri., Oct. 16. 391-0619. monica@keepaustinbeautiful.org, www.keepaustinbeautiful.org.

MEXICAN AMERICAN TRAILBLAZERS EXHIBIT features photos and bios of 32 local individuals who paved the way for future generations. Through Jan. 16. Austin History Center, 810 Guadalupe, 974-7498. Free. www.cityofaustin.org/library/ahc/trailblazers.htm.

MEXICAN PEOPLE IN INDEPENDENCE & REVOLUTION EXHIBIT This exhibit gathers books, prints, photos, manuscripts, and other ephemera to tell the story of Mexico's history from independence

(1810) to revolution (1910). Benson Latin American Collection, UT's Sid Richardson Hall, Unit 1, 2300 Red River, 495-4520. Free. www.lib.utexas.edu/benson.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? Through Nov. 15. 327-8181 x29. www.keeppaustinwild.com.

POWERSPEAK LANGUAGES Want to learn a new language? Your public library now has interactive software that you can use at the library or at home. Spanish, French, German, Mandarin Chinese, and English for Spanish-speakers are available for those with a library card. 974-7400. Free. www.cityofaustin.org/library.

REHEARSALS FOR THE APOCALYPSE The Austin Sun was doing the alternative publication thing before we made it cool (that's right; that was us). Check out all the news articles and other printed Austin-ness between 1974 and 1978. Through Oct. 23. South Austin Popular Culture Center, 1516-B S. Lamar, 440-8318. samopc@gmail.com.

VOLUNTEERS NEEDED FOR DISABILITY MENTORING DAY on Oct. 20. Teens and young adults with disabilities will shadow you to your workplace and learn the ins and outs of a career that interests them. The event ends with a celebratory luncheon. Call or e-mail for more info. 974-3256. dolores.gonzalez@ci.austin.tx.us.

& later

CHILI COOK-OFF IN PARADISE Bring a pound o' meat and pound it into your fave chili concoction, or just come sample the concoctions of others. Musical guest Julie Nolan will drown out your belching, plus you could win prizes. Sat., Sept. 25, all day. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. \$7 tickets sold at the gate (and deducted from camping fees for campers). lazyparadise@yahoo.com, www.lazyparadise.com.

TEXAS ROOTS PARTY & FOLKLIFE AWARDS Texas Folklife celebrates 25 years of preserving the many cultures and heritage of the greatest state in the union. Honorees, live music, food, drink, and no shortage of surprises will make you glad you dressed up. Thu., Sept. 30, 6:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 441-9255. \$125. www.texasfolklife.org.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Oct. 1 issue is Monday, Sept. 20. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

For daily recommendations from our staff, follow us on Twitter: @AustinChroniCal.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



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sports

BY MARK FAGAN

listings

THE HOME TEAMS

WOMEN'S INDOOR SOCCER LEAGUE. entering its third season, has three teams right here in the ATX (FC Austin, the Cent-Ex Sting, and the Austin Gunners). See website for details. Gunners vs. Blue Sky Sunrises: Sat., Sept. 18, 6pm. SoccerZone South Austin, 9501 Manchaca Rd., 280-2244. FC Austin vs. Blue Sky Sunrises: Sun., Sept. 19, 2pm. Austin Indoor Soccer Center, 1404 Royston Ln., Round Rock, 512/252-7772. www.wislsoccer.com.

THE AUSTIN JESTERS are the new semi-pro basketball team in town, and they are holding **open tryouts** the next two week-ends. Sat.-Sun., Sept. 18-19 and 25-26, 1-4pm. Martin Middle School gym, 1601 Haskell, 945-4834. Free. www.cbllhoopsusa.com.

UNIVERSITY OF TEXAS Women's Volleyball Vs. Baylor: Sat., Sept. 18, 4pm. Gregory Gym, 2101 Speedway. \$4-7. **Women's Soccer** For more on UT soccer, see "Soccer Watch," right. Vs. BYU: Mon., Sept. 20, 7pm. Mike A. Myers Track and Soccer Stadium, 707 Clyde Littlefield Dr. \$4-7. www.texasports.com.

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. West Texas A&M: Fri., Sept. 17, 4pm. Vs. Texas Woman's University: Sun., Sept. 19, 1pm. Vs. Incarnate Word: Wed., Sept. 22, 4pm. **Women's Volleyball** Vs. UT-Permian Basin: Thu., Sept. 16, 7pm. Vs. Panhandle State: Sat., Sept. 18, noon. Vs. Tarleton State: Mon., Sept. 20, 7pm. www.stedwards.edu/athletics.

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. University of St. Thomas-Texas: Fri., Sept. 17, 7pm. St. Francis School, 300 E. Huntland Dr. **Women's Volleyball** Vs. Texas College: Fri., Sept. 17, 6:30pm. Vs. Wiley College: Sat., Sept. 18, 2pm. Vs. Oklahoma Wesleyan University: Sat., Sept. 18, 6pm. Mary E. Branch Gymnasium, 900 Chicon.

SOUTHWESTERN UNIVERSITY Women's Volleyball SCAC West/Central Cross: Sept. 17-18, Fri., noon-6pm; Sat., 10am-4pm: Southwestern, Hendrix, Colorado College, Trinity, Rhodes, Birmingham Southern, Austin College, Millsaps. On campus in Georgetown. **Women's Soccer** Vs. UC-Santa Cruz: Sun., Sept. 19, noon. Varsity Field. www.southwesternpirates.com.

CONCORDIA UNIVERSITY Volleyball Vs. Texas Lutheran: Tue. Sept. 21, 7pm. Vs. Howard Payne: Thu., Sept. 23, 7pm. Concordia Fieldhouse, 11400 Concordia University Dr., 313-4503. **Men's Soccer** Vs. Hardin-Simmons: Thu., Sept. 16, 4pm. Vs. McMurray: Sat., Sept. 18, 2pm. **Women's Soccer** Vs. Hardin-Simmons: Thu., Sept. 16, 2pm. Vs. McMurray: Sat., Sept. 18, noon. Vs. Huston-Tillotson: Mon., Sept. 20, 2pm. All soccer games: Town & Country Optimist Fields (off Briarwick Drive, off Highway 620), 313-4503. All events: \$5 adults, \$3 student/senior, under 12 free. athletics.concordia.edu.

TEXAS STATE Football Vs. Cal Poly: Sat., Sept. 18, 6pm. Bobcat Stadium. \$8-15. **Women's Soccer** Vs. Prairie View A&M: Fri., Sept. 17, 7pm. \$3-5. Bobcat Soccerplex, San Marcos. www.txstatebobcats.com.

RECREATION & FITNESS

AUSTIN MIRACLE LEAGUE SPECIAL NEEDS BASEBALL LEAGUE for kids ages 4-19. No equipment required, uniforms provided, and it's free. Fall season begins Sat., Sept. 25, runs through mid-November. Town and Country Optimist Sports Complex, 13200 Morris Rd., 512/335-7434. Free. www.miracle.tandcsports.org.

THE ROWING DOCK offers free introductory lessons the third Saturday of each month; sign up by e-mailing jen1@rowing-dock.com. Sat., Sept. 18, noon-1pm and 1-2pm. **Moonlight Paddle** the third Friday of each month for a pleasant nighttime paddle. \$5 per hour. **Yappy Hour** monthly sessions teach how to better acclimate your pup to fully enjoy a nice paddle out on the lake. \$10-15. 2418 Stratford Dr., 459-0999. www.rowingdock.com.

RUNS, WALKS, & RIDES

WATER 2 THRIVE 5K AND KIDS' K also has music, prizes, food, and plenty of shops to browse. Sat., Sept. 18, 8:30am. Hill Country Galleria, 12700 Hill Country Blvd. Ste. T-100, 524-2953. \$25. www.watertothrive.org.

COUNTRY ROADS 10K & KIDS RUN Challenging scenic course in a closed-in subdivision, with a post-race swim. Hosted by the San Marcos Runners Club. Sat., Sept. 18, 8am. Country Estates Subdivision, San Marcos, 512/753-6920. www.sanmarcosrunners.org/cr10k/index.html.

SKATING RACES AT THE VELOWAY

Skate a full marathon, half marathon, or pick your own distance. Inline and quad skaters welcome. Helmets are required; other safety gear is recommended. Hosted by the Hill Country Inline Club. Sat., Sept. 18, 10:45am. Veloway, 4900 La Crosse. Free. www.hcinlineclub.com.

DILLOMAN TRIATHLON includes a 750-meter swim, 20-kilometer bike, and 5K run. Food, drinks, and music afterward. Sat., Sept. 18, 8:30am. Pace Bend Park, Spicewood. \$60. www.rbsportsllc.com.

CASA SUPERHERO RUN is a chip-timed 5K race (costumes encouraged), kids' 1K (led by the Texas Rollergirls), obstacle courses, photo booth with superhero attire, snacks, a superhero costume contest, and more, honoring those who are superheroes to abused children. Hosted by Court Appointed Special Advocates. Sun., Sept. 19, 7-10:30am. The Domain, 11410 Century Oaks Terrace, 459-2272. 5K: \$25 advance, \$35 on event day; kids' K: \$15/\$20. www.casatravis.org/CASA5K.aspx.

NOTE OF THE ABOVE

LECTURE ON DRUG USE IN ELITE SPORTS Dr. Verner Moeller, the first guest speaker of UT's McCraw Lecture series, will discuss doping and the media, especially the coverage of Lance Armstrong. Fri., Sept. 17, noon-1pm. Bellmont Hall, Rm. 328 (west side of Darrell Royal-Texas Memorial Stadium).

ONE MOUNTAIN THOUSAND SUMMITS Author Freddie Wilkinson will discuss and read from his new book about the tragic deaths of 11 climbers in the 2008 K2 disaster, which shocked the mountaineering world. Wed., Sept. 22, 7pm. REI, 9901 Capital of TX Hwy. N., 343-5550. Free.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

Bracing for Impact

If you're a fan of alternative sports, this weekend you've got plenty of bloody, bone-crunching options to choose from. Recent "Best of Austin" winner **Anarchy Championship Wrestling** has a typically strong wrestling card this Sunday at Mohawk, while fellow 2010 "BOA" winner **Ann Wolfe** is promoting an impressive boxing card of her own at the Backyard on Saturday. Everybody knows Austin is Roller Derby central, and this Saturday the Convention Center hosts the **TXRD Lonestar Rollergirls Calvello Cup** championship with the **Hellicats** and the **Cherry Bombs** fighting for top honors. Is there a doctor in the house?

★ **ANARCHY CHAMPIONSHIP WRESTLING** presents Evolution of the Revolution 2010, featuring the ACW heavyweight championship match between "Mr. Showtime" Scot Summers and Evan Gelistico, as well as Masada vs. Gary Jay, "Biohazard" Jaykus Plisken vs. "Centerfold" Matthew Palmer, and all the heavy-hitters you've come to expect. Sun., Sept. 19, 5:15-9pm. Mohawk, 912 Red River. \$15 front row, \$10 general admission. www.anarchychampionshipwrestling.com.

★ **TXRD LONESTAR ROLLERGIRLS** If you can't make it to the bout, follow the action live on the website. Sat., Sept. 18, 7pm (doors at 6). Austin Convention Center, Hall 5, 500 E. Cesar Chavez. \$15 (\$13, advance), free for kids under 12. www.txrd.com.

★ **ANN WOLFE PRESENTS THE NEXT GENERATION** featuring her daughter Jennifer Wolfe and up-and-comers Jerome Sustaita, Calvin Shepherd, Johnny Arellano, Margarito Espinoza, and more. Sat., Sept. 18, 6:30pm. \$25-75. The Backyard, 13101 Hwy 71 W., 247-5100. www.annwolfe.com.

BY NICK BARBARO Soccer watch

The **Austin Aztex** lost 3-1 in Puerto Rico on Saturday, with an early **Jamie Watson** penalty shot offset by three Islanders goals in the second half; this week the Aztex are at Tampa Bay (Thu., Sept. 16, 6:30pm) and St. Louis (Sat., Sept. 18, 7:10pm), needing at least one win to retake the league lead. You can watch all road games at www.austinaztex.com or on the host team's website or at **Mister Tramps watch parties** (8565 Research)... The Aztex's **final regular-season home game** is next Saturday, Sept. 25, 7:30pm, against St. Louis... Outstanding news: The Aztex have signed head coach **Adrian Heath** to a new three-year contract extension running through the 2013 season.

The Puerto Rico Islanders are competing in the **CONCACAF Champions League** as well, along with four Major League Soccer teams, four Mexican teams, and seven other Central American and Caribbean champions; group play is Tuesday through Thursday, this week and the next two. Most of these games are on FSC, Galavision, or TeleFutura... The **European Champions League** group stage started this week; no big surprises, but a great showing by Spanish teams: three wins by a combined 10-goal margin. The six-game group stage continues through Dec. 8. Full results online.

The **Texas Longhorns** got a split on a very tough road trip last weekend – beating No. 22 William & Mary 4-0, after losing 4-0 to 12th-ranked Virginia. It was enough to vault the 5-1-1 Horns into the national rankings for the first time this season; they debut at No. 24 in the Soccer America poll. The Horns host **BYU Monday**, Sept. 20, 7pm, **Myers Stadium** ("Monday Madness," \$1 admission), before heading to Nebraska and Colorado for their Big 12 opener the following weekend.

The **St. Edward's women** – 4-0 and ranked 11th in the country in Division 2 – face a big early test this Friday, hosting No. 4 West Texas A&M in a matchup of the top two teams in the South Central region, and a rematch of last year's NCAA Sweet 16 round which St. Ed's lost in penalty kicks. Fri., Sept. 17, 4pm. SEU Soccer Field.

GAME DAY SPECIALS

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FOOTBALL WATCH

BY MARK FAGAN

Has the decades-long honeymoon between the **Dallas Cowboys** and the national media finally ended? Wishful thinking on my part, most likely. Last week I described Dallas as "overrated" with a "flat" offense and a "banged-up offensive line" that should be of huge concern. Check. Check. Check. Cowboys fans should pray for the return of right tackle **Marc Colombo** and send screw-up **Alex Barron** packing (you know, the guy who held **Brian Orakpo** on the final play of the game negating **Roy Williams'** would-be game-winning touchdown). And that last play of the first half? Mistakes like that shouldn't happen past the Pop Warner level.

But how about those **Houston Texans**? They dominated the line on both sides of the ball against a team whose last non-preseason appearance was in the Super Bowl. This was one of the biggest wins in franchise history, bringing their all-time record to 2-15 against the Colts. Last week I stated that "undrafted running back **Arian Foster** is poised for a breakout year," and boy did he ever break out. Rushing for 231 yards and three touchdowns, a performance unparalleled in the Texans' short history, Foster was one the big stories national in week one. Look for **Matt Schaub** and **Andre Johnson** to have a big day against the Redskins on Sunday with Washington's D having to pay serious attention to Houston's now-robust running game.

Coming up in week three: Cowboys vs. Texans!

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arts listings

MilkMilkLemonade



The Vortex, 2307 Manor Rd., 478-5282

www.shrewdproductions.com

Through Sept. 26

Running time: 1 hr., 10 min.

We forget some things until we're reminded. Hearing the title of this play, I couldn't finish the rhyme I knew I'd heard before, and when someone else said it aloud, I remembered it.

"Milk, milk, lemonade. 'Round the corner fudge is made." With accompanying hand motions.

In this Shrewd Productions rendition of Joshua Conkel's play, the actors put themselves on the line, and the story stays with you after you leave. Oh yes, it stays with you, for while the story is familiar – young innocent finding his true self with the aid of a spirit guide – the genre is not: This is, I can say with certainty, the only gay elementary school love story I have ever seen.

Hopefully, the phrase "gay elementary school love story" sets up a dissonance in you. That dissonance might compound when you consider that adults play the two pre-adolescent boys. Xaq Webb's Emory wants to play with his doll; talk to his chicken, Linda; and win a television talent contest. His Nanna, in a spooky performance by Chris Humphrey, wants him, as she says, to stop acting like a faggot and play the role God assigned him. And the neighborhood bully, Jericho Thorp's Elliot, beats up on him in public and coerces him to pack fudge in private.

Occasionally, you'll find a play that forces the actors out on a limb, whether they want to go there or not, and you have to accompany them. Fortunately, these actors seem to understand how the text works for them, so traveling the tree with them is easy. Conkel paints all the characters broadly, but director Jason Hays only asks Joe Hartman, who plays Linda the Chicken as a cross between Carmen Miranda and Ethel Merman, and Shannon Grounds, playing multiple roles, including a ravenous

spider and an evil twin growing in Elliot's thigh, to go for full-blown campiness. Webb, Thorp, and Humphrey, if anything, underplay their more human roles. The message about freedom in gender roles is so baldly painted on the story's surface the actors don't need to paint it broadly. They just need to trust it, and they do. Conkel's script touches on myriad topics outside gender, yet even the material about urban sprawl and factory farming resonates within the main theme: We tend to want to homogenize, to make everything the same, to reduce everything to a common denominator, and this dehumanization, this objectification, goes against our basic nature.

The message of this bizarre play, in which a chicken needs a translator except when she's performing stand-up comedy, is simple: We should allow everyone to be whomever they feel they need to be. Emory is happy when he's dancing and playing with his doll. Elliot is unhappy because he feels he has to deny his homosexual desires. We can try to shove people into convenient holes and hate them for the hole we've put them in, or we can accept the fact that we are, all of us, different and, thus, unique. It comes down to respecting the individual's right to live a life free from the threat of being condemned – for their sexuality, for the color of their skin, for their religion. So strange to encounter a gay elementary school love story – any gay elementary school love story – with such immediate and palpable resonance.

– Barry Pineo

theatre

OPENING

THE IMAGINARY INVALID Molière's classic farce about health care, family relations, and love gets a brand new adaptation by David Chambers, realized onstage by director David Long with help from actors Jill Blackwood, Richard Robichaux, and (the *Chronicle's* own) Robert Faires. Oh, this show's gonna be sick with comedy! Sept. 16-26. *Thu.-Sat., 7:30pm; Sun., 2pm.* Extra show: *Wed., Sept. 22, 7:30pm.* *Mary Moody* Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18 (\$15, in advance; \$12, students, seniors, St. Ed's community). www.stedwards.edu.

HAMLET Still Danish and melancholy after all these years, Shakespeare's most famous prince prowls the story halls of Elsinore once again, here under the direction of Andrew Matthews for the Scottish Rite Theatre. Justin Scalise is Hamlet; the rest of the cast, too, is so to-die-for that citizens would do better to pour poison in their own ears than to miss this show. Sept. 16-Oct. 3. *Thu.-Sat., 7:30pm; Sun., 6pm.* *Scottish Rite*, 207 W. 18th, 472-7247. \$15 (discounts available for students and seniors). www.scottishritechildrenstheatre.org.

RENT Yes, it's *that* musical. The Pulitzer winner. The Tony winner. The modern take on *La Boheme*, right? Directed here, in all its spectacular kinesis and musical exuberance, by Dave Steakley – with musical direction by Allen Robertson, with a talented local cast, with the Big Apple's East Village pretty much exploding to full vibrant life onstage. Sept. 16-Nov. 28. *Wed.-Sat., 8pm; Sun., 2:30pm.* *Zach Theatre*, 1510 Toomey, 476-0541. \$20-57. www.zachscott.com.

HATS! THE MUSICAL This comedy by Marcia Milgrom Dodge and Anthony Dodge celebrates "Maryanne's fiftieth birthday with the Red Hat Society." Directed by Chester Eitze. Sept. 16-26. *Thu.-Sat., 7:30pm; Sun., 2:30pm.* *Bastrop Opera House*, 711 Spring St., Bastrop, 512/321-6283. \$6-15. www.bastropoperahouse.com.

FRANKENSTEIN: THE TROUBLE PUPPET SHOW Here's a dark, funny, smart, spooky work of puppet theatre, adapted from Mary Shelley's classic novel by Trouble Puppet Artistic Director Connor Hopkins. The company previously brought us *The Jungle* and *Fup Duck*; now it's offering a tale of steampunk science that escapes from an abandoned Romanian asylum and gallivants all the way to the French Revolution ... and we, in thrall to the wild magic of this talented cabal and the original music by Justin Sherburn, are helpless to do other but recommend it. (But not for kids younger than 12; these are some rather hardcore, biology-perverting, resurrectionist shenanigans going on here, villagers.) *Thu.-Sun., Sept. 16-Oct. 3, 8pm.* *Salvage Vanguard Theater*, 2803 Manor Rd., 573-2540. \$15 (\$10, students, seniors). www.troublepuppet.com.

OPERACIÓN CLOWN: CÁLLATE! This internationally acclaimed group presents a love story set during the Mexican Revolution, combining drama, comedy, wrestling, and images inspired by the Golden Age of Mexican cinema to fuel a cast of characters based on stereotypes of the period. *Payasos en fuego!* *Thu., Sept. 16, 8pm.* *McCullough Theatre*, UT campus, 23rd & East Campus Drive, 471-1444. \$22. www.texasperformingarts.org.

JULIUS CAESAR Shakespeare's fiercest take on Rome is presented by the Austin Drama Club under the direction of Japhy Fernandes, Christopher Harris, and Casey Allen – who are also featured among the lively cast. *Fri.-Sun., Sept. 17-Oct. 3, 8pm.* 12345 Pauls Valley Rd. Free if you wear a toga. japhyfernandes@live.com.

CROOKED PARTS This one-act play, written by Azure D. Osborne-Lee and directed by Feliz Dia McDonald, is a coming-of-age story about a young African-American girl named Winifred. *Fri.-Sat., Sept. 17-18, 8pm.* *Utopia Theatre*, 1925 San Jacinto. \$8-10. www.azureosborne-lee.com.

A RIDE WITH BOB: THE BOB WILLS MUSICAL Asleep at the Wheel's Ray Benson stars in this popular pedal-steeled, toe-tapping musical tribute to the King of Western Swing. *Sept. 17-18. Fri., 7:30pm; Sat., 2pm.* *Long Center for the Performing Arts*, 701 W. Riverside, 457-5100. \$20-68. www.thelongcenter.org.

MIKE DAISEY: THE LAST CARGO CULT Texas Performing Arts presents this master monologist telling the story of his journey to a remote South Pacific island whose people worship America and its cargo. "Part adventure story and part memoir, he explores each culture to unearth a human truth between the seemingly primitive and achingly modern." *Tue.-Wed., Sept. 21-22, 8pm.* *McCullough Theatre*, UT campus, 23rd & East Campus Drive, 471-1444. www.texasperformingarts.org.

CLOSING

TEXAS STATE BLACK & LATINO PLAYWRIGHTS CONFERENCE This annual event from Texas State University features staged readings of new work by emerging playwrights from around the country. *Through Sept. 19.* *PSH Foundation Studio Theatre*, 430 Moon, San Marcos. 512/245-2147. www.txstate.edu.

RAPED CLARITY is the playwrighting debut of Gemini Playhouse owner Anita A. Ahladorney, who also directs this show about a woman navigating the new terrain of her life following a brutal attack. Note: For mature audiences only. *Through Sept. 19. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm.* *Gemini Playhouse*, 5214 Burleson, 436-9020. \$15. www.thegeminiplayhouse.com.

INTO THE WOODS City Theatre stages S. Sondheim's award-winning fairy-tale musical, directed and choreographed by Andy Berkovsky. Oh, these are Grimm times indeed, my darlings ... *Through Sept. 17. Thu.-Fri., 8pm.* *City Theatre*, 3823-D Airport, 524-2870. \$20 (\$18, seniors; \$12, students; \$10, ages 10 and younger; \$15, Thursdays). www.citytheatreAustin.org.

ONGOING

THE 39 STEPS Austin Playhouse's Don Toner directs this whodunit romp that's like a mash-up of Hitchcock's famed mystery with a Monty Python-esque comedy, with more than 140 characters performed by four actors (Benjamin Summers, David Stahl, Michael Stuart, and Lara Toner) and more red herrings than you can shake a MacGuffin at. Why, it's Broadway's longest-running comedy, right here at home. *Through Oct. 30. Thu.-Sat., 8pm; Sun., 5pm.* *Austin Playhouse*, 3601 S. Congress, Bldg. C, 476-0084. \$26-28. www.austinplayhouse.com.

VIGIL Two actors: Ken Webster, Lana Dieterich. You've probably seen them on your TV and on the big screen at the local cineplex; if you're hip to the best of local talent, you've seen them onstage in some really fierce shows. Now you can see them at Hyde Park Theatre, with Webster directing, in this reprise of Morris Panych's darkling comedy. Listen: "Kemp has come to attend to his dying aunt. But it becomes less and less clear what he's doing there, or whether she will ever actually, you know, die." *That's* comedy? With this story, in this production, it's *hilarious*. Recommended. *Through Oct. 9. Thu.-Sat., 8pm.* *Hyde Park Theatre*, 511 W. 43rd, 479-7529. \$19 (\$17, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.org.

THE TEMPEST This classic Shakespeare joint features, as you likely know, an enchanted Mediterranean island with a sorcerer, his brilliant and beautiful young daughter, a delightful sprite, and a lecherous native. (Yes, it's the show that, via Mazursky's filmed version in '82, brought us the word "balonga.") Directed by Ann Ciccollella for Austin Shakespeare. *Through Sept. 26. Thu.-Sat., 8pm; Sun., 3pm.* *Long Center for the Performing Arts*, 701 W. Riverside, 457-5100. \$23-29. www.austinsakespeare.org.

MILKMILKLEMONADE Joshua Conkel's comedy is "like something Edward Albee might have written for a pair of 10-year-old protagonists," is it? And the character Elliot "wishes the parasitic twin living in his thigh would stop making him do evil things"? Hoo boy. Childhood antics with a perverse twist are brought to life with a sharp Shrewd Productions cast directed by Jason Hays. See review, left. *Through Sept. 26. Thu.-Sun., 8pm.* *The Vortex*, 2307 Manor Rd., 478-5282. \$15-25. www.shrewdproductions.com.

METAMORPHOSES Dave Steakley and Zach Theatre take on Mary Zimmerman's powerful play, based on the myths of Ovid, using a striking poolside setting in exploring the transformational power of love, the inevitability of change, and the human ability to adapt even when challenged by the gods themselves. *Through Sept. 26. Wed.-Sat., 8pm; Sun., 2:30pm.* *Zach Theatre*, 1510 Toomey, 476-0541. \$20-39. www.zachtheatre.org.

DINNER THEATRE

A RECIPE FOR MURDER Gary Payne and his mad-cap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, try to figure whodunit among the culprits of culinary espionage in the food business. *Sun., Sept. 19, 6pm.* *Cool River Cafe*, 4001 W. Parmer, 404-9123. \$44.50. www.capcitymystery.com.

THEATRE CALL BOARD

FIGHT NIGHT: STAGE-FIGHTING PRACTICE Mondays, 6pm. *Gemini Theatre*, 5214 Burleson. 308/224-1166. \$5. chance.hartman@gmail.com.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473.
www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

JR Brow Local boy *continues* to make good, onstage and on-screen. This weekend, the Brow brings top-notch hilarity to the stand-up arena, with a veritable megasybil of twisted celebrity impressions, a cracked curmudgeon's view of local weirdness, and, oh, watch out: If he picks up that evil guitar of his, you're in for a treat. **Margaret Smith** opens. *Sept. 16-18. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

Doug Mellard This vigorously touring and nationally acclaimed comedian paid his childhood dues in the wastelands of Plano, which may be only *part* of why he was funny enough to win the Funniest Person in Austin contest in 2006. And his experiences selling shoes at Legs Diamond may be only a *skoshie* of why he's going to crack you up at Cap City. Check him out, yes. *Wed-Thu., Sept. 22-23, 8pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: ColdTowne presents **Elevator Action**, where you'll learn the answer to the question, "How funny can it get when so many people are trapped in that tiny cage?" *Thu., 8pm.* **Turn of the Century Paris** ages gracefully into their bizarre sketch antics. *Thu., 10pm.* **Mainstage Sketch Lab** promises to make good on ColdTowne's sketch-supremacy agenda. *Fri., 8pm.* **Live at ColdTowne** is the house flavor of stand-up comedy, featuring some of Austin's best. *Fri., 10pm.* **Midnight Gong Show** *Fri., 11pm.* **Boy Toy** presents a free show, featuring **Oh, Science.** *Sat., 7pm.* **Stool Pigeon** features some Austintatious celebrity type jump-starting the night with a thrice-told tale. *Sat., 8pm.* **Case Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm.* **Stone Cold Improv** heats up with a set by **Northshore Local.** *Sat., 10pm.* **The Late Night Show** sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills.** *Sat., 11pm.* **Free Shows on Sunday Night!** Oh, check them out, lucky citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553.

www.estersfollies.com.

Esther's Follies Esther's popular jesters, now in their 35th season on Sixth Street, bring the laughter this weekend, with comedy on Bristol, Levi, and Mama Grizzly Sarah Palin; Bed Bugs, Bad Eggs, and *New Jersey Shore's* Snooki and the Situation. There's musical comedy, a political satire revue, and **Ray Anderson's** magical illusion – The Impaler! – to end the night with a gasp. Reservations highly recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes in one night! *8pm. \$3.*

Friday: Do you dare to witness **The Nightmare Video Project**, comedy lovers? How about when it's followed by **The Lottery?** *8pm. \$10.* **The Spectacle!** features **Parallelogramphonograph** in their new **Eris 2035** sci-fi format, exploring the effects that desolation and the stillness of deep space have on the human psyche. *10pm. \$10.*

Saturday: Theatresports Tournament Oh, it's still improv, yes, but it's improv games between warring factions, where the goal is to, pretty much, cwsch your enemies and see them dwiven before you. Who's gonna be left at the end of all these battles? Who's gonna be the champion amid the lamentation of the women? Show up each Saturday to find out, as the gloves come off and the comedy knuckles get bloody bloody bloody. *8pm. \$10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm. \$10.*

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation. *7pm.*

TEXAS MUSIC MUSEUM

1009 E. 11TH Street (corner of East 11TH & San Marcos)
512-472-8891 • www.texasmusicmuseum.com

**FREE MUSEUM DAY EXHIBIT
AND LIVE MUSIC PROGRAM**
Saturday, Sept. 19th, 1-5pm

Enjoy our current exhibit of
“Growing the Tradition of Austin Music”
FREE Live Music Performances
1:30-2:30pm: The Peterson Brothers
3-5pm: Warren Hood



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.





The Tempest

Rollins Studio Theatre at
the Long Center, 701 W.
Riverside, 457-5100

www.austinsakespeare.org

Through Sept. 26
Running time: 2 hr., 10 min.

The Tempest has always struck me as Shakespeare's most personal play. It's generally accepted to be the last play he wrote by himself and is one of only a handful of his plays that doesn't have a single source text as its inspiration.

The inescapable feel of a man looking back on his life permeates *The Tempest*: Prospero acts as a man less concerned with how the world will remember him than how he will judge himself when the last chapter of his book is closed. He is undisputed king of his tiny isle, yet nothing seems good enough for him. Read those statements as about the Bard instead of Prospero, and you can see what weighed upon the author's conscience as he wrote, "And thence retire me to Milan, where every third thought shall be my grave."

Austin Shakespeare wades into the bittersweet world of magic, love, and loss that is *The Tempest*. The play tells the tale of Prospero, the deposed duke of Milan who concentrated on his studies of magic and the occult more than his daily duties to his kingdom. Twelve years later, a ship bearing his usurping brother and other villains involved in his overthrow sails near the island he now rules, allowing Prospero his first chance at escape or revenge or both.

Austin Shakespeare's production kicks off with an intense, ethereal shipwreck. Fog pumps down from above onto a barely lit stage, figures struggle against the severity of the storm, and a genuine feeling of fear swells into the audience as the fog wends its way over them. As the dark electricity of the shipwreck subsides, Prospero and Miranda are only partially visible in the thick, white haze that cloaks the theatre. The otherworldly nature of *The Tempest* hung thick around the Rollins Theatre at that moment.

That effusive intro, though, was as evocative as the production would get. Though competent, cohesive, and ably performed, Austin Shakespeare's staging lacks that heart, that spark, that ineffable feeling that absorbs you into the world you're watching. It never feels not like a play, if that makes sense. I never felt drawn into its world.

Part of this is due to a difficult script piecing together fairly disparate storylines and lengthy speeches. But what unites this play is the ubiquitous Prospero, a puppet master dealing with revenge and loss. This is a man who is losing the daughter that has been the light of his life since his usurpation. A man giving up a spirit that he saved and has been his dearest servant. A man who is giving up the books that consumed his life for so many years. A man so tired and harried that he almost forgets the plot on his life being spearheaded by his monstrous servant Caliban. Life as he has known it is at great peril, something that Austin Shakespeare's production is sorely lacking.

Steve Shearer, playing Prospero, has an undeniable presence on stage. Clearly he can act, and act well. And his two closest confidants, Ariel and daughter Miranda, are performed quite admirably by Shaun Patrick Tubbs and Lindsley Howard, respectively. The direction by Artistic Director Ann Ciccolella leaves something to be desired, then: Caliban feels like a cartoon villain when placed next to the wildly besotted Trinculo and Stephano, who play to the extremity of drunken stereotypes (although in fairness Nathan Jerkins is stellar as Stephano). There's no danger there. And while the special effects of the shipwreck were stunning, the videography created for the goddesses' speeches in Act IV comes across like a New Age infomercial for some mellow pagan cult.

The Tempest is a stranger script than most of Shakespeare's, but its oddities are what make it so special, so unique. When Prospero says that "every third thought shall be my grave" in this production, it comes out of nowhere. Austin Shakespeare's staging hits the high points but lacks the heart with which the Bard imbued his last play. —Avimaan Syam

VELVEETA ROOM 521 E. Sixth, 469-9116.

www.thevelvetaroom.com.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **Michael Navarrete**. *Thursdays, 10pm.*

Matt Golightly Awww, this man from San Antonio works all *clean 'n' shit*, bringing you the beer-out-nose funny embedded in dating, the club scene, politics, and popular culture. A pair of **Michaels** — **Priest** and **Navarrete** — open the show. *Fri.-Sat., Sept. 17-18, 9:30 & 11:30pm.*

BUT WAIT - THERE'S MORE!

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but — much better — some of the city's top comedy talents break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

COMEDY AT THE TREEHOUSE The nationally touring comedian **King Rich** makes a stop in Austin, in a little Foosball-obsessed joint above Sixth Street's Coyote Ugly. Ah, life on the road! *Sat., Sept. 18, 9pm. The Treehouse, 501 E. Sixth. 473-2121. \$8 (\$5, in advance).* www.kingrichcomedy.com.

MEGAPHONE MARATHONS In addition to the usual **New Movement** slate of comedy goodness, this weekend **Chris Trew & Tami Nelson** are presenting two nights of nonstop hilarity featuring dozens of troupes from all over the country, from 8pm until the wee hours of the morning. Behold:

Fri., Sept. 17: Opening Ceremony 8pm. The Control Group 8:30pm. Gangs of Recess 9pm. Buddies 9:30pm. Clinic 10pm. Spirit Desire 10:30pm. Quite Well Thank You 11pm. Circus Office 11:30pm. Samantha's Surprise Birthday Party 12mid. Antique Limax 12:30am. Chris & Tami 1am.

Sat., Sept. 18: City High 8pm. Sweater Off Dead 8:30pm. Stupid Time Machine 9pm. FIAD 9:30pm. Rogue Improv 10pm. Bare Moxie 10:30pm. Abstract Rainbow and Dane Fauchaux 11pm. Constance St. 11:30pm. Ghost Prom 12mid. Megaphone Wrestling Association World Heavyweight Championship 12:30am. Milo & Shyla 1am. *New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other! This weekend, **The Intentions** are directed by Lauren Zinn before the headliners tell you it's time for **The Knuckleball Now**. *Sat., Sept. 18, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*



SO! MANY! DANCE! CLASSES!

Look for them here the third week of each month — and always online at austinchronicle.com.



ADVANCED BALLET FOR AGES 13 AND UP

Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee; discounts for students, professionals. www.tapestry.org.*

ARGENTINE TANGO CLASSES

Laura Pellegrino offers ongoing classes for beginners, experts, and in-between in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students 50% off. www.tangointexas.com.*

ARTHUR MURRAY DANCE STUDIO

13343 Hwy. 183 N. #285. 634-8171. ads.texdance.com.

AUSTIN BALLROOM DANCERS

ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

AUSTIN INTERNATIONAL FOLK DANCERS

Learn couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons) & 8:15-11pm (open dance). Hancock Rec Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN PARKS AND RECREATION: DANCE & GYMNASTICS CLASSES FOR CHILDREN

Dance Associates presents classes for kids ages 2 and up in a variety of locations. Dance, gymnastics, and movement classes with a creative, positive approach. 323-6013. www.danceassociatesaustin.com.

AUSTIN SCANDINAVIAN DANCING

Couples dances from Norway and Sweden involve turning, unusual figures, and fabulous music. No partner needed; wear slick-soled shoes. *Wednesdays, 7:30pm, class; 8-9:45pm, dance. Hancock Rec Center, 811 E. 41st, 454-0598. \$3. www.austinscandi.org.*

AUSTIN SWING SYNDICATE

A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

AUSTIN UPTOWN DANCE: COUNTRY WESTERN & SWING DANCE PARTY

Come early for the lesson! *Sundays, 6-9pm (walk-in two-step classes, 5-6pm). \$5 (\$15, walk-in special with classes). Austin Uptown Dance, 8868 Research #706. www.austinuaptowndance.com.*

BALLET AFRIQUE offers a wide variety of classes. 3111 Manor Rd., 228-7060. www.balletafrique.org.

B-BOY/B-GIRL DANCE CLASS

Austin's favorite local B-boy teaches an all-ages and all-levels class in breakdancing, not hip-hop. We're talkin' the classics here! E-mail for details. *Saturdays, noon-1pm. \$20. g_a_moreno@yahoo.com.*

BELLY-DANCE CLASSES

Tarrytown Dance, 2414 Exposition. \$12-15. www.najladances.com.

BELLY-DANCE CLASSES WITH TWYLA GRACE

Twyla & the Twilight Star Ensemble. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

BELLY DANCE WITH FINGER CYMBALS

Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Cymbals available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Co., 2302 Western Trails. www.staceylizette.net.*

BODY POSITIVE DANCE

teaches adult jazz classes where the focus is on having fun, not perfect technique, for students of all ages, sizes, genders, and abilities. *Saturdays, 3pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10 (free if unemployed). www.bodypositivedance.org.*

BOLLYWOOD DANCE CLASSES

Learn Indian dance styles. Bhangra, classical, and more. 10700 Anderson Mill #208, 432-5716. Prices vary. www.bollywoodshake.com.

BRASS OVARIES POLE DANCING

Ongoing classes for aerial hoop and static/spinning pole dance. Beginners and expert dancers are invited to learn from world-famous instructors. 477-POLE. www.brassovariespoledancing.com.

BREATHE AND FLOW WITH ERICA

Dharma Yoga certified teacher Erica Santiago leads intermediate yoga classes combining Iyengar, Jivamukti, and Anusara techniques with her experience in dance. All welcome. *Saturdays, 9am. Cafe Dance, 3307-B Hancock, 474-2639. www.cafedance.com.*

CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

CONTEMPORARY DANCE CLASSES TAUGHT BY CHERYL CHADDICK

for intermediate and advanced dancers at two locations. *Sundays, 11:15am-12:45pm. The Dance Zone, 2323 San Antonio. Tuesdays, 6:45-8:15pm. Ballet Austin, 501 W. Third. 476-9151. www.chaddickdancetheater.com.*

CONTRA DANCE

Traditional social dances to live music. You don't need a partner, and every dance will be taught and called. *Wednesdays, 7:30pm. Hancock Rec Center, 811 E. 41st. First Friday: Carpenters' Hall, 400 Josephine. Third Saturday: St. Paul Lutheran, 3501 Red River. 453-4225. www.austincontradance.org.*

DANCE CLASSES FOR ALL BODIES

Adults of all ages, sizes, and abilities come together to dance, have fun, get some exercise, and make friends. *Saturdays, 1-2pm. Go Dance Studio, 2525 W. Anderson, 632-6080. \$10. www.bodypositivedance.org.*

DANCE INTERNATIONAL

Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. www.dancein.org.*

ADULT DANCE & FITNESS CLASSES

2323 San Antonio. 236-9328. www.inthedancezone.com.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON

Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

JUST LIKE THE RODEO Rodeo, yes, because it's a roundup of performance spectacles presented by Gnap! Theater Projects. With lots of improv, natch, but also a diversity of other surprises on each Friday and Saturday through the first week of October. This weekend: **Who Killed Bambi?** is – no shit, people – a staged reading of **Roger Ebert's unproduced screenplay for the Sex Pistols!** *Fri., Sept. 17, 8pm.* **Monopoly** The famous board game is transformed into an interactive improv show. *Sat., Sept. 18, 8pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org/just-like-the-rodeo.*

dance

ARIEL DANCE THEATRE: SWITCH SHIFT

GO Directed and choreographed by Andrea Ariel, with sound design by K. Eliot Haynes, this latest dance/story/song collaboration weaves movement and music to answer questions about water, consumerism, and the environment. The audience will get to add its part to the live performance, writing notes to be incorporated into the work. *Fri.-Sun., Sept. 17-19, 7pm.* *Kenny Dorham's Backyard, 1106 E. 11th. \$12 (\$10, in advance).* www.arieldance.org/schedule.html.

PUERTO RICAN FOLKLORIC DANCE: DANCE

AUDITIONS Dancers of all ages are invited to audition for this exciting troupe. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. *Call for details or appointment. 251-8122. www.prfdance.org.*

ESQUINATANGO Charanga Si

Cuban salsa in the tradition of the '40s, featuring percussion, violin, and flute. Bring your own beverage. *Sat., Sept. 18. 9pm-1am. \$8.* Ongoing classes in Argentine tango, salsa, Brazilian samba, salsa aerobics, Forro, belly dance, and more. Free for youth and women. *EsquinaTango, 209 Pedernales, 524-2772. www.esquinatangoaustin.com.*

FLAMENCO CLASSES WITH PILAR ANDÚJAR

a professional flamenco dancer, choreographer, and instructor from Spain, now living in Austin, and teaching several levels of flamenco dance around town. www.pilarandujar.net.

FLAMENCO CLASSES

Olivia Chacon leads classes for men and women, ages 13 and older, at various locations around town. A variety of levels and skills available. *\$12, most classes. www.oliviaflamenco.org.*

FLAMENCO CLASSES

Beginners: *Thursdays, 8-9pm.* Intermediate: *Mondays, 8:15-9:15pm.* Synergy Dance Studio, 3425 Bee Caves Rd. *\$14 per class. 923-3270. www.myspace.com/chloeobreville.*

FOUR ON THE FLOOR: CLASSES

Ongoing classes for various levels in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of each month. *Tuesdays, 7pm, classes; 9:30pm, open dance.* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. *Prices vary. www.fouronthefloor.com.*

FREE SALSA LESSONS AT APL

Various branch libraries host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at Carver, Cepeda, Pleasant Hill, and University Hills branches. *974-7400. Free. www.cityofaustin.org/library.*

GALAXY DANCE STUDIOS:

CLASSES From cardio dance mix to sexy salsa to creative movement for kids, there's something for everyone, young and old, all week long. For instance? RoboPop! Argentine tango! *1700 S. Lamar. www.galaxydancestudios.org.*

HAWAIIAN DANCE CLASSES

The Hula Hulau Kaepa Polynesian Dance Academy is enrolling students for beginning hula and Tahitian dance classes. Call for details. *Hawaiian Tiki Imports, 3500 S. Congress. 440-7171. www.tropicalcultural.com.*

HOT RHYTHM HOLIDAY

Get in on the rhythm. *Sept. 17-19. 294-9096. \$20 (for individual events) to \$160 (three-day pass). www.hotrhythmholiday.com.*

KICK BUTT BLUES DANCE

Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

LUCILA DANCE PRODUCTIONS:

CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, and more. *Lucila Dance Studio, 1700 S. Lamar #338, 416-8800. www.luciladance.com.*

MIDDLE-EASTERN BELLY DANCE

WITH LA SHEN Access Gallery, 3701 Guadalupe #103. *454-9912. \$10, class; \$60, six-week session. www.vsatx.org.*

MOTHER-DAUGHTER BELLY-DANCE WORKSHOPS WITH NAJLA

Tarrytown Dance Center, 2414 Exposition. *\$30-40 per workshop. www.tarrytowndance.com.*

NIA CLASSES

An energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am.* Hancock Rec Center, 811 E. 41st, 922-1581. *\$10 per class. www.cityofaustin.org/parks/hancock.htm.*

NIASPACE STUDIO

Morning and evening classes available. *NiaSpace, 3212 S. Congress, 443-3013. www.niaspace.com.*

SCOTTISH BALLROOM DANCING

Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7:30pm: beginners, newcomers; 8:15pm: experienced dancers.* Metamorphosis Dance Academy, 602 McNeil. 327-2869. www.austinscd.org.

MELISSA AMIRA'S CAROUSEL CARAVAN

Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

BALLET AUSTIN: NOT AFRAID OF THE DARK

The "Show that glows!" is back! A magical glow-in-the-dark ballet and visual treat for all ages. Set to the whimsical tunes of children's recording artist Joe Scruggs and the choreography of Stephen Mills, Ballet Austin II delights the young and young at heart with a show that turns the darkness into a place to laugh, sing, clap, dream, dance, and do everything imaginable – except be afraid. *Sat.-Sun., Sept. 18-19, 2 & 4:30pm. Paramount Theatre, 713 Congress, 866/977-6849. \$12 and up. www.austinthetheatre.org.*

TAPESTRY DANCE COMPANY: SHADES OF GRAY

TDC presents the latest in the company's experimental rhythm and dance series, a relaxed evening of give and take between artist and audience, featuring Acia Gray, that offers a look behind the scenes with the artist and her company. *Thu. Sept. 16, 8pm & 9:45pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-9846. \$10. www.tapestry.org.*

AZTLAN DANCE: INFLUENCES: A CINEMATIC

SHOWDOWN Dance inspired by the big screen offers a spectacle recalling the golden age of Mexico and those explosive Texas desert showdowns. *Through Sept. 19. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 478-9717. \$13 (\$10, senior, student, children). www.aztlاندance.com.*

SOLID CHROME DANCERS

Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SPEAKEASY: SALSA LESSONS

Combining classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 476-8017. Free. www.speakeasyaustin.com.*

TAPESTRY DANCE COMPANY

North America's only professional tap company offers classes for adults and teens and even younger. Tap and ballet, plus modern, jazz, flamenco, hip-hop, Indian, yoga for dancers of all ability levels; taught by professional dancers. *2302 Western Trails. 474-9864. www.tapestry.org.*

THIS ONE'S FOR THE GIRLS

Dance (basic, with an emphasis on swing) workshops for women only. Taught by Debbie Figueroa and Patty Vo. *Mosaic Austin, 5619 Airport. \$12 (\$10, members). www.austincitydanceclub.com.*

TRANCE DANCE

Ecstatic dance practice wearing a bandanna or blindfold. Bring a bandanna or borrow one of ours. *Sat., Sept. 18, 7:30pm. NiaSpace, 3212 S. Congress. 586-2736. \$10.*

WEST AFRICAN DANCE

CLASSES Learn traditional West African dance with Jean-Claude Lessou, master dancer and choreographer from Abidjan, Ivory Coast. *507-0263. \$15. www.africandanceaustin.com.*

YOGINI GODDESS MOVEMENT

THERAPY Nine goddesses offer inspiration. Women only. *Wednesdays, 7:30-9pm. Premiere Lady Fitness South, Westgate & William Cannon. 707-7700. \$15 per class. www.yoginigoddess.com.*

ZUMBA DANCE

Latin-inspired international music and dance steps. E-mail for details. *Tuesdays, 5:45pm; Thursdays, 7pm. Brushy Creek Community Ctr. zumbaustin@yahoo.com.*

13th Annual AUSTIN MUSEUM DAY

**SUNDAY,
SEPTEMBER 19, 2010**
**Free admission to
Austin Area Museums.**

**DISCOVER all that Austin's
museums have to offer—
nature, art, history and science
with fun-filled activities for everyone.**

**For a list of participating museums,
hours and activities visit
www.austinmuseums.org**

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Influences: A Cinematic Showdown



Santa Cruz Center for Culture, 1805 E. Seventh
www.aztlandance.com
 Through Sept. 19

It's the way some professional dancers start out, and I suspect it's also the way all sorts of folks spend secret hours in their living rooms: unshod, bathed in grayish light, copying

steps from the television showing movies, MTV, or *So You Think You Can Dance*. The program notes for Aztlan Dance Company's *Influences: A Cinematic Showdown* suggest the work might move beyond these amateur beginnings by distilling dances from classic films down to "the dancing body." I imagined this could mean an almost spiritual internalization by the dancers of the physicality and artistry of those on film. I hoped for a striking visual of history, of evolution and change, a platonic link between eras embodied live onstage. But in the first half of the work, titled *Cine Clasico*, Aztlan director and choreographer Roén Salinas wrested the dances from their context and failed to provide a new one. With movie clips projected behind them, the dancers onstage matched the steps and characters on film one for one. While dance is always more thrilling live than onscreen, the film clips Salinas chose were fascinating in their own right, showing the breadth of Latin dance in Mexican films of the 1950s and '60s with examples representing the sexy, the tribal, the sleek, and the comic. But Salinas missed, or declined, the opportunity to have his dancers relate to those on film (there was no "showdown"). The dancers didn't seem to be aware of the film behind them, and when the ensemble danced in front of the screen, it was difficult to make out what was going on in the grainy video behind them, and I wondered why it was there at all.

Salinas seems to have taken a more figurative approach with the second half of the show, called *Desperado*. In this section, no film was projected, and the tone of the inspiring films – those set in deserts and border

towns – was conveyed with defiant expressions and traditional steps blended with contemporary dance. Sadly, contemporary dance is no longer, in 2010, contemporary. As critic Gia Kourlas put it in a recent *New York Times* article, "As a term related to anything involving experimentation, 'contemporary dance' is ruined." I don't mean to pick on Aztlan, because it's an important company, an Austin institution, and when its dancers leave their 9-to-5 jobs and begin stamping their heels, the house comes down. But it saddens me how the plague of contemporary dance affects Salinas' work and that of so many other Austin choreographers. Its vocabulary suffocates them artistically.

Thus, for most of the performance, I focused on Stephanie Keeton, the clear star of the company, and tried to pin down what makes her stand out from the others. She has a refinement that makes her expressions in the *Desperado* section regal while the others look angry, scrappy, or mean. She holds her own when she dances with Salinas, the other strongest presence onstage. She has solidity in her core, and her sternum is lifted. Her arms are less appendages than they are radiations of her center. The complement to this strength is her looseness: The isolations of her hips and shoulders are clear and viscous. In Keeton, the lineage of Latin dance, and the lineage of all dancers, is most evident. Whatever the era or style, there are those who just dance, and there are those who share with us the thrill of the dancing body. Keeton does the latter, and Aztlan Dance Company is her vehicle. —Jonelle Seitz

classical music

OPENING

HAPPY BIRTHDAY, MR. CAGE! The ingenious Michelle Schumann and Line Upon Line Percussion present works for turntables, cartridges, microphones, conch shells, burning pinecones, water, crumpling paper, toy pianos, and other varied "instruments" to celebrate John Cage's 98th. *Thu., Sept. 16, 7:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. \$10. www.austinchambermusic.org.*

LA FOLLIA AUSTIN BAROQUE: ART OF THE BAROQUE TRUMPET The valveless baroque trumpet is hard to play, but it makes a wonderful sound, especially when in the hands of baroque trumpeter Nathaniel Mayfield. He's joined by soprano Kathlene Ritch and recorder virtuoso Annette Bauer for works by Torelli, Alessandro Scarlatti, and Handel, complemented by J.S. Bach's famous solo Cantata 51 for soprano and trumpet. Countertenor Ryland Angel also performs. *Sat., Sept. 18, 8pm. First English Lutheran Church, 3001 Whitis. Sun., Sept. 19, 3pm. First Presbyterian Church, 8001 Mesa. 879-6404. \$18 (\$15, seniors; \$8, students). www.lafollia.org.*

AUSTIN CIVIC ORCHESTRA POPS CONCERTS: MUSIC FROM THE MOVIES Subtitled, "Bernstein, Bizet and Bond, James Bond," this concert features faves from the silver screen associated with those worthies and others. *Sat., Sept. 18, 7:30pm. Bethany Lutheran Church, 3701 Slaughter, 301-7370. \$12 (\$10, students; \$5, ages 11 and younger). www.austincivorchestra.org.*

IF IT AIN'T BAROQUE, DON'T FIX IT Austin Baroque Players and guest harpist Danielle Cordray present a free concert of baroque music and not-so-baroque music for harp and strings. *Thu., Sept. 23, 8pm. First Cumberland Presbyterian Church, 6800 Woodrow. 420-0934. Free. incolor.inebraska.com/gaskell/ABPconcert.html.*

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT Weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). www.cpecaustin.org.*

NOTES & ENCORES

EARLY MUSIC WORKSHOP FOR RECORDERS, VIOLS, AND OTHERS Join Texas Early Music Project guest artist Annette Bauer for a day of exploration of two intricate and beautiful early music cultures: Spain and England. The main focus will be on music from before 1588, the year that marked the defeat of the Spanish Armada in the ongoing conflict between the two Renaissance nations. Participants are encouraged to bring all sizes of recorders. Viola da gambas or other early string and (relatively soft) early wind players also welcome. E-mail for details. *Sat., Sept. 18, 9:30am-3:30pm. First Presbyterian Church, 8001 Mesa, 345-8866. \$35 (\$20 for just the morning or afternoon session). annette_workshop@toot.org.*

visual arts

EVENTS

GLASS BLOWING AUSTIN: OPEN HOUSE This Eastside glass studio (owned by Morgan Graff, featuring resident artists Glenda Kronke and Flo Faquez) presents a day of introductions to the ancient art, with glass-blowing demos and live music by Wagg. *Sat., Sept. 11, 6-9pm. 1406-B Smith. 600-0103. www.glassblowingaustin.com.*

STUDIO L METAL ART: OPEN HOUSE Daryl G. Colburn and the studio's other talented sculptors offer this glimpse into their world of shaped copper and more. *Fri., Sept. 17, 10am-5:30pm. 2309-L Thornton.*

JAMES VICTORE: WHO DIED AND MADE YOU BOSS? The iconoclastic graphic designer, in town for the release of his new book, talks about what he does so incredibly well. Recommended! *Mon., Sept. 20, 6pm. Design Within Reach, 200 W. Second. Tue., Sept. 21, 7pm. Harry Ransom Center, 300 E. 21st. www.aigaustin.org/events/2010/09/detail/1369.*

GALLERY BLACK LAGOON: PINBALL PINUPS RELEASE This release party, for the 2011 Pinball Pinups calendar featuring the photography of Lucky Marino, boasts three pinball machines set on free play and plenty of Marino prints for sale. *Thu., Sept. 16, 7pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

OPENING

GALLERY SHOAL CREEK: PAPER 2 The gallery launches its new season of exhibitions with this showing of five artists devoted to the medium of paper: Melissa Jay Craig, Catherine Dudley, Karen Kunc, Leonard Lehrer, and Francesca Samsel. Reception: *Fri., Sept. 17, 6-8pm. Exhibition: Through Oct. 2. 1905 San Gabriel, 454-6671. www.galleryshoalcreek.com.*

CO-LAB: SUBLIMINAL COGNIZANCE Kim Wimprine's newest installation of large-scale, interactive sculptures is featured in a final night at this Eastside gallery of progressive art. Closing reception: *Sat., Sept. 18, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

AUSTIN DETAILS ART + PHOTO: THE NEON SHOW "Artists interpret the beauty of the beautifully captured commercial & versatile gas." It's all here at this grand opening. Reception: *Thu., Sept. 16, 5-8pm. 106 E. Eighth. 391-0999. www.austindetailsart.com.*

LORA REYNOLDS GALLERY: RELAX AND TAKE YOUR FUCKING TIME Illinois-based Conrad Bakker's carved and painted sculptures are meditations on work and leisure. Reception: *Thu., Sept. 16, 6-8pm. Exhibition: Through Nov. 6. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

CHAMPION: INTERRUPTED LANDSCAPES Here's the debut exhibition from this newest gallery of art, examining the tension between treatments of naturalism and artifice in recent painting and photography by local and international artists. Reception: *Thu., Sept. 16, 7-10pm. 800 Brazos, 354-1035.*

ABB GALLERY: DARVIN JONES Colorful renditions of ecosystems, symbiosis, and mass culture. Reception: *Fri., Sept. 17, 7-10pm. Saltillo Lofts, 1601 E. Fifth #105. 474-7676.*

GALLERY 5619: STILL THINGS Debra Broz explores how "the complicated can wear the skin of the simple (and vice versa) and how anthropomorphism, context, language, and memory make meaning." Reception: *Fri., Sept. 17, 7-10pm. Exhibition: Through Oct. 31. 5619 Airport. www.gallery5619.org.*

SCANLAN GALLERY: JURASSIC GEMBONE Macrophotographs by Matt Hannon. Reception: *Sun., Sept. 19, 2-4pm. Exhibition: Through Oct. 8. 2900 Bunny Run, 327-1213. www.gembonegallery.info.*

L. NOWLIN GALLERY: INNER NARRATIVES Polly Chandler's collection of photographic narratives – captured with a 4x5 camera – combine figures with backgrounds, costumes, and props to create work that is spiritual and allegorical. Reception: *Sat., Oct. 2, 6-8pm. Exhibition: Through Oct. 23. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.*

CLOSING

WOMEN & THEIR WORK: PERSISTENCE OF MOMENT Karen Mahaffy uses video, sculpture, and drawing to create reminders of the exceptional contained among the ordinary. *Through Sept. 22. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

PUMP PROJECT: FIRED UP! This show features art objects created in ceramics, glass, and steel. Artists involved are Ryan McKerley, Edmund Martinez, Sharon Smith, James Tisdale, Jennifer Prichard, Micah Evans, Morgan Graff, Sun McColgin, Mike Merritt, Jared Thies, and even more. Recommended. *Through Sept. 18. 702 Shady. www.pumpproject.org.*

STUDIO2GALLERY: POET-TREE This juried show features Marilyn Rea Nasky's "Aspen" series and works by 13 other artists including Paul Drown, Channe Felton, Mary Hunter, Alison Jardine, Jim Lively, Michelle Lohr, Anni Lorenzini, Richard Orange, Sandra Reiff, Debbi Smith Rourke, Kristi Standley, Anne Throop, and Linnea Tober. *Through Sept. 18. 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.*

L. NOWLIN GALLERY: MICHAEL LONG The artist's "Argentina Impressions" was shot with color-negative film during five weeks of travel in Argentina. *Through Sept. 18. 1202-A W. Sixth. 626-9301. www.lnowlingallery.com.*

ART ON 5TH: ART BUZZ AUSTIN A collection of Austin's emerging artists displaying work in a variety of media, from cardboard cut-outs to abstracts in oil to mixed-media paintings to whimsical stainless steel sculptures. Reception: *Fri., Sept. 17, 6:30-9pm. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ONGOING

MUSEO: ILLUSTRATING LIFE Frames of Reference presents original works by Graham Franciose, Gregory Truett Smith, and Larry Goode. *Through Oct. 16. 11266 Taylor Draper. www.museoliving.com.*

GALLERY BLACK LAGOON The husband-and-wife team of David Lujan and Singer Mayberry (of the Parlor family) have turned the former Movie Store at 43rd & Guadalupe into an art gallery. Now featuring work by Jeffrey Swanson, Ryan Davis, and Christa Palazzolo. 4301 Guadalupe. www.galleryblacklagoon.com.

GRAYDUCK GALLERY: CHARACTER SKETCH Acrylic paintings by Eddie Hamilton, scratchboard work by DC Ice, and watercolors by Melanie Sinclair. *Through Oct. 9. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

THE ARTPOST: KALEIDOSCOPE A mix of interactive and static pieces by Jack King explores the twisted perimeter of human psychology. Also, sculptural and spatial-scale works by a diversity of local artists. *Through Sept. 18 (by appointment). 4704 E. Cesar Chavez. www.jackkingart.com.*

AUSTIN ART GARAGE: SPAGHETTI MODERN A modern interpretation of Western culture. Cowboys and cell phones? Remington via Photoshop? Git along, li'l art-dogies. 2200 S. Lamar Ste. J. 351-5934. www.austinnartgarage.com.

NORTH HILLS GALLERY: TOTALLY TEXTURAL Work by members of Austin's Fiber Arts Bee. 7050 Village Center, 345-1743.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

LA PEÑA: FOTOGRAFICA This group show features new photography by Caleb Brandon, Celeste Casas, David de Lara, Fernando Flores, Patrick Rey Flores, Marisa Hernandez, Diana Marie Kawamura, and others. *Through Oct. 2. 227 Congress, 477-6007. www.lapena-austin.org.*

FINE AUSTIN LIVING: WALL TEXTURE Two-dimensional works of slightly more than two dimensions, by Sharon Kyle Kuhn, Todd Van Duren, Nina Mihm, and others, presented by Frames of Reference. *Through Oct. 15. 4238 Bee Caves Rd. www.fineaustinliving.com.*

WYATT BRAND GALLERY: KENNY BRAUN The (astoundingly good) photographer presents "Surf" in glorious black and white. *Through October. 107 Leland #4, 904-9928. www.wyattbrand.com.*

YARD SHOW This show is based on the book *Yard Art and Handmade Places* by Jill Nokes and features photographs, stories, and installations from the yards of people who have turned their personal property into sanctuaries, sculptural fantasies, and cultural landmarks. *Through Dec. 5. Two Locations: Lady Bird Johnson Wildflower Center, 4801 La Crosse; Texas Folklife Gallery, 1317 S. Congress. 441-9255. www.texasfolklife.org.*

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

DIAZ GALLERY: THE FICTION Colorful paintings and collage. *Through Oct. 9. 3507 S. First. 444-0013. www.plantescapegardens.com.*

360 GALLERY: JAN AND ORION KNOX Paintings, mixed-media work, and brilliant photography of the natural world are brought to you by the husband-and-wife duo of brimming creativity. *Through Sept. 30. 6720 Capital of TX Hwy. N., 346-6789. www.360galleryofaustin.org.*

AMOA: ROMARE BEARDEN This exhibition examines the ways that, through 75 prints created over a span of 30 years, the preeminent American artist experimented, innovated, and collaborated on his journey toward mastery of the medium. Also in the local spotlight: new works from the **Okay Mountain** collective. (For more on Okay Mountain, see "Collective Burgeoning," p.28.) *Through Nov. 14. 823 Congress, 495-9224. www.amoa.org.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Quielme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablataboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinnartglass.com.

HEIDI LANDAU: WANDERINGS This exhibition displays the artist's journey of walking for the purposes of health, exploration, and introspection. *Through Oct. 2. 5305 Bolm, 385-1670. www.theheidilandau.com.*

D BERMAN GALLERY: JOSEPH PHILLIPS & SHAWN SMITH Phillips' current body of work uses a specific and limited palette of soothing colors to explore imagined utopias and play with ideas of land commodification. Smith's fantastical sculptures present unnatural nature, pixels made flesh in full-color 8-bit glory. Together, the shows complement each other as well as they tweak the parameters of consensus reality. *Through Oct. 9. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY: CONVERSATIONS WITH A RIVER Dianne Grammer has spent years wielding her elegant pastels to record the solitude and beauty of Lady Bird Lake's western end; this show is the beautiful result. *Through Oct. 16. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaustin.org.

BUTRIDGE GALLERY: CLAY 2010 Curator Ben App presents unconventional works in clay – figurative, industrial, bio-morphic, and more – by himself, Karen Bolton, Julie Isaacson, Jamie Johnson, Pat Johnson, Mike Kobe, Maryanne McGrath, Ross Randall, and more. *Through Sept. 29. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org.*

HARRY RANSOM CENTER: THE LANGUAGE OF PHOTOGRAPHY The Gernsheim Collection's holdings on display here highlight photography's first 150 years, including work by Lewis Carroll, Alfred Stieglitz, Man Ray, and others. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: UNDERGROUND Huzzah! It's a new exhibition from one of Austin's most quirkily delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment. Through Nov. 30. 1808 Singleton, 320-0566. www.mnae.org.*

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

SOUTH AUSTIN POPULAR CULTURE CENTER: THE AUSTIN SUN An alternative newspaper – the alternative Austin newspaper – from the mid-70s? Yes, the *Austin Sun*, and here's props paid by the SAPCC, exhibitionwise, with many classic issues and relevant documents on display. *Through Oct. 23. 1516-B S. Lamar, 440-8318. www.samopc.org.*

WALLY WORKMAN GALLERY: LESLIE SEALEY The artist's new work in oil on panel distribute urban landscapes across the interior of this excellent gallery. *Through Sept. 29. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

YARD DOG FOLK ART: BILL MILLER What an excellent show to celebrate Yard Dog's 15th year of existence: Miller makes collages from vintage linoleum, using the medium as others might use stained glass. *Through Sept. 26. 1510 S. Congress, 912-1613. www.yarddog.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

JACK W. LONDON does the D-Day thing with *French Letters: Engaged in War*. Combat surgery under fire, presented as accurately as a novel can. *Wed., Sept. 22, 6pm. BookPeople, 603 N. Lamar, 472-5050.*

HEATHER ASH AMARA speaks to the issues of soul connection in her *Conscious Relationship for Women: Beyond Strategies to Authentic Connection to Self and Others*. *Tue., Sept. 21, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

TICKETS ON SALE FOR JIMMY CARTER Now on sale for the Oct. 29 event. Get 'em while they're fresh! *Mon., Sept. 20, 9am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

EXPERIMENTS IN A JAZZ AESTHETIC: ART, ACTIVISM, ACADEMIA, AND THE AUSTIN PROJECT Celebrate the book with a signing by editors and contributors. Highly recommended. *Sun., Sept. 19, 3pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

SYLVIA DICKEY SMITH presents *A War of Her Own*, heating up the tale of a lady riveter and the challenges she faces on the home front during World War II. *Sat., Sept. 18, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

SONIA NAZARIO presents *Enrique's Journey*, based on the *Los Angeles Times* series that won her a Pulitzer Prize. Highly recommended. *Sat., Sept. 18, 3pm. BookPeople, 603 N. Lamar, 472-5050.*

AUSTIN PROJECT ALUMNI are gathering to celebrate the release of their book, *Experiments in a Jazz Aesthetic: Art, Activism, Academia, and the Austin Project*, edited by Omi Osun Joni L. Jones, Lisa L. Moore, and Sharon Bridgforth. *Sat., Sept. 18, 6pm. Residencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.*

MAKE IT WET SPITFEST 19 This one is a tribute to the late and wonderful Elton Francis (Twenty). Produced by La-Love Robinson, hosted by Zell Miller III and Brian Francis (Neo Soul Slam Coach/host), music by DJ Offtop, featuring the lovely Ms. Ebony Stewart of Neo-Soul's Slam Team. Eight poets battle for money and bragging rights. Always world-class quality entertainment. *Sat., Sept. 18, 8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 902-8027. \$12. www.spitfest.com.*

SONIA NAZARIO FOR HONDURAS FUNDRAISER The Pulitzer Prize winner for Journalism and national bestselling author of *Enrique's Journey* headlines a fundraiser for Honduras Good Works. Also, the Academy Award-nominated documentary *Which Way Home* will be shown. See website for details. *Fri., Sept. 17, 7pm. AT&T Executive Education and Conference Center, 1900 University Ave., 778-5805. \$50-100. www.hondurasgoodworks.org.*

JONATHAN FRANZEN Recently touted as the best novelist in the country, Franzen brings that heavy booger to Austin with his latest effort, *Freedom*, a tale of love and marriage in the fractured fairy tale that is American contemporary: no money down, no payments until apocalypse. Expect a crowd. Highly recommended. *Fri., Sept. 17, 7pm. BookPeople, 603 N. Lamar.*

DIANA KENNEDY The master of Mexican cuisine signs her new book, *Oaxaca al Gusto*. *Thu., Sept. 16, 6:30pm. The Blanton Museum of Art, MLK & Congress, 232-7634. www.utexaspress.com.*

OPEN BOOK WITH SHAY YOUNGBLOOD features participants from Bookmaking: A Workshop for Writers and Artists. *Thu., Sept. 16, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

LITERARY LONE STARS WITH WRITERS' LEAGUE OF TEXAS features Doug Dorst, Joe R. Lansdale, John Phillip Santos, and Karen Valby, with music by Andrew Stone. Get dizzy with these literary dervishes reading and signing, signing and reading. *Swoon! Highly recommended. Thu., Sept. 16, 6:30pm. Mercury Hall, 615 Cardinal, 499-8914. \$20 (\$15, in advance). www.writersleague.org.*

TEXAS NAFAS unleashes the intensely real poet Element 615 in an interview with Ric Williams. Taped in the Austin backyard of Texas Nafas. *Every week in September on Channels 10 and 16. See website for exact times. www.channelaustin.org.*

WRITING/BOOK GROUPS

AMERICAN SHORT FICTION: CRAFT TALKS This free event will give you a preview of *American Short Fiction's* fall classes while you mingle and connect with others who share your passion for writing (and, possibly, wine). *Thu., Sept. 16, 6-8pm. House Wine, 408 Josephine, 538-1305. Free. www.americanshortfiction.org.*

SEMINARS AND WORKSHOPS

POETRY WORKSHOP with poets Barbara Youngblood Carr and Herman Nelson. Bring 10 copies to share and a willingness for gentle critique. *Thu., Sept. 16, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.*

OPEN MICS

CAPITAL CITY READING features poet W. Joe Hoppe, Michener fellow and author of *Galvanized*. Open reading follows. Hosted by Chuck Taylor. *Sun., Sept. 19, 4-7pm. Borders at Southpark Meadows, 9500 S. I-35. 280-8011.*

CAFE CAFFEINE'S NEW NIGHT with brave souls improvising and collaborating at the coolest open stage in Austin. *Wednesdays, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejocoffee.com.*

THE HIDEOUT is hosted by Thom Moon Bird. Next up is J.R. Ryan, jazz beat street poet. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.*

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcoffee.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Now hosted by Melanie Rose. *New rules allow children to perform and verse to be sung.* All ages, but work is still uncensored. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress, 707-9637. www.rutamaya.net.*

MISCELLANEOUS

MORE POETRY! Beloved poet Dr. Marvin Kimbrough passed away in the early hours of Sept. 6, on Labor Day. Tributes from the poetry community immediately began to pour in. She was a professor emeritus of Huston-Tillotson University and a Fulbright scholar, but mostly she was this incredibly engaged human being who seemed to look directly into your heart and recognize exactly the human you wanted to become. She cut through all pretension and spoke of truths that could not be denied. There was never a doubt as to what Dr. Kimbrough cherished: The gift of being alive, the gift of sharing that unique gift of living, open consciousness. Her manifestation of that aliveness trumped all philosophies, all schools. We will miss her. To see the tributes or add your own, go to: www.tributes.com/show/Marvin-Kimbrough-89298476.

POEM OF THE ISSUE

i hear him whistling

sharp on the bottle. taunting red

gaze, the crazed slits. the howling show

for the streetcorner shackling.

i am in love with blood i have never seen.

her body bloats in white sand.

— Brooke Elise Axtell,

"border girls" from *Kore of the Incantation*
www.brookeaxtell.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 1 issue is Monday, Sept. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Wayne Alan Brenner, theatre, comedy, visual arts.

brenner@austinchronicle.com. Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com. Ric Williams, litera. litera@austinchronicle.com. Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

film listings

Easy A

D: Will Gluck; with Emma Stone, Penn Badgley, Amanda Bynes, Dan Byrd, Aly Michalka, Patricia Clarkson, Stanley Tucci, Lisa Kudrow, Thomas Haden Church. (PG-13, 93 min.)

Is it just me, or is the long arm of the Internet informing all our entertainment these days? In addition to the Web's up-to-the-nanosecond commentary on culture and all its attendant

warring, lately cinema is full to brimming with Internet-inspired entertainments, from the absorbing late-summer documentaries *Winnebago Man* and *Catfish* to narrative features like the end-is-nigh (or at least the end of any forward movement for feminism) comedy *The Virginity Hit* and David Fincher's hotly anticipated chronicle of Facebook's first steps, *The Social Network*. *Easy A*, too, riffs on social media's Big Brother-like shadow; when a rumor kick-starts about the devirginizing of its heroine, high school senior Olive (*Zombieland*'s Stone), it spreads like – what else? – a virus via text and Twitter. And when Olive seeks to defend herself, where's a savvy 21st century girl to go but a live feed broadcast over the World Wide? This is high school sexual politics in the app age – and honestly it makes one wistful for, sheesh, the artlessness of Friendster, so long ago – but director Will Gluck and writer Bert V. Royal offset their take on *The Way We Live Now*, *Thumbs a-Go-Go* Edition with overt (and, yes, gently overplayed) references to the halcyon days of John Hughes-era hookups, with their now quaint-seeming conundrums of clashing class, clique, and taste. The loose inspiration here is *The Scarlet Letter*, that old chestnut about a passionate woman undone by her community's unthinking castigation. Olive, who has to her admitted frustration mostly slipped through high school unnoticed, finds herself square in the middle of a gossiping frenzy when furious whispers of a loss of virginity go up the flagpole. Helpless to combat them – and she tries, if halfheartedly – Olive decides to embrace the rumor, in part as a too-smart-for-school young woman's social experiment and in part (though she's less quick to own up to it) because she savors the attention of a supposed harlot after so long spent in the shadows. It's a wonderfully kicky idea that would be even kickier still if Olive's genuine exploration of sexuality, and not just the



rumors of it, were a real topic of interest. This isn't that movie. But the one we're left with is still pretty swell, a surprisingly warmhearted examination of hypocrisy and social insecurity, unlikely camaraderie and stutter-stepped formation of adult identity. Stone is, quite irrefutably, a knockout as the husky-voiced incaltrant Olive, at once rejecting and tempting the social hierarchy. Her essential nature – her origin story, really – is nimbly established in a family dynamic anchored by the wacko-beatific performances of Clarkson and Tucci as her modern-boho parents. Olive's still-new sense of self – her freethinkingness, her rejection of authority, her theatricality, and her keenness for an audience appreciative of a good quip –

are all products of her parentage, something Gluck and Royal slyly illuminate in scenes that could be confused for casual badinage but actually contribute quite substantively to the formation of a character who carries the film. (Would that Gluck and Royal hadn't undercut the parents' larky back and

forth by re-creating it in another adult couple, played by Church and Kudrow, who teach at Olive's school.) There are hiccups – Badgley, overbuffed from his day job at *Gossip Girl*, is distractingly self-possessed as Olive's love interest, Bynes' super-Christian smacks of Mandy Moore's tart career-rerouting in *Saved!*, and again, there's that Hughes go-to, when what we want from our modern teen comedies is a fresh supply of iconic images, not a callback to ones from earlier decades. And yet: We've got Stone bouncing enthusiastically on a borrowed bed, feigning sexual ecstasy with her closeted gay friend. It's a keeper.

– Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

new reviews

ALPHA AND OMEGA D: Anthony Bell, Ben Gluck; with the voices of Justin Long, Hayden Panettiere, Dennis Hopper, Danny Glover, Larry Miller. (PG, 88 min.)

Not reviewed at press time. American icon Dennis Hopper puts in a posthumous appearance in this 3-D animated film about two wolves trying to find their way back to their pack.

– Kimberley Jones

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

CATFISH D: Henry Joost, Ariel Schulman. (PG-13, 86 min.)

"Don't let anyone tell you what it is," blares the ad campaign, dangling viewers on hooks like the proverbial catfish. Hoping to reel us in with the promise of mysteries untold, the promoters realize that the movie's big reveal is the main thing *Catfish* has going for it. Otherwise, the film is little more than a sour cautionary tale about the way the new social media can develop into stagnant reflecting pools clogged with the undigested remnants of our hopes, dreams, and ambitions. After premiering to huge acclaim in the Documentary Spotlight section at the 2010 Sundance Film Festival, *Catfish* is now billing itself as a "reality thriller." Whether the change of focus is due to the damper the word "documentary" generally casts over the box office or because of questions that have arisen regarding the film's veracity is unknown. Personally, I think there are several disingenuous aspects to this movie, although *Catfish* is, nevertheless, a timely cultural landmark in our popular acknowledgment of the ways in which social media have invaded and altered our lives. *Catfish* is the creation of Joost and brothers Ariel and Nev Schulman, filmmakers and dance photographers who are in business together in New York City. The film begins when handsome Nev, in his mid-20s, is contacted through Facebook and thereafter receives a painting based on one of his published dance photographs. The painting is by 8-year-old Abby Pierce, an apparent art prodigy in upstate Michigan, and is sent by her mother, Angela. Quickly, a relationship develops between Nev and this family, and he grows infatuated with Abby's older sister, Megan, a dancer and singer with whom he talks with on the phone and texts regularly. Egged on by his brother and Joost, Nev reluctantly agrees to permit this modern-day friendship and love affair to be recorded on film. Months pass before anything occurs that arouses the filmmakers' suspicions, though the point at which the original decision to shoot the film is made is unclear to me. Certain scenes definitely have the feel of re-creations, and I find it curious that these tech-savvy city slickers never Googled the child prodigy and believed everything they read on Facebook. "They didn't fool me," says Nev in his own defense. "They just told me things I chose not to question." Ultimately, in this movie the truth never sets anyone free, and despite the filmmakers' stated intentions to not humiliate Nev's new

Facebook friends, I'm not convinced they have achieved their stated goals. *Catfish* provides lots of material to spark passionate post-screening discussions, and I'm always in favor of movies that can spur deeper conversation. And the film is never less than absorbing to watch. However, in the end, I think *Catfish* lives up to its namesake's reputation as a bottom-feeder. (See "Double-Faced," p.46, for an interview with the filmmakers.) – Marjorie Baumgarten
★★★ Alamo Drafthouse South

DEVIL D: Drew Dowdle, John Erick Dowdle; with Chris Messina, Logan Marshall-Green, Jenny O'Hara, Bojana Novakovic, Bokeem Woodbine, Geoffrey Arend. (PG-13, 80 min.)

Not reviewed at press time. A group of strangers takes a ride with the devil on an elevator from (or maybe to?) hell. From a story by M. Night Shyamalan. – Kimberley Jones
Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

RESIDENT EVIL: AFTERLIFE

D: Paul W.S. Anderson; with Milla Jovovich, Ali Larter, Kim Coates, Shawn Roberts, Wentworth Miller. (R, 97 min.)

It pains me to say it, but *Afterlife*, the latest installment in this seemingly eternal zombie apocalypse franchise, is considerably more entertaining than George A. Romero's most recent exhumation. As in *Survival of the Dead*, the herky-jerky stiffs seem like a narrative afterthought, tacked on because they're expected by precedent. In both films the dead play second funereal fiddle to the living, but at least Anderson's schlocky living includes Jovovich and the hilariously hamtastic Roberts (doing his very best "Val Kilmer as Hugo Weaving as Agent Smith in *The Matrix*" impersonation). Compared to the epic bummer of Romero's patently nihilistic and increasingly, depressingly

openings & ratings

Alpha and Omega (PG)

Catfish (PG-13)

Devil (PG-13)

Easy A (PG-13)

Sweethearts of the Prison Rodeo (NR)

The Tillman Story (R)

The Town (R)

Virsa (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

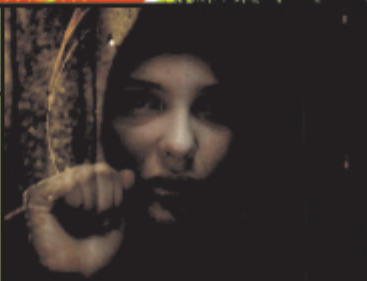
★ Poor, without any saving graces

◊ La bomba

Badges for this year's Fantastic Fest are SOLD OUT. Individual show tickets for the following Gala premieres are on sale now. Tickets for all other screenings will go on sale starting Sept 23 at the box office. Don't miss out; head to www.FantasticFest.com today and secure your Gala Event tickets today!

LET ME IN

Director Matt Reeves
and stars live in person!
Thurs, Sept 23, 7pm
Paramount Theatre



BURIED

Director Rodrigo Cortés
and star Ryan Reynolds
live in person!
Thurs, Sept 23, 10pm
Paramount Theatre



STONE

U.S. Premiere
with director John Curran
and Edward Norton live!
Fri, Sept 24, 7pm
Paramount Theatre



SHARKTOPUS

World premiere, with
legendary Roger Corman
live in person!
Fri, Sept 24
Paramount Theatre



TRUE LEGEND

with director and Lifetime
Achievement Award winner
Yuen Woo Ping live
Sat, Sept 25, 10pm
Paramount Theatre



Don't forget that that your Fantastic Fest badge provides full access to our new games event Fantastic Arcade!



ALAMO DRAFTHOUSE AT THE RITZ
320 E. Sixth, 476-1320.
Don't Knock the Rock: Sun, 12:30pm
Master Pancake: The Happening: Fri-Sat, 7:00, 10:00
Music Monday: Jazz Greats in Europe 1967: Mon, 9:45pm
Weird Wednesday: Joysticks: Wed, 11:55pm
Machete: Fri, 4:45, 7:45, 10:45; Sat, 2:00, 4:45, 7:45, 10:45; Sun, 3:00, 6:00, 9:00, 10:00; Mon, 4:45, 7:45, 10:30; Tue, 4:45, 10:30; Wed, 4:45, 7:45, 10:45; Thu (9/23), 4:45, 10:40
Action Pack: Movie Musical Sing-Along: Thu (9/23), 7:00pm
Action Pack: Napoleon Dynamite Quote-Along: Thu (9/23), 7:45pm
Terror Tuesday: Nightmares: Tue, 10:00pm
Cinema Club: Only Angels Have Wings: Sun, 6:30pm
Owen Egerton's Best of God: Mon, 7:00pm
Fantastic Fest: Playing Cymbeline: Sat, 4:00pm; Sun, 3:45pm
Girlie Night: Reality Bites: Tue, 7:00pm
Celluloid Handbag: Saló, or The 120 Days of Sodom: Wed, 7:00pm
Action Pack: Spaceballs Quote-Along: Thu (9/23), 10:00pm
AFS: Viva Villa! Tue, 7:35pm
Winnebago Man: Sat, 1:15pm; Sun, 1:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408.
The American: Fri, 1:45, 4:30, 7:25, 10:10; Sat, 11:35am, 2:15, 4:55, 7:40, 10:30pm; Sun, 11:30am, 2:05, 4:50, 7:35, 10:15pm; Mon, 2:00, 4:40, 7:35, 10:15; Tue, 1:40, 4:40, 7:35, 10:15; Wed, 2:00, 4:40, 7:20, 10:10; Thu (9/23), 2:00, 4:40, 7:35, 10:15
Kids Club: The Dark Crystal: Sat-Sun, 11:00am; Tue, 1:20pm
***Devil:** Fri, 12:30, 2:45, 5:00, 7:55, 10:50; Sat, 11:10am, 1:20, 3:35, 5:55, 8:25, 10:50pm; Sun, 11:10am, 1:20, 3:35, 5:50, 8:10, 10:20pm; Mon, 2:15, 4:35, 7:10, 9:30; Tue, 2:05, 4:35, 7:10, 9:30; Wed, 2:15, 4:35, 7:40, 9:55; Thu (9/23), 2:15, 4:35, 7:10, 9:30
***Easy A:** Fri, 2:00, 4:20, 7:15, 9:50; Sat, 11:25am, 2:00, 4:30, 7:10, 9:50pm; Sun, 11:20am, 1:50, 4:30, 7:10, 9:30pm; Mon, 1:45, 4:25, 7:20, 9:50; Tue, 1:50, 4:25, 7:20, 9:50; Wed, 1:45, 4:25, 7:10, 9:45; Thu (9/23), 1:45, 4:25, 7:20, 9:50
Eat Pray Love: Fri, 3:05pm; Sat, 12:00pm; Sun, 11:50am; Mon, 3:55pm; Tue-Wed, 3:30pm; Thu (9/23), 3:35pm
The Expendables: Fri, 4:00, 9:40; Sat, 1:35, 10:45; Sun, 1:30, 9:50; Mon-Tue, 4:45, 10:30; Wed, 4:25pm; Thu (9/23), 4:45, 10:30
Going the Distance: Fri, 1:00, 6:50; Sat, 4:10pm; Sun, 4:00, 6:45; Mon-Tue, 7:45pm; Thu (9/23), 7:45pm
Horror Remix: Road Rash: Wed, 10:00pm
Inception: Fri, 6:35pm; Sat, 3:25, 7:15; Sun, 3:05, 6:30; Mon, 6:50pm; Tue, 6:45pm; Wed, 6:30pm
The Other Guys: Fri, 12:20, 10:00; Sat, 10:35pm; Sun, 9:45pm; Mon-Tue, 1:00, 10:10; Wed, 1:00, 10:15
***Resident Evil: Afterlife (3-D):** Fri, 2:15, 4:50, 7:45, 10:25; Sat, 12:15, 2:50, 5:35, 8:15, 10:50; Sun, 12:10, 2:40, 5:15, 7:50, 10:25; Mon, 2:30, 5:10, 7:50, 10:25; Tue, 1:55, 5:10, 7:50, 10:25; Wed, 2:30, 5:10, 7:45, 10:20; Thu (9/23), 2:30, 5:10, 7:50, 10:25
Ride the Divide: Wed, 7:30pm
***The Town:** Fri, 12:40, 3:40, 7:00, 10:05; Sat, 12:45, 3:50, 7:00, 10:10; Sun, 12:00, 3:10, 6:20, 9:20; Mon, 1:05, 1:30, 3:55, 7:00, 10:05; Tue, 1:30, 3:55, 7:00, 10:05; Wed, 1:30, 3:45, 7:00, 10:05; Thu (9/23), 1:05, 1:30, 3:55, 7:00, 10:05

ALAMO DRAFTHOUSE SOUTH
1120 S. Lamar, 707-8262.
The American: Fri, 11:10am, 1:55, 4:40, 10:20pm; Sat-Sun, 11:10am, 1:55, 4:40, 7:35, 10:20pm; Mon, 4:00pm; Wed, 4:40, 7:05; Thu (9/23), 1:40, 7:35, 10:20
Catfish: Fri, 11:00am, 1:30, 5:00, 7:00, 7:10, 10:40pm; Sat-Sun, 11:00am, 1:30, 5:00, 7:10, 10:40pm; Mon, 3:40, 7:35, 10:40; Tue, 11:05am, 1:30, 3:10, 7:10, 9:40pm; Wed, 4:10, 7:10, 9:50; Thu (9/23), 2:10, 4:50, 7:30, 10:35
The Complete Metropolis: Fri-Sun, 12:35, 7:00; Mon-Wed, 7:00pm
Fantastic Fest: Thu (9/23)
Get Low: Fri, 1:05, 7:05; Sat, 7:05pm; Sun, 1:05, 7:05; Mon, 7:05pm
Going the Distance: Fri, 3:50, 9:45; Sun-Mon, 3:50pm; Wed, 4:05pm
***I'm Still Here:** Fri-Sun, 11:00am, 1:40, 4:30, 7:30, 10:40pm; Mon, 4:30, 7:30, 10:15; Tue, 11:00am, 1:40, 4:30, 10:15pm; Wed, 4:30, 7:30, 10:15
TV at the Alamo: Mad Men: Sun, 10:00pm
MC Frontalot Live: Nordcore Rising: Wed, 10:00pm
Scott Pilgrim vs. the World: Fri-Sat, 3:40, 9:50; Sun-Mon, 9:50pm; Tue, 1:00, 9:50; Wed, 9:50pm
Sweethearts of the Prison Rodeo: Fri, 7:00, 7:35; Sat, 4:10, 10:00; Mon, 3:40, 10:00; Tue, 4:10, 10:00; Thu, 4:05, 10:00; Wed, 4:15, 10:30
The Town: Fri-Sun, 11:05am, 2:00, 4:40, 7:45, 9:55pm; Mon, 4:00, 7:45, 9:55; Tue, 12:20, 4:00, 7:25, 9:15; Wed, 3:50, 7:35, 10:00; Thu (9/23), 7:40pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 459-7090. Tuesday matinee
Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Easy A: Fri, 11:20am, 2:00, 4:30, 7:10, 9:50pm; Sat-Sun, 11:30am, 2:10, 4:40, 7:20, 10:00pm; Mon, 4:30, 7:00, 9:40; Tue, 11:25am, 2:00, 4:30, 7:00, 9:40pm; Wed-Thru (9/23), 4:30, 7:00, 9:40
Eat Pray Love: Fri, 11:00am, 4:20pm; Sat, 12:20, 3:40; Sun, 12:00, 3:20; Mon, 4:00pm; Tue, 1:45, 4:00; Wed-Thru (9/23), 4:00pm

Machete: Fri, 11:30am, 2:25, 5:05, 8:00, 10:45pm; Sat-Sun, 11:00am, 1:50, 4:45, 7:40, 10:25pm; Mon, 5:10, 7:50, 10:15; Tue, 11:40am, 2:25, 5:10, 7:50, 10:15pm; Wed-Thru (9/23), 5:10, 7:50, 10:15
The Other Guys: Fri, 2:00, 10:00; Sat-Sun, 10:40pm; Mon, 9:55pm; Tue, 11:05am, 9:55pm; Wed-Thru (9/23), 9:55pm
***Resident Evil: Afterlife (3-D):** Fri, 11:05am, 1:40, 4:45, 7:40, 10:25pm; Sat, 11:50am, 2:35, 5:15, 8:00, 9:25pm; Sun, 11:50am, 2:35, 5:15, 6:45, 9:30pm; Mon, 4:55, 7:10, 10:30; Tue, 11:00am, 1:30, 4:55, 7:10, 10:30pm; Wed-Thru (9/23), 4:55, 7:10, 10:30
The Rocky Horror Picture Show: Sat, 12mid
Winnebago Man: Fri, 7:25pm; Sat, 7:00pm; Sun, 8:05pm; Mon-Thu (9/23), 7:40pm

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 231-9742.
Discounts daily before 6pm and all day Wednesdays.
Animal Kingdom: 1:10, 4:10, 7:10, 9:55
Everyone Else: 12:40, 3:30, 7:00, 9:50
Get Low: 12:20, 3:10, 7:20, 10:00
The Girl Who Played With Fire: 12:30, 3:40, 6:50, 9:45
The Kids Are All Right: 12:50, 4:00, 7:30, 10:05
Mao's Last Dancer: 1:00, 3:50, 6:40, 9:40
The Tillman Story: 12:10, 2:30, 5:00, 7:50, 10:15
Winter's Bone: 12:00, 2:40, 5:10, 7:40, 10:10

BARTON CREEK SQUARE (AMC)
Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***Alpha and Omega (3-D):** Fri-Sat, 9:55am, 12:15, 2:35, 4:55, 7:15, 9:35; Sun, 9:55am, 12:15, 2:35, 4:55, 7:15, 9:35pm; Mon-Thu (9/23), 11:55am, 2:35, 4:55, 7:15, 9:35pm
***The American:** 11:50am, 2:40, 5:20, 7:50, 10:25pm
***Devil:** Fri-Sat, 10:30am, 12:45, 2:55, 5:15, 7:30, 9:45pm, 12mid; Sun, 10:30am, 12:45, 2:55, 5:15, 7:30, 9:45pm; Mon-Thu (9/23), 12:45, 2:55, 5:15, 7:30, 9:45
***Easy A:** Fri-Sat, 9:45am, 10:45, 12:00, 1:10, 2:15, 3:35, 4:35, 6:00, 7:00, 8:25, 9:25, 10:50, 11:50pm; Sun, 9:45am, 10:45, 12:00, 1:10, 2:15, 3:35, 4:35, 6:00, 7:00, 8:25, 9:25, 10:40pm; Mon-Thu (9/23), 11:40am, 1:10, 2:15, 3:35, 4:35, 6:00, 7:00, 8:25, 9:25, 10:40pm
Eat Pray Love: Fri-Sat, 9:40am, 12:40, 3:45, 6:50, 10:00pm; Sun-Thu (9/23), 12:40, 3:45, 6:50, 10:00
Get Low: Fri-Sat, 10:50am, 1:05, 3:25, 5:50, 8:10, 10:30pm; Sun-Thu (9/23), 1:05, 3:25, 5:50, 8:10, 10:30
Going the Distance: Fri-Sun, 9:50am, 12:10, 2:45, 5:10, 7:40, 10:10pm; Mon, 11:45am, 2:45, 5:10, 7:40, 10:10pm; Wed, 11:45am, 2:45, 5:10, 7:40, 10:10pm; Thu (9/23), 11:45am, 2:10, 4:30, 7:40, 10:10pm
Inception: Fri-Sat, 11:55am, 3:15, 6:30, 9:50pm; Sun, 3:15, 6:30, 9:50; Mon-Thu (9/23), 11:55am, 3:15, 6:30, 9:50pm
The Last Exorcism: Fri-Sat, 11:40am, 1:55, 4:10, 6:25, 8:40, 10:50pm; Sun, 1:55, 4:10, 6:25, 8:40; Mon, 11:40am, 1:55, 4:10, 6:25, 8:40pm; Tue, 11:40am, 1:55, 4:10pm; Wed, 11:40am, 1:55, 4:10, 6:25, 8:40pm; Thu (9/23), 11:40am, 1:55, 4:10pm
***Machete (closed captioned and descriptive video):** Fri-Sat, 10:00am, 12:30, 3:05, 5:40, 8:15, 11:10pm; Sun, 10:00am, 12:30, 3:05, 5:40, 8:15pm; Mon-Thu (9/23), 12:30, 3:05, 5:40, 8:15, 10:45
Nanny McPhee Returns: Fri-Sat, 11:25am, 2:05, 4:45, 10:05pm; Sun, 2:05, 4:45, 10:05pm; Mon-Thu (9/23), 11:25am, 2:05, 4:45, 10:05pm
The Other Guys: 7:25pm
***Resident Evil: Afterlife (3-D):** Fri-Sat, 11:30am, 1:50, 4:20, 6:45, 9:10, 11:35pm; Sun, 11:30am, 1:50, 4:20, 6:45, 9:10pm; Mon-Thu (9/23), 11:35am, 1:50, 4:20, 6:45, 9:10pm
***The Town:** Fri-Sat, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sun, 11:00am, 1:45, 4:40, 7:45, 10:35pm; Mon-Thu (9/23), 11:30am, 2:20, 5:10, 8:00, 10:50pm

CINEMARK CEDAR PARK
1335 E. Whitestone, 800/FANDANGO.
***Alpha and Omega (3-D):** Fri, 12:50, 3:10, 5:30, 7:50, 10:10; Sat-Sun, 10:20am, 12:50, 3:10, 5:30, 7:50, 10:10pm; Mon-Thu (9/23), 12:50, 3:10, 5:30, 7:50, 10:10
The American: Fri-Sat, 12:40, 3:20, 6:30, 9:00, 11:30; Sun-Thu (9/23), 12:40, 3:20, 6:30, 9:00
***Devil:** Fri, 2:00, 4:10, 6:20, 8:40, 10:40; Sat-Sun, 11:50am, 2:00, 4:10, 6:20, 8:40, 10:40pm; Mon-Thu (9/23), 2:00, 4:10, 6:20, 8:40, 10:40
***Easy A:** Fri, 1:10, 2:20, 3:40, 4:50, 6:10, 7:20, 8:30, 9:40, 10:50, 11:50; Sat, 10:50am, 12:00, 1:10, 2:20, 3:40, 4:50, 6:10, 7:20, 8:30, 9:40, 10:50, 11:50pm; Sun, 10:50am, 12:00, 1:10, 2:20, 3:40, 4:50, 6:10, 7:20, 8:30, 9:40pm; Mon-Thu (9/23), 1:10, 2:20, 3:40, 4:50, 6:10, 7:20, 8:30, 9:40
Eat Pray Love: 1:00, 7:00
The Expendables: Fri, 2:30, 7:30; Sat, 2:30pm; Sun-Mon, 2:30, 7:30; Tue, 2:30pm; Wed-Thru (9/23), 2:30, 7:30
Kung Fu Hustle: Fri-Sat, 12mid
***The Last Exorcism:** Fri, 5:10, 10:00; Sat, 12:20, 5:10; Sun, 12:20, 5:10, 10:00; Mon, 5:10, 10:00; Tue, 10:00pm; Wed-Thu (9/23), 5:10, 10:00

Machete: Fri, 2:10, 4:40, 7:15, 9:45; Sat-Sun, 11:40am, 2:10, 4:40, 7:15, 9:45pm; Mon-Thu (9/23), 2:10, 4:40, 7:15, 9:45
Nanny McPhee Returns: Fri, 1:50, 5:00, 7:40, 10:20; Sat-Sun, 11:10am, 1:50, 5:00, 7:40, 10:20pm; Mon-Thu (9/23), 1:50, 5:00, 7:40, 10:20
NCM Fathom: 100 Voices: A Journey Home: 7:00pm
The Other Guys: Fri, 4:30, 10:15; Sat-Sun, 10:30am, 4:30, 10:15pm; Mon-Thu (9/23), 4:30, 10:15
***Resident Evil: Afterlife (3-D):** Fri, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:30, 11:40; Sat, 11:00am, 12:10, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:30, 11:40pm; Sun, 11:00am, 12:10, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:30pm; Mon-Thu (9/23), 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:30
***The Town:** Fri, 1:30, 4:20, 7:10, 9:50; Sat-Sun, 10:40am, 1:30, 4:20, 7:10, 9:50pm; Mon-Thu (9/23), 1:30, 4:20, 7:10, 9:50

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.
***Alpha and Omega (3-D):** Fri, 11:25am, 1:55, 4:25, 6:55, 9:15pm; Mon-Thu (9/23), 1:55, 4:25, 6:55, 9:15
The American: Fri-Sun, 11:00am, 1:50, 4:35, 7:25, 10:50pm; Mon-Thu (9/23), 1:50, 4:35, 7:25, 10:50
***Cats & Dogs: The Revenge of Kitty Galore (3-D):** 2:15, 7:05
***Despicable Me (3-D):** Fri-Sun, 11:45am, 4:40, 9:20pm; Mon-Thu (9/23), 4:40, 9:20
***Devil:** Fri-Sun, 12:10, 2:30, 4:50, 7:10, 9:25; Mon-Thu (9/23), 2:30, 4:50, 7:10, 9:25
***Easy A:** Fri-Sun, 11:05am, 12:25, 1:35, 2:50, 4:05, 5:15, 6:45, 7:45, 9:10, 10:15pm; Mon, 1:35, 2:50, 4:05, 5:15, 6:45, 7:45, 9:10, 10:15; Tue-Thru (9/23), 1:35, 4:05, 6:45, 9:10
Eat Pray Love: Fri-Sun, 11:30am, 2:45, 6:30, 9:40pm; Mon-Thu (9/23), 2:45, 6:30, 9:40
Going the Distance: 3:20, 9:30
Inception: Fri-Sun, 11:55am, 6:15pm; Mon-Thu (9/23), 6:15pm
Nanny McPhee Returns: Fri-Sun, 11:15am, 2:00, 4:55, 7:35pm; Mon-Thu (9/23), 2:00, 4:55, 7:35, 10:10
NCM Fathom: 100 Voices: A Journey Home: Tue, 7:00pm
The Other Guys: Fri-Sun, 11:00am, 1:40, 4:30, 7:15, 10:00pm; Mon-Thu (9/23), 1:40, 4:30, 7:15, 10:00pm
***Resident Evil: Afterlife:** Fri-Sun, 12:20, 2:55, 5:20, 7:50, 10:15; Mon-Thu (9/23), 2:55, 5:20, 7:50, 10:15
***Resident Evil: Afterlife (3-D):** Fri-Sun, 11:10am, 1:45, 4:20, 7:00, 9:35pm; Mon-Thu (9/23), 1:45, 4:20, 7:00, 9:35
The Switch: Fri, 11:20am, 4:45, 9:45pm; Sat, 11:20am, 4:45, 9:45pm; Mon, 4:45, 9:45; Tue, 9:55pm; Wed-Thu (9/23), 2:05, 4:45, 7:20, 9:55
***The Town:** Fri-Sun, 12:00, 3:40, 6:50, 9:50; Mon-Thu (9/23), 3:40, 6:50, 9:50
Vampires Suck: Fri, 2:05, 7:20; Sat, 2:05pm; Sun, 2:05, 7:20; Mon, 2:50, 7:30; Tue, 2:05pm; Wed-Thu (9/23), 2:50, 5:15, 7:30, 9:45

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays, Round Rock, 512/388-2848.
Discounts daily before 6pm.
Cats & Dogs: The Revenge of Kitty Galore: Fri, 2:15, 4:45, 7:45, 9:55; Sat, 11:45am, 2:15, 4:45, 7:45, 9:55pm; Sun, 11:45am, 2:15, 4:30, 7:00, 9:15pm; Mon-Thu (9/23), 2:15, 4:30, 7:00, 9:15
Grown Ups: Fri, 2:30, 5:15, 7:55, 10:20; Sat, 12:00, 2:30, 5:15, 7:55, 10:20; Sun, 12:00, 2:30, 5:00, 7:45, 10:10; Mon-Thu (9/23), 2:30, 5:00, 7:45, 10:10
The Last Airbender: Fri-Sat, 1:50, 7:00; Sun, 12:15, 2:45, 5:15, 7:55, 10:15; Mon-Thu (9/23), 2:45, 5:15, 7:55, 10:15
Predators: Fri, 4:30, 10:00; Sat, 11:00am, 4:30, 10:00pm; Sun, 11:10am, 1:40, 4:15, 6:50, 9:30pm; Mon-Thu (9/23), 1:40, 4:15, 6:50, 9:30
Ramona and Beezus: Fri, 1:30, 4:00, 7:20, 9:45; Sat-Sun, 11:00am, 1:30, 4:00, 7:20, 9:45pm; Mon-Thu (9/23), 1:30, 4:00, 7:20, 9:45
Scott Pilgrim vs. the World: Fri-Sat, 1:40, 7:10; Sun, 12:45, 3:45, 7:10, 9:50; Mon-Thu (9/23), 3:45, 7:10, 9:50
The Sorcerer's Apprentice: Fri, 2:00, 5:00, 7:30, 10:15; Sat, 11:30am, 2:00, 5:00, 7:30, 10:15pm; Sun, 11:30am, 2:00, 4:45, 7:30, 10:05pm; Mon-Thu (9/23), 2:00, 4:45, 7:30, 10:05
The Twilight Saga: Eclipse: Fri, 4:15, 9:30; Sat, 11:05am, 4:15, 9:30pm; Sun, 11:05am, 1:50, 4:50, 8:15pm; Mon-Thu (9/23), 1:50, 4:45, 8:15

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Alpha and Omega (3-D):** Fri, 2:45, 5:10, 7:30, 10:05; Sat, 9:50am, 12:15, 2:45, 5:15, 7:30, 10:05pm; Mon-Thu (9/23), 2:45, 5:10, 7:30, 10:05
The American: Fri, 1:50, 4:45, 10:30; Sat-Sun, 11:10am, 1:50, 4:30, 7:45, 10:30pm; Mon-Thu (9/23), 1:50, 4:30, 7:45, 10:30
***Despicable Me (3-D):** Fri, 2:10pm; Sat-Sun, 11:30am; Mon-Thu (9/23), 2:10pm
***Devil:** Fri, 1:30, 4:10, 7:10, 9:30; Sat-Sun, 11:00am, 1:30, 4:10, 7:10, 9:30pm; Mon-Thu (9/23), 1:30, 4:10, 7:10, 9:30
***Easy A:** Fri, 1:10, 2:30, 3:50, 5:15, 6:30, 7:50, 9:10, 10:20; Sat-Sun, 10:30am, 11:50, 1:10, 2:30, 3:50, 5:15, 6:30, 7:50, 9:10, 10:20pm; Mon-Thu (9/23), 1:10, 2:30, 3:50, 5:15, 6:30, 7:50, 9:10, 10:20
Eat Pray Love: 12:45, 7:00

The Expendables: Fri, 4:15, 10:10; Sat-Sun, 10:15am, 4:15, 10:10pm; Mon-Thu (9/23), 4:15, 10:10
Going the Distance: Fri, 1:20pm; Sat-Sun, 10:50am; Mon-Thu (9/23), 1:20pm
Inception: Fri, 5:00, 8:15; Sat-Sun, 1:20, 5:00, 8:15; Mon-Thu (9/23), 5:00, 8:15
Machete: Fri, 2:00, 5:20, 8:00, 10:40; Sat-Sun, 11:20am, 2:00, 5:20, 8:00, 10:40pm; Mon-Thu (9/23), 2:00, 5:20, 8:00, 10:40
The Other Guys: Fri, 12:40, 3:40, 6:40, 9:20; Sat-Sun, 10:00am, 12:40, 3:40, 6:40, 9:20pm; Mon-Thu (9/23), 12:40, 3:40, 6:40, 9:20
***Resident Evil: Afterlife (3-D):** Fri, 12:50, 3:30, 4:50, 6:20, 7:40, 8:50, 10:00; Sat-Sun, 10:10am, 12:50, 2:10, 3:30, 4:50, 6:20, 7:40, 8:50, 10:00pm; Mon-Thu (9/23), 12:50, 3:30, 4:50, 6:20, 7:40, 8:50, 10:00
The Switch: Fri, 1:45, 4:20, 7:15, 9:50; Sat-Sun, 11:15am, 1:45, 4:20, 7:15, 9:50pm; Mon-Thu (9/23), 1:45, 4:20, 7:15, 9:50
Takers: Fri, 1:00, 4:00, 6:50, 9:40; Sat-Sun, 10:20am, 1:00, 4:00, 6:50, 9:40pm; Mon-Thu (9/23), 1:00, 4:00, 6:50, 9:40
***The Town:** Fri, 1:40, 4:40, 7:40, 10:35; Sat-Sun, 10:40am, 1:40, 4:40, 7:40, 10:35pm; Mon-Thu (9/23), 1:40, 4:40, 7:40, 10:35

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Alpha and Omega (3-D):** Fri, 1:05, 3:25, 5:45, 8:00; Sat-Sun, 10:30am, 1:05, 3:25, 5:45, 8:00pm; Mon-Thu (9/23), 1:05, 3:25, 5:45, 8:00
The American: Fri, 1:15, 4:10, 6:50, 9:45; Sat-Sun, 10:20am, 1:15, 4:10, 6:50, 9:45pm; Mon-Thu (9/23), 1:15, 4:10, 6:50, 9:45
***Devil:** Fri, 1:05, 3:25, 5:35, 7:45, 10:00; Sat-Sun, 10:35am, 1:05, 3:25, 5:35, 7:45, 10:00pm; Mon-Thu (9/23),

accurate critiques of mankind, *Resident Evil: Afterlife* is a breath of fresh air. Well, not *that* fresh, but presumably fresher than the darkened and reeking garret in which most of the original *otaku* fans of Capcom's mid-Nineties video game exist. Granted, gamers – like film critics – have come to depend on the work of director Anderson to offer up semiannual mediocrities that, somehow, still manage to entertain. I, for one, have come to appreciate Anderson's bizarre casting choices, arrhythmic pacing, and stilted dialogue as a necessary – no pun intended – evil. *Resident Evil* is 21st century popcorn fun, perfect for rainy Saturday afternoons but not much else. That said, *Afterlife* is a cut above its predecessors, thanks in large part to the vast amount of time available to spend ogling Jovovich as she dodges bullets in slow motion and mows down snarling mutant mastiffs and nail-studded behemoths with overgrown meat tenderizers. The plot? Does it matter? Alice (Jovovich), the bio-engineered savior of humanity, goes up against the evil Umbrella Corporation and looks damn good doing it. And that's all you really need to know, apart from the (pointedly obvious) fact that, yes, like hurricanes and human rights abuses, there *will* be another *Resident Evil* within the next 36 months. Anderson tags a virtual trailer for *that* one onto the end of *this* one just so you won't forget and move on up to *Red Dead Redemption*. – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

SWEETHEARTS OF THE PRISON RODEO

D: Bradley Beesley.
(NR, 90 min.)

"It's not a rodeo like you would go to Madison Square Garden and see," explains 13-year Oklahoma State Prison Rodeo vet (and convicted murderer) Danny Liles. To him, it's about touching freedom, albeit the bucking, thrashing, wild-eyed kind you find atop an angry bull. Beesley's engaging doc is a far cry from his winsomely weird portrait of the Flaming Lips, *The Fearless Freaks*, and his equally bizarre but utterly unforgettable *Okie Noodling*. *Sweethearts* is more conventional a documentary in every regard, and at times it feels like a reality television pilot awaiting a weekly audience. That's not necessarily Beesley's fault, though; the possibly calculated subversion of classic "documentary filmmaking" by "reality television" has been going on at least since *Cops* hit the street (recall the Belgian faux-documentary *Man Bites Dog?*), and these days you're far more likely to find that Orson Welles' *F for Fake* is more the order of the day than actual, Maysles- or Pennebaker-style, fly-on-the-wall cinema verité. While honest and laden with bittersweet emotions (regret is all over the place, but hope pops up unexpectedly every now and again),

Sweethearts of the Prison Rodeo doesn't exactly explode any myths or muckrake up any scandals. If anything, it's surprisingly tame, although given the titular subject matter, a melancholy sort of melodrama comes with the territory. Beesley, probably the most well-known Okie filmmaker working today (though he's been based largely in Austin for years), sets his sights on the only behind-the-walls prison rodeo in the world, held every September in McAlester, Okla. In 2006, prison officials decided to make the previously male-only event coed, which only increased the already wild popularity of the event. Four female inmates from the nearby Eddie Warrior Correctional Center are profiled: straight-talking double-mugger Rhonda Buffalo; Jamie Brooks, awaiting parole as the film begins; Brandy "Foxy" Witte, convicted of multiple felonies and tearfully trying to locate the family she hasn't seen

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SWEETHEARTS OF THE PRISON RODEO
This sincere, incredible documentary goes behind prison walls to follow convict cowgirls.
SEPT. 17 - 22 AT S. LAMAR



CINEMA CLUB: ONLY ANGELS HAVE WINGS
UT Film Professor Charles Berg will introduce the film and lead a discussion. Wine flight with film!
SUN. SEPT. 19 AT RITZ



FANTASTIC ARCADE PRESENTS: PLAYING CUMBERN
A polarizing game, a deadly shooting, a widespread protest. For the first time, it all comes together.
SEPT. 18, 19 AT RITZ



BEST OF GOD
Owen Egerton hosts and offer some insight into the world of religious media. Be warned, it might save your soul!
MON., SEPT. 20, AT RITZ



THE ACTION PACK: PIRATE PARTY
The third annual pirate party on National talk like pirate day. Dress as a pirate!...Party on a boat!! Tickets on sale NOW!
SAT., SEPT. 18 AT LADY BIRD LAKE



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in 12 years; and the unfortunatously named Crystal Herrington, jailed for possession and intent to manufacture (methamphetamine, one presumes). Beesley spends almost as much time with their male counterparts, in particular the affable Danny Liles, who explains the ropes to rodeo newcomers while simultaneously waxing prison-yard eloquent on life on the inside. There's no shortage of narrative conflict, to be sure, but by the time the female inmates ride out into the rodeo stadium in their pink Western-wear shirts and jeans, you're less interested in who exactly is going to last those interminable eight seconds atop the mad cow than you are curious about what happens to these five shackled souls *next*. Once the rodeo's over, where do the sweethearts go? Beesley, thankfully, doesn't end the film with the end of the rodeo, but there's a potentially more interesting follow-up doc ghosting right behind this one. (See "Behind Bars, But Bucking the System," p.45, for an interview with the filmmaker.) – Marc Savlov

★★★ Alamo Drafthouse South

THE TILLMAN STORY

D: Amir Bar-Lev. (R, 94 min.)

Not reviewed at press time. This documentary examines the high-level cover-up of the circumstances surrounding the death of Pat Tillman, the former NFL star turned Army Ranger who was killed in Afghanistan in 2004. – Kimberley Jones

Arbor

★ THE TOWN

D: Ben Affleck; with Affleck, Jon Hamm, Jeremy Renner, Rebecca Hall, Blake Lively, Chris Cooper, Pete Postlethwaite, Titus Welliver. (R, 125 min.)

Ben Affleck touches down again in his hometown, Boston, for his second time behind the camera, following 2007's well-received *Gone Baby Gone*. The title's town isn't blue-blood Cambridge or scrappy South Boston, but rather Charlestown, a kill-or-be-killed stretch of land notorious for hatching bank robbers like chickens do eggs. Ingrained violence and OxyContin addiction are casual facts in Charlestown, but Doug MacRay (Affleck) is trying to leave both behind. His startling leanness and muscularity feel true to a recovering addict channeling his obsessive nature into other outlets. Another outlet is knocking over banks. Doug runs a crew with his childhood friend James (Renner, scary and rabid), and in a tight, fierce opening sequence, we see just how good – how professional and ruthless – these men are at their jobs. In that same sequence, Doug meets a woman named Claire (Hall) and, through her, begins to imagine the possibilities of a life outside of Charlestown. Affleck is affecting as the quiet-spoken, conflicted tough guy, but it's in his scenes with Hall that he catches your breath. Voice barely above a murmur, he'll slide into a slightly goofy smile, and it's like a double exposure – the once-husky boy who turned to self-effacing jokes to get the girl, ghosting on the hard cheekbones and chiseled body of a leading man. It's an aching, vulnerable performance, and the tenderness of Affleck and Hall's scenes together elevate the routine-

ness of the one-last-job-and-I'm-out plot. *Mad Men*'s Hamm, his handsomeness slackening with fatigue, plays an FBI agent closing in on Doug's crew; I'm not sure his additional perspective benefits the film. The action is the stuff of locked-jaw suspense, but a feeling of inevitability hangs over the film without any tempering tragic weight. There are good guys we don't care much about and bad guys that we do and even badder guys we're supposed to hate. But on the sliding scale of culpability, everybody's just a few clicks away from the next guy. Most of the film embraces that moral ambiguity, but the climax – a well-staged series of calamities – and its sunset coda unsettlingly whitewash that prior complexity. – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

VIRSA

D: Pankaj Batra; with Aarya Babbar, Mehreen Raheel, Gulshan Grover. (NR, 132 min., subtitled)

Not reviewed at press time. This joint India-Pakistan production is a musical about an opposites-attract courtship between a spoiled, rich young man and a conservative-minded young woman. – Kimberley Jones

Tinseltown South

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE AMERICAN

D: Anton Corbijn; with George Clooney, Violante Placido, Thekla Reuten, Johan Leysen, Paolo Bonacelli. (R, 105 min.)

It's billed as a dramatic thriller, but this *American*, more European in its thoughtful pacing, doesn't contain the kind of action most Americans are accustomed to in their thrillers. Corbijn (*Control*) creates a sense of existential dread as he spins this story about our American antihero (Clooney), a character named Jack or maybe Edward, who is completing his last assignment as an assassin or maybe a custom firearm-builder. After a bloody showdown in Sweden, his handler (Leysen) instructs him to go to a small town in Italy and await his next assignment. While there, he develops an uncharacteristic emotional attachment to a prostitute named Clara (Placido). Despite its enigmatic mystery, *The American* seems more like a concept in search of a movie. The sequence early in the film of Jack/Edward traveling through a long tunnel forms a sensibility that carries throughout the film: We can journey toward the light all we want, but that doesn't guarantee understanding or acceptance. (09/03/2010) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ ANIMAL KINGDOM

D: David Michôd; with Ben Mendelsohn, Joel Edgerton, Guy Pearce, James Frecheville, Jacki Weaver, Luke Ford, Sullivan Stapleton, Laura Wheelright. (R, 112 min.)

J (Frecheville) is the cub thrown into the den of his Melbourne, Australia, relatives, who form a pathological clan of armed robbers and drug dealers. This brutal film is the story of the criminal Cody clan's undoing and young J's instinct to survive. Matriarch Smurf Cody (Weaver) is the head of the clan, a chipper grandmotherly type whose outward appearance disguises her cutthroat tendencies. She holds tight to her grown

Only Angels Have Wings

Only Angels Have Wings (1939) D: Howard Hawks; with Cary Grant, Jean Arthur, Thomas Mitchell, Richard Barthelmess, Rita Hayworth. (NR, 121 min.) **Cinema Club.** One of Hawks' very best films, *Only Angels Have Wings* features Arthur as a showgirl temporarily stranded among mail pilots in South America. The contrasts between the worlds of men and women here are vividly Hawksian. UT professor Charles Ramirez Berg will introduce the film and lead the discussion. @Alamo Ritz, Sunday, 6:30pm.



boys – Pope (Mendelsohn), Craig (Stapleton), and Darren (Ford). J comes to live with this Ma Barker and her boys when his own mother dies of an overdose. Director Michôd, with his first narrative feature, makes an impressive filmmaking debut. His storytelling is swift and expedient, and his cast rounds out the characters with indelible jabs. In many ways, *Animal Kingdom* could have become a stylish but routine cops-and-robbers tale. Instead, Michôd shapes this film into a memorable character study about uncaged beasts. (08/27/2010) – Marjorie Baumgarten

★★★ Arbor

AVATAR: SPECIAL EDITION

D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi. (PG-13, 170 min.)

The new release of this "special edition" includes "more than eight minutes of never before seen footage" because there are some never-before-seen dollars that remain to be captured. (12/18/2009) – Marjorie Baumgarten

Tinseltown South

DABANGG

D: Abhinav Kashyap; with Salman Khan, Arbaaz Khan, Sonakshi Sinha, Sonu Sood. (NR, 127 min., subtitled)

Not reviewed at press time. This Hindi action film tells the story of a fearless but corrupt police officer who learns the value of family ties. (09/10/2010) – Marjorie Baumgarten

Tinseltown South

EAT PRAY LOVE

D: Ryan Murphy; with Julia Roberts, Javier Bardem, Richard Jenkins, James Franco, Billy Crudup, Viola Davis, Mike O'Malley, Hadi Subiyanto. (PG-13, 140 min.)

When the script for *Eat Pray Love* (based on Elizabeth Gilbert's bestselling memoir) landed in Jenkins' inbox, he must have twinkled at the monologue in which his character, Richard from Texas, explains the boozy, rock-bottom circumstances that brought him to India, where he meets Liz (Roberts), who also has gone to find herself in a spiritual quest. To use language as coarse and colloquial as his character's: Jenkins acts the shit out of the scene. Director Murphy, however, repeatedly makes counterintuitive moves with his camera – titled angles, bizarre placements, and off-putting close-ups. There's a lack of clarity here, both in composition and content. There is plenty to cheer though: Jenkins and Bardem are terrific, the sights are gorgeous, and sharp, funny, and moving observations frequently puncture the film's overall muzziness. *Eat Pray Love* is an ambitious but confused and frustrating film that circles near catharsis, occasionally brushing its hem, but that's about as close as it ever gets. (08/13/2010) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Westgate

★ EVERYONE ELSE

D: Maren Ade; with Birgit Minichmayr, Lars Eidinger, Hans-Jochen Wagner, Nicole Marischka, Carina N. Wiese. (NR, 119 min., subtitled)

At first glance, not much appears to be going on with the German couple at the heart of Ade's intimate portrait of a normal relationship teetering on the jagged peaks of passive aggression and self-doubt. Chris (Eidinger), a bookish architect given to lengthy silences, and Gitti (Minichmayr), a quirky pixie who does PR for an unseen band, are vacationing on the coast of Sardinia. It's apparent from the start that Chris, awash in idealism and banked anxieties, is the heavy here, but halfway through you realize the pitch is fairly even.

Ade and her perfect cast seem to be asking: What is "normal," anyway? Chris and Gitti genuinely seem a perfect match when they're not gently slicing each other to pieces, and it's blazingly obvious that they're deeply wrapped up in what looks like true love. But, this romance isn't a sunshine-dappled meadow, it's a thicket of thorny rosebushes atop a rocky precipice. (09/10/2010) – Marc Savlov

★★★ Arbor

THE EXPENDABLES

D: Sylvester Stallone; with Stallone, Jason Statham, Jet Li, Dolph Lundgren, Eric Roberts, Randy Couture, Steve Austin, David Zayas. (R, 104 min.)

Big. Dumb. Fun. That about sums up *The Expendables*, which pits Stallone and his team of mercenaries against ex-CIA baddie James Munroe (Roberts) and Generalissimo Garza (Zayas). Ostensibly hired by Mr. Church (Bruce Willis) to take out the general, the Expendables – Lee Christmas (Statham), Yin Yang (Li), Gunner Jensen (Lundgren), Toll Road (Couture), Hale Caesar (Terry Crews), and ex-Expendable Tool (Mickey Rourke) – instead find themselves on a mission of love, as Barney Ross (Stallone) has fallen for the general's daughter. But that's bullshit: *The Expendables* is about explosions, guns, rock & roll, motorcycles, and enough splattery testosterone to make the Pamplona bulls turn tail and run. Stallone and Callahan's script doesn't set up these characters all that well, but there's an argument to be made that it really doesn't matter who these trigger-happy clowns are, that that isn't what the film is about. It's big, it's loud, it's dumb, but all things considered, it's not completely unfun. (08/13/2010) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, CM Cedar Park, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South



The Complete Metropolis

The Complete Metropolis (2010) D: Fritz Lang; with Brigitte Helm, Alfred Abel, Gustav Fröhlich, Rudolf Klein-Rogge. (NR, 149 min.) The 80-year search for the lost *Metropolis* footage ended in 2008, when a complete version, which contained 25 minutes of footage not included in the most recent 2001 release, was found in Argentina. This new edition restores numerous reaction shots and subplots, in addition to an entirely new seven-minute scene. One of the great silent classics, *Metropolis* is a futuristic fantasy about the mechanization of society. Eighty years after its release, the film has lost none of its Expressionistic fervor. *The Complete Metropolis* will have a weeklong run at the Alamo South; see www.originalalamo.com for showtimes. @Alamo Drafthouse South.

★ GET LOW D: Aaron Schneider; with Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black, Gerald McRaney, Bill Cobbs. (PG-13, 103 min.)

Set in Depression-era backwoods Tennessee, *Get Low* begins and ends with a crotchety, shotgun-wielding misanthrope by the name of Felix Bush. Played by Duvall (effortlessly, flawlessly), Bush is the kind of mysterious character who makes you wonder: What next? Next, actually, is the arrangement of his funeral. Enter Frank Quinn (Murray), the whiskey-snorting owner of the local funeral parlor. Played with a savvy sort of gallows humor by Murray, Quinn smells a business opportunity in Bush's bizarre request to have the funeral *before* he dies, and the two seal the deal. And then there's the return to town of the widowed Mattie Darrow (Spacek). Duvall and Spacek give two of their finer performances here, but the film comes most to life when the deadpan Murray is onscreen. *Get Low* is unlike any other film I've seen this year. This is director Schneider's debut feature, and it's a doozy, sweet and strange in equal measure, and just about perfect. (08/13/2010) – Marc Savlov
★★★ Alamo Drafthouse South, Arbor, Metropolitan

GOING THE DISTANCE D: Nanette Burstein; with Drew Barrymore, Justin Long, Charlie Day, Jason Sudeikis, Christina Applegate, Jim Gaffigan, Ron Livingston. (R, 102 min.)

Going the Distance doesn't. Go the distance, that is. The film is a wan romantic comedy about the difficulties in long-distance relationships and touches on every cliché in the handbook. The film has a tin ear and sullied eye: Nothing sounds or looks very good. In her transition to narrative filmmaking, former documentarian Burstein has few trustworthy instincts. The script offers only a litany of familiar plot points: disapproving friends and relatives, phone sex, visits every few months, and panic that the other may be out with a new love connection. This could have been mindlessly pleasant but for the disastrous decision to insert lots of unnecessary vulgarity – oftentimes totally tangential asides about such things as dry-humping and oral sex. Despite all this, Barrymore and ("Mac Guy") Long, as boyfriend Garrett, share some winning scenes, although Barrymore would be better off pairing with a male co-star who is fully equal to her talent. (09/03/2010) – Marjorie Baumgarten
★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown South, Westgate

I'M STILL HERE D: Casey Affleck. (NR, 107 min.)

In his directing debut, actor Affleck films his Oscar-winning brother-in-law Joaquin Phoenix during the period of time Phoenix announced his retirement from acting and the assumption of a career as a hip-hop artist. Perhaps what we are seeing is truly a fly-on-the-wall documentary about a celebrity undergoing a life crisis, or maybe it's a hoax, just like any other fabricated story that inserts fiction into the contours of reality. In any case, *I'm Still Here* is a sad, troubling portrait of a brilliant actor in a state of decrepitude and self-delusion. Certainly, there's some truth in Phoenix's desire to escape himself. But, holy Joaq-a-mole: That's hardly a unique situation. The inner self Phoenix reveals is an egocentric, abusive, untalented, disheveled boor. *I'm Still Here* may be either Phoenix's best performance ever or a pathetic document of wasted talent. Either way, it's hard not to feel punk'd and trapped amid the company of jerks. (09/10/2010) – Marjorie Baumgarten
★★ Alamo Drafthouse South

★ THE LAST EXORCISM D: Daniel Stamm; with Patrick Fabian, Ashley Bell, Louis Herthum, Iris Bahr, Caleb Landry Jones, Tony Bentley, Shanna Forrestall. (PG-13, 88 min.)

Every generation gets the devil it deserves, and this faux documentary pulls few punches in its nihilistic depiction of religious belief vs. religious disbelief amid the Spanish moss and ramshackle, moldering manses of southern Louisiana. *The Last Exorcism* is a creep-out of the first order. Fabian plays the Rev. Cotton Marcus, a formerly crooked

preacher man who has gone legit. Now hoping to expose the tricks of his fraudulent trade, Marcus travels to the farmstead of Louis Sweetzer (Herthum), a taciturn drunk who claims his daughter, Nell (Bell), is possessed. Marcus brings the camera crew along with him, and it all goes to hell, of course. The cast, in particular Bell (whose performance is un-CGI-aided and all the more disconcerting for it), is uniformly excellent and believable as "documentary" subjects, and Stamm's sense of what to reveal (or not) is as cunning as, well, the devil. The shock ending sidesteps several key questions, but never mind: It's hellishly fun. (08/27/2010) – Marc Savlov
★★★ CM Cedar Park, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

LOTTERY TICKET D: Erik White; with Bow Wow, Brandon T. Jackson, Naturi Naughton, Loretta Devine, Ice Cube, Gbenga Akinagbe, Keith David, Terry Crews, Leslie Jones, Mike Epps. (PG-13, 99 min.)

No gamble is made by the makers of *Lottery Ticket*, but that doesn't mean the film isn't a serviceable little laugh. All-grown-up music crossover star Bow Wow heads this cast as Kevin Carson, who must hang on to the winning \$370 million lottery ticket over a long July Fourth weekend before claiming his money when the lottery office opens again on Tuesday. Partying ensues, and so does chasing and pummeling. Kevin even begins to distrust his best pal, Benny (Jackson), and longtime friend Stacie (Naughton), the girl who everyone but Kevin knows is right for him. Ice Cube steps out of his usual light comedy zone to play a hermitlike old geezer with a powerful right hook. Despite lots of solid laughs and a wealth of ensemble players, first-time director White's film doesn't sustain a steady pace of jokes. Ultimately, *Lottery Ticket* is no *Friday*, but that 15-year-old film's vibe is clearly the model *Lottery Ticket* is chasing. (08/27/2010) – Marjorie Baumgarten
★★ Highland, Metropolitan, Millennium, Tinseltown North

★ MACHETE D: Robert Rodriguez, Ethan Maniquis; with Danny Trejo, Robert De Niro, Jessica Alba, Steven Seagal, Michelle Rodriguez, Jeff Fahey, Cheech Marin, Don Johnson, Lindsay Lohan. (R, 105 min.)

Machete is a movie that has been a long time coming, which gives this "Mexploitation" film an extra kick now that its arrival coincides with an American political climate that enhances its topicality. The plot kicks off when Machete (Trejo) is double-crossed in Mexico and witnesses the gruesome murder of his wife and daughter by drug kingpin Torrez (Seagal). Three years later we pick up his trail as a day laborer in Texas, where a rabid anti-immigration movement is in full flourish, seen primarily in the personages of a shoot-to-kill vigilante (Johnson) and De Niro's Senator McLaughlin, a racist who advocates for an electrified border fence. The film's ultraviolence is leavened by its humorous and creative edge. Yes, *Machete* is gratuitous and over-the-top, but the film's self-awareness keeps it from going over to the dark side. In the end, *Machete* may not be all that original, but it is fresh – fresh as a steel blade to the gut. (09/03/2010) – Marjorie Baumgarten
★★★ Alamo Ritz, Alamo Drafthouse Village, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

MAO'S LAST DANCER D: Bruce Beresford; with Bruce Greenwood, Kyle MacLachlan, Joan Chen, Chi Cao, Amanda Schull, Aden Young, Chengwu Guo, Huang Wen Bin, Wang Suang Bao, Zhang Su, Ferdinand Hoang. (PG, 117 min., subtitled)

This biopic about Li Cunxin, a Chinese ballet dancer who defected to the U.S. in 1981, is painless melodrama from its first image to the freeze-frame finale. Oscar-winning Aussie director Beresford is an old pro at this sort of thing, and *Mao's Last Dancer* is a mostly groan-free affair. Lithe real-life dancer Chi is well cast as Li, who came to the Houston Ballet as part of Chairman Mao's cultural exchange program, fell in love with a fellow

dancer (Schull), and decided that the cultural revolution back home wasn't all it was cracked up to be. Based on Li's autobiography, the end is never in doubt, although Beresford wrings the utmost suspense from a sequence in which associates of the Chinese consulate attempt to kidnap Li in an effort to force his return home. While Beresford's film is hardly *Breaker Morant* or *Tender Mercies*, it is nowhere near as mawkish or cloying as it could have been. (09/03/2010) – Marc Savlov
★★ Arbor

NANNY MCPHEE RETURNS D: Susanna White; with Emma Thompson, Maggie Gyllenhaal, Rhys Ifans, Maggie Smith, Oscar Steer, Asa Butterfield, Lil Woods, Eros Vlahos, Rosie Taylor-Ritson, Daniel Mays, Ralph Fiennes, Ewan McGregor. (PG, 109 min.)

In this second installment of films based on characters created in Christianna Brand's *Nurse Matilda* books, Thompson again stars as the story's titular nanny. The film is set in World War II-era England. As the members of the Green family struggle to keep up their farm while their father and husband is off in battle, the bedraggled wife and mom (Gyllenhaal) receives an unexpected assist from Nanny McPhee. With her black, floor-length garb; snaggletooth; facial

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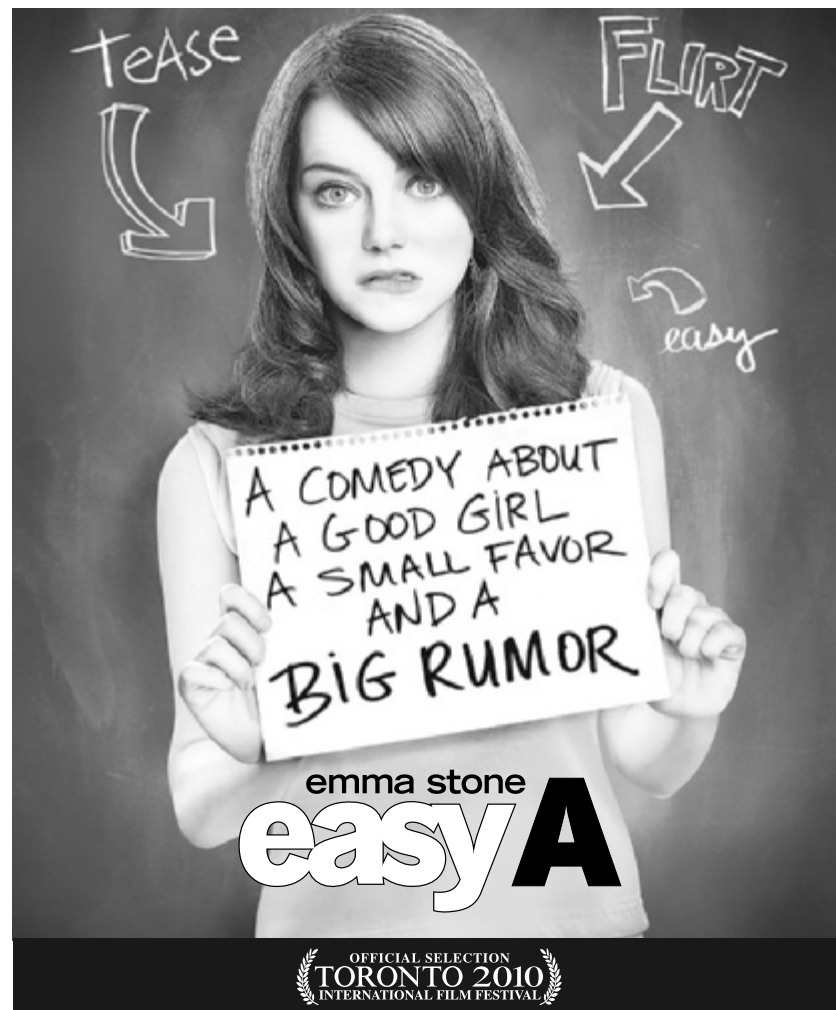
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moles; and bulbous nose, Nanny McPhee brings order and cooperation to the household with a tap of her walking stick. The film's humor is designed to work for both kids and adults, and even if the film seems a little old-fashioned in its family-entertainment goals, there are plenty of modern-day poop jokes on the farm. Nevertheless, for American children, *Nanny McPhee Returns* may seem something like a foreign film, but the movie has enough spoonfuls of sugar to make the Britishisms go down. (08/20/2010) – Marjorie Baumgarten
★★★ CM Cedar Park, Hill Country Galleria, Lakeline, Metropolitan, Tinseltown North

THE OTHER GUYS D: Adam McKay; with Will Ferrell, Mark Wahlberg, Eva Mendes, Michael Keaton, Steve Coogan, Ray Stevenson, Samuel L. Jackson, Dwayne Johnson, Rob Riggle, Damon Wayans Jr.. (PG-13, 107 min.)

Reeling himself back from the career crash-zone of *Land of the Lost*, Ferrell returns to more familiar ground with this fourth re-pairing with director McKay. Again, Ferrell plays a big boob, although his Detective Allen Gamble in *The Other Guys* is not as extreme a doofus as his characters in many previous movies. Gamble is an NYPD forensic accountant who loves his desk job. His resentful partner, Terry Hoitz (Wahlberg), has been reassigned from the field. *The Other Guys* front-loads its best gags into the first third of the film. After that, the jokes begin to repeat themselves, and the plot becomes mired in the details of the white-collar crime that Gamble and Hoitz are investigating. Lots of stuff crashes and blows up, and the precinct captain (the very good Keaton) has plenty to rail about. *The Other Guys* is neither the station house's or cinema's top dog. (08/06/2010) – Marjorie Baumgarten
★★★ Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

PIRANHA 3D D: Alexandre Ajia; with Elisabeth Shue, Adam Scott, Steven R. McQueen, Jerry O'Connell, Eli Roth, Kelly Brook, Ving Rhames, Christopher Lloyd, Jessica Szohr, Riley Steele, Paul Scheer. (R, 89 min.)

Gratuitous in every sense of the word, this second remake of 1978's Joe Dante-directed/Roger Corman-produced *Jaws* knockoff is ridiculous summertime drive-in fun. It's 89 minutes of blood, breasts, and way, way more blood. It's by far the most over-the-top genre offering since Peter Jackson's *Dead Alive*, and it may well be the reddest movie in history. The story can be summed up in one sentence: An earthquake frees a school of carnivorous, Mesolithic-era piranha



Stolen Kisses

Stolen Kisses (1968) D: Francois Truffaut; with Jean-Pierre Léaud, Delphine Seyrig, Michel Lonsdale, Claude Jade. (NR, 90 min.) **Austin Cinematheque.** The third film in Truffaut's Antoine Doinel series follows the young man as he drifts through an array of jobs and loves. It is considered by many to be Truffaut's finest work. And it's fitting for the Cinematheque to kick off the new season with another Doinel film since the first film it presented five years ago was Truffaut's 400 *Blows*. @Texas Union Theatre, Monday, 8pm; free.

from beneath the fictional Lake Victoria during spring break revels, and carnage ensues. If you're going to fault director Ajia's manic take on Corman's old terror-tory at all, you might say it's too much of a good thing. The effects work is wickedly gruesome, and the pace is appropriately breathless. Granted, this *poisson rouge* is not going to be to everyone's taste, but, that said, it's still considerably more than 21st century gorehounds probably bargained/hoped for. Either way, come on in. The water's fine disgusting. (08/27/2010) – Marc Savlov
★★★ Highland, Metropolitan

SCOTT PILGRIM VS. THE WORLD D: Edgar Wright; with Michael Cera, Mary Elizabeth Winstead, Ellen Wong, Kieran Culkin, Mark Webber, Chris Evans, Anna Kendrick, Aubrey Plaza, Jason Schwartzman, Mae Whitman, Brandon Routh. (PG-13, 112 min.)

Scott Pilgrim vs. the World comes from Bryan Lee O'Malley's graphic novel of the same name, but it's video games, not sequential art, that most inform this glad-hearted and furiously funny piece of pop entertainment. Co-writer/director Wright turns his talents here to the timeless tale of boy meets girl, boy woos girl, boy battles said girl's seven evil exes in order to win her hand. Boy is Scott Pilgrim, portrayed by Cera (*Superbad*), who gently strays here from the Cera "type" of shambling lovesick pup. Yes, he's got it bad for a girl named Ramona Flowers (Winstead), she of the evil exes – but Pilgrim is also an unintentional prick and responsibility-shy. The battles, then, are his way of growing up, though Wright certainly doesn't stage them so transparently. Instead, Wright takes the tools of a bloodless medium, the video game, and crafts an action-comedy with a true-blue beating heart. So what if it's built on 8-bit? (08/13/2010) – Kimberley Jones
★★★★ Alamo Drafthouse South, Movies 8, Gateway, Tinseltown South, Westgate

STEP UP 3D D: Jon Chu; with Rick Malambri, Adam G. Sevani, Sharni Vinson, Alyson Stoner, Keith Stallworth, Kendra Andrews, Stephen Boss, Facundo Lombard, Joe Slaughter. (PG-13, 107 min.)

Why are the *Step Up* movies so *white*? Six romantic leads over the course of three movies – well, really, the same movie with *Mad Libs*-like switch-outs in character motivation and setting – and not one above-the-line non-Caucasian in the bunch, even as a multiplicity of ethnicities fills in as backup dancers. *Step Up 3D*'s male lead Malambri plays Luke, den leader to a crew of dancers in a NYC warehouse. They're a likable group; it's Sevani, however, a carryover from *Step Up 2*, who steals the show as the gangly misfit Moose. His playful duet with a gal pal is easily the most winning sequence in a film that has its fair share of gaspingly good dance moves. But the 3-D format is a distraction. Sure, it's nifty enough to see dust particles swirling or hands swooshing at you, but the 3-D muddles the invention and exquisiteness of the film's raison d'être: the dancing. (08/06/2010) – Kimberley Jones
★★ Tinseltown South

THE SWITCH D: Josh Gordon, Will Speck; with Jennifer Aniston, Jason Bateman, Patrick Wilson, Jeff Goldblum, Juliette Lewis, Thomas Robinson, Scott Elrod. (PG-13, 101 min.)

Based on a short story by Pulitzer Prize-winner Jeffrey Eugenides, *The Switch* is amiable fluff that takes its time learning how to act like the kid-centric rom-com that it is. Those with the lowest expectations will be pleasantly surprised, which isn't to say that *The Switch* is a good film. It's not, but supporting actors Goldblum and Lewis are just casually weird enough to stave off cinematic crib death. Aniston and Bateman are Kassie and Wally. They are, you know, made for each other. Wally's hip to this fact, but Kassie placed him in the "friendship zone" long ago. That doesn't change even when Kassie, at 40, decides to become artificially inseminated with Roland's (Wilson) donor sperm. Things get convoluted during the insemination "party," and Wally ends up the secret father of Kassie's precocious child, Sebastian (the ridiculously cute, scene-stealing Robinson). Emotion-heavy comedy ensues. *The Switch*: Potentially more satisfying than spending a romantic evening with a turkey baster. (08/20/2010) – Marc Savlov
★★ Hill Country Galleria, CM Round Rock, Gateway, Gold Class

TAKERS D: John Luessenhop; with Chris Brown, Hayden Christensen, Matt Dillon, Michael Ealy, Idris Elba, Steve Harris, Tip "T.I." Harris, Jay Hernandez, Johnathon Schaech, Paul Walker. (PG-13, 107 min.)

The problem with *Takers*, a routine, patchily engaging heist thriller, is that it takes itself way too seriously – director Luessenhop seems to think he's assembled a sort of hip-hop *Heat*, even aping Michael Mann's fondness for cool color palettes. The L.A.-based *Takers* takes great pains to split the narrative between cops and robbers alike. Dillon plays a down-on-his-luck detective trying to figure out who engineered a thrilling midday bank heist. The audience knows, of course – the opening minutes detail the job done by Elba and his crew – but it takes a while before any of these robbers' personalities emerge. Pity: The cops are a bore. It takes its time getting there, but *Takers* has a nice-riding middle section as the team plans its next big heist (it's a doozy). But it takes way, way too long to take its final bow, in the process burning off any residual good will. (09/03/2010) – Kimberley Jones
★★★ CM Round Rock, Southpark Meadows, Highland, Tinseltown North, Tinseltown South

THE TWILIGHT SAGA: ECLIPSE D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Ashley Greene, Bryce Dallas Howard, Peter Facinelli, Nikki Reed, Dakota Fanning, Billy Burke, Xavier Samuel, Kellan Lutz, Jackson Rathbone, Elizabeth Reaser. (PG-13, 124 min.)

The dominant dramatic struggle of this third installment is Bella's (Stewart) push-pull between two suitors: her hot-blooded wolf friend, Jacob (Lautner), and her cold-to-touch vampire beau, Edward (Pattinson). The two rivals bicker and tussle like schoolboys over a prized toy – and, really, for long stretches of the film, Bella might as well be an inanimate object. Bella has always been a milquetoast, but what especially rankles here is that when sexually curious Bella does try to initiate sex with Edward, she's swatted away, with Edward – the mouthpiece for author Stephenie Meyer's hectoring pro-abstinence message – murmuring paternalistically about her "virtue." New director Slade splits the difference between kickstarter *Twilight*'s stylish camp and follow-up *New Moon*'s turgid drama, and, as a piece, it's superior to the latter film. But the supposedly epic battle the entire film builds toward – the single action set-piece – is a ho-hummer. (07/02/2010) – Kimberley Jones
★★★ Movies 8, Tinseltown South

VAMPIRES SUCK D: Jason Friedberg, Aaron Seltzer; with Jenn Proske, Matt Lanter, Chris Riggi, Diedrich Bader, Ken Jeong, Anneliese van der Pol, David DeLuise, Kelsey Ford. (PG-13, 80 min.)

Spoofing the teen vamps vs. werewolves *Twilight* series and its exsanguinary fanbase sounds like an exercise in redundancy, and, as this humorless offering from the filmmakers who brought us *Meet the Spartans* proves, it, like, totally is. Proske plays Becca Crane, who, after moving to Sporks, Wash., finds herself torn between pale vamp Edward Sullen (Lanter) and wolfdude Jacob White (Riggi). The best thing about *Vampires Suck*, and I use the term guardedly, is Proske's dead-on lampooning of Kristen Stewart's self-seriousness in the *Twilight* films. The same can't be said of the extremely loose collection of repetitive sight gags, god-awful puns, and soul-crushingly lame kinda/sorta impersonations of everyone from the Black Eyed Peas to *American Idol*. *Vampires Suck* will make you appreciate the comparatively brilliant satire of the Wayans brothers' *Scary Movie* series, which is in itself a scary thought. Anything is better than Friedberg and Seltzer's endless, bargain-basement, sub-*Cracked* magazine un-comedy. (08/27/2010) – Marc Savlov
📍 Hill Country Galleria, Lakeline, Tinseltown South

THE VIRGINITY HIT D: Huck Botko, Andrew Gurland; with Matt Bennett, Zack Pearlman, Jacob Davich, Justin Kline, Krysta Rodriguez, Nicole Weaver, Harry Zittel, Savannah Welch. (R, 86 min.)

This remainder-bin comedy, which appropriates other sources' more successful jokes, feels like a copy of a copy of a copy. Another faux documentary, this movie chronicles the efforts of 17-year-old Matt (the likable Bennett) to lose his virginity. Matt is a sensitive, abstemious kid, and he's had legitimate pain (a dead mom and a deadbeat dad). Instead of bringing his crude, indulgent friends up to his level, co-writer/directors Botko and Gurland want to drop-kick Matt down to the subbasement and depravity of his lessers. These privileged white kids stalk New Orleans as if they own the place, hateful and destructive. Significantly, the group depicted here is of the first generation raised by the Internet, but *The Virginity Hit* doesn't have anything anthropologically interesting to say about that. The publicity department has gone to some pains to suggest the film is based on real life. I couldn't care less either way – fact or fiction, *The Virginity Hit* is repugnant. (Closes Sunday.) (09/10/2010) – Kimberley Jones
📍 Gateway

WE ARE FAMILY D: Sidharth Malhotra; with Kajol, Kareena Kapoor, Arjun Rampal. (NR, 115 min., subtitled)

Not reviewed at press time. This Bollywood film is a Hindi adaptation of the Julia Roberts movie *Stepmom*. (09/03/2010) – Marjorie Baumgarten
Tinseltown South

WINNEBAGO MAN D: Ben Steinbauer. (NR, 87 min.)

Winnebago Man is one of the best films you're going to see all year. Though its structure and object of attention are routine choices, the places the film takes the viewer and its subject – Jack Rebney, the so-called Winnebago Man – are unexpected and surprisingly satisfying. Rebney derived his underground notoriety from the hilarious outtakes of him cursing his way through a Winnebago industrial video, which YouTube turned into a viral pandemic. Still, no one knew where he was until Steinbauer tracked him to California, where Rebney lived as a hermit, with no idea that he was the star of one of the most-watched videos in the world. When Austin-based Steinbauer's film premiered at the South by Southwest Film Festival '09 with Rebney in attendance, there was no doubt that the "angriest man in the world" found pleasure in bringing pleasure to others. Both the man and the film had reached outcomes that no one could have foreseen. (08/20/2010) – Marjorie Baumgarten
★★★★ Alamo Ritz, Alamo Drafthouse Village

WINTER'S BONE D: Debra Granik; with Jennifer Lawrence, John Hawkes, Lauren Sweetser, Kevin Breznahan, Dale Dickey, Garret Dillahunt, Shelley Waggner, Isaiah Stone, Ashlee Thompson. (R, 100 min.)

"Never ask for what ought to be offered," 17-year-old Ree Dolly (Lawrence) admonishes her younger brother and sister. Despite their hunger and destitution, the Dolly clan will know the difference between right and wrong and learn the codes of behavior that govern the isolated social milieu in these Ozark Mountain backwoods of Missouri. It's an almost hermetically sealed environment ruled by its own moral laws and customs, traditions that have been further skewed by years of poverty, rampant methamphetamine abuse, and the callous concern of outsiders. Dolly carries the weight of her family on her young shoulders. "Never ask for what ought to be offered" could also sum up my feelings about Granik's film, a work so finely wrought that it makes other movies appear wanting. With piercing characterizations and as tense and harrowing a plot as I've seen in a long time, *Winter's Bone* never hits a false note. (06/25/2010) – Marjorie Baumgarten
★★★★★ Arbor

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

also *playing*

*Full-length reviews available online at austinchronicle.com.

CATS & DOGS: THE REVENGE OF KITTY GALORE ★★ Hill Country Galleria, Movies 8, Tinseltown South

DESPICABLE ME ★★★ Hill Country
Galleria, CM Round Rock, Lakeline, Tinseltown North,
Tinseltown South

THE GIRL WHO PLAYED WITH
FIRE ★★★ Arbor

GROWN UPS ★ Movies 8

INCEPTION ★★★ Hill Country Galleria, CM
Round Rock, Southpark Meadows, Gateway, Gold
Class, Metropolitan, Tinseltown North

THE KIDS ARE ALL
RIGHT★★★★ Arbor

THE LAST AIRBENDER★★ Movies 8

PREDATORS ★★★ Movies 8

RAMONA AND BEEZUS★★★★
Movies 8, Lakeline

SALT★★★ Metropolitan

THE SORCERER'S
APPRENTICE★★ Movies 8



To sign up for a chance to win a pass to this screening, go to **austinchronicle.com/contests** by Oct. 1.

Special ADVANCE Screening
Monday, Oct. 4, 7:30pm

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission. Rated PG-13 for intense sequences of action violence and brief strong language.



In Theaters Oct. 15

austinchronicle.com

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 16

Ladies and Gentlemen: The Rolling Stones (1973) *D: Rollin Binzer.* (PG, 75 min.) **NCM Fathom.** This legendary concert film from the group's 1972 North American tour has been restored and remastered. Mick Jagger provides a theatre-only segment. @CM Cedar Park, Hill Country Galleria, Metropolitan, Tinseltown North, Southpark Meadows, 7:30pm.

Louis C.K.: Hilarious (2010) *D: Louis C.K. (NR, 84 min.)* In this live concert film, the comedian explores life after 40. @Alamo Drafthouse Village, 7pm.

Movie Musical Sing-Along Action Pack. @Alamo Ritz, 10pm.

Napoleon Dynamite Quote-Along (2004) *D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries. (PG, 86 min.)* **Action Pack.** @Alamo Ritz, 7pm.

Sideways (2004) *D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)* **Date Night.** This is a sophisticated date movie about male midlife malcontents and the women who love them, from the director of *Election*. (*) @Alamo Drafthouse Lake Creek, 7pm.

SPACES

Blood Simple (1984) *D: Joel Coen; with John Getz, Frances McDormand, Dan Hedaya, M. Emmet Walsh, Samm-Art Williams. (R, 97 min.)* **Movies From Austin.** Reserve a car slot for a \$10 donation; lawn seating is free. (*) @Starving Art Mini Drive-In, 8:30pm.

Permanent Midnight (1998) *D: David Veloz; with Ben Stiller, Maria Bello, Elizabeth Hurley, Janeane Garofalo, Owen C. Wilson, Fred Willard, Liz Torres, Cheryl Ladd, Peter Greene. (R, 95 min.)* **Feral Cinema: Heroin Smacktacular.** Jerry Stahl's junkie confession is the author's fictionalized account of how to maintain a successful Hollywood career as well as a \$6,000-a-week heroin habit. Also screening is the animated stop-motion short "The Junky's Christmas" (1993, 21 min.), which is narrated by William S. Burroughs and based on his short story of the same name. (*) @United States Art Authority, 8:30pm.

Project Runway Watch Party Free. @Jo's (Downtown), 8pm.

FRIDAY 17

The Complete Metropolis (2010) See p.72.

Grease Sing-Along (1978) *D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.)* The original high school musical returns with nothing changed but your lyrical participation. @Tinseltown South, 4:40, 7:30, 10:10pm.

The Happening (2008) *D: M. Night Shyamalan; with Mark Wahlberg, Zoëy Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley. (R, 91 min.)* **Master Pancake Theater.** Shyamalan's logic-defying episodes of death and destruction will be pierced to the marrow by the Pancake wits. (*) @Alamo Ritz, 7, 10pm.

Kung Fu Hustle (2004) *D: Stephen Chow; with Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung. (R, 95 min.)* **Cult Classics.** This film is a manic, hyperentertaining blend of classic kung-fu tropes, special effects, and outrageous comedy. (*) @CM Cedar Park, 12mid.

Willy Wonka & the Chocolate Factory (1971) *D: Mel Stuart; with Gene Wilder, Jack Albertson, Peter Ostrum, Roy Kinnear, Aubrey Woods. (G, 98 min.)* **Cult Classics.** This twisted film version of Roald Dahl's so-called children's story (Dahl also wrote the screenplay) seems more psychedelic than sugarcoated. (*) @Tinseltown South, 12mid.

SPACES

Case Closed: The Phantom of Baker Street **Austin Public Library: Anime Club.** Free. Rated TV-PG. @Twin Oaks Branch Library, 4pm.

Fullmetal Alchemist: Brotherhood **Austin Public Library: Anime Club.** Free. Rated TV-14. @Southeast Austin Community Branch Library, 4:30pm.

Old Time TV at the Drive-In *I Love Lucy, The Fugitive, and more.* @Starving Art Mini Drive-In, 8:30pm; Reserve a car slot for \$10 donation; lawn seating free.

SATURDAY 18

The Complete Metropolis (2010) See p.72

The Dark Crystal (1983) *D: Frank Oz, Jim Henson; with Henson, Oz, Kathryn Mullen, Dave Goelz, Brian Muehl. (PG, 94 min.)* **Kids Club.** The Muppets visit the dark side in this visually dazzling allegory. @Alamo Drafthouse Lake Creek, 11am.

Grease Sing-Along (1978) @Tinseltown South, 11:50am, 2:10, 4:40, 7:30, 10:10pm. (See Friday.)

The Happening (2008) @Alamo Ritz, 7, 10pm. (See Friday.)

Kung Fu Hustle (2004) @CM Cedar Park, 12mid. (See Friday.)

Playing Columbine (2008) *D: Danny Ledonne. (NR, 94 min.)* **Fantastic Fest.** A student at Columbine at the time of the massacre, Ledonne created a detailed video game that allows players to take the identity of one of the two shooters. Unsurprisingly, the game found itself in a firestorm of controversy, and Ledonne subsequently made this documentary about the controversy. @Alamo Ritz, 4pm; \$5, Fantastic Fest and Fantastic Arcade badge-holders free.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Willy Wonka & the Chocolate Factory (1971) @Tinseltown South, 12mid. (See Friday.)

SUNDAY 19

The Complete Metropolis (2010) See p.72.

The Dark Crystal (1983) @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

Austin FilmWorks: Production One Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Through Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. \$960.* www.austinfilmworks.com.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation and compositing), **Directing 1** (the fundamentals of the craft), DV and HD cameras, screenwriting essentials, and more. **New: Audition Class** with actor **Michael Stahl David** of ABC's *My Generation*. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

SXSW Film 2011 Is Open for Business! Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. Early submission period: *Through Nov. 4.* Late submission period: Nov. 5-Dec. 2. www.sxsw.com/film.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week master class: \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Thursday Night Blockbuster ColdTowne Theater and I Luv Video present a pair of video-making, movie-mocking merriments each Thursday, featuring a troupe of cutups who create meshing and battling narratives from an on-the-spot mix of live performance and instant video (**3, 2, 1 Kill!**, 8pm) and improvise commentary tracks to the most popular movies of today, yesterday, and tomorrow (**Kommentary Track Live**, 10pm). And there's free popcorn all night long! *ColdTowne Theater, 4803-B Airport, 524-2807. \$5 each show.* www.coldtownetheater.com.

Don't Knock the Rock (1966) *D: Fred F. Sears; with Alan Dale, Patricia Hardy, Alan Freed, Fay Baker. (NR, 84 min.)* When a rock & roller is unwelcome in his hometown, he receives help from legendary deejay Alan Freed, Bill Haley & the Comets, and Little Richard – all playing themselves – in convincing the adults that the music won't ruin the town's youth. @Alamo Ritz, 12:30pm.

Grease Sing-Along (1978) @Tinseltown South, 11:50am, 2:10, 4:40, 7:30, 10:10pm. (See Friday.)

Mad Men TV at the Alamo. @Alamo Drafthouse South, 10pm.

Only Angels Have Wings (1939) See p.72.

Playing Columbine (2008) @Alamo Ritz, 3:45pm; \$5, Fantastic Fest and Fantastic Arcade badge-holders free. (See Saturday.)

SPACES

Mad Men @Takoba, 9pm. (See above.)

"Sonic Orphans" *D: Bill Daniel.* This is a compilation reel of lost and found clips from 1965-1987, projected on 16mm; some are silent, some rock. Most of this footage is truly orphaned film – abandoned, lost, found, and now presented raw without editing. The film includes footage of the Austin's Butthole Surfers, the Huns, and Boy Problems, and a Johnny Cash kinoscope. See www.billdaniel.net for film details. @Church of the Friendly Ghost, 9pm.

True Blood @Jo's (Downtown), 7pm.

MONDAY 20

The Complete Metropolis (2010) See p.72.

Jazz Greats in Europe 1967 Music Monday. "Big Ben: Ben Webster in Europe" (by Johan van der Keuken) shows saxophonist Webster performing during his final years in Amsterdam, while "David, Moffett and Ornette: The Ornette Coleman Trio 1966" (by Dick Fontaine) records the trio's two days of studio work scoring a film in Paris. @Alamo Ritz, 9:45pm.

Owen Egerton's Best of God In celebration of Egerton's new novel *The Book of Harold, the Illegitimate Son of God*, the author will present the most bizarre and entertaining collection of God moments ever caught on camera. @Alamo Ritz, 7pm.

Stolen Kisses (1968) See p.72.

SPACES

American Me (1992) *D: Edward James Olmos; with Olmos, William Forsythe, Pepe Serna, Danny De La Paz, Evelina Fernandez, Cary Hiroyuki Tagawa, Daniel Villarreal, Sal Lopez. (R, 125 min.)* **Austin Public Library: Contemporary Latino Films Featuring Edward James Olmos.** Olmos delivers a stark and unflinching study of the self-destructive perpetuation of violence, crime, and gang warfare in the Hispanic-American community. (*) @Cepeda Branch Library, 6pm; free.

offscreen

TUESDAY 21

The Complete Metropolis (2010) See p.72.

The Dark Crystal (1983) @Alamo Drafthouse Lake Creek, 1:20pm. (See Saturday.)

Nightmares (1983) *D: Joseph Sargent; with Emilio Estevez, Lance Henriksen, Richard Masur, Veronica Cartwright. (R, 99 min.)* **Terror Tuesday.** The four stories in this horror anthology were originally shot as individual episodes for the eerie TV series *Darkroom* but were deemed too intense and/or ridiculous for broadcast and were released as a single feature. @Alamo Ritz, 10pm.

100 Voices: A Journey Home (2010) *D: Matthew Asner and Danny Gold. (NR, 91 min.)* **NCM Fathom.** This music documentary about Jewish culture in Poland follows the largest group of cantors to visit the country since World War II as they journey to the birthplace of cantorial music and perform at the site of the Warsaw Ghetto. @Metropolitan, Southpark Meadows, Cedar Park, Tinseltown North, Country Galleria, 7pm.

Reality Bites (1994) *D: Ben Stiller; with Stiller, Winona Ryder, Ethan Hawke, Janeane Garofalo, Steve Zahn, Swoosie Kurtz, Joe Don Baker, John Mahoney. (PG-13, 99 min.)* **Girlie Night.** Stiller's first feature film as a director captured the zeitgeist and is imbued with an honest and sarcastic wit. (*) @Alamo Ritz, 7pm.

Viva Villa! (1934) *D: Jack Conway; with Wallace Beery, Leo Carrillo, Fay Wray, Donald Cook. (NR, 110 min.)* **Austin Film Society: Viva la Revolución – Films of the Mexican Revolution.** David O. Selznick, the producer of *Gone With the Wind*, gives the life of Pancho Villa the full-scale Hollywood treatment in this highly fictionalized biopic. @Alamo Ritz, 7:35pm; \$6, AFS members free.

SPACES

Planet 51 (2009) *D: Jorge Blanco; with the voices of Dwayne Johnson, Jessica Biel, Justin Long, Gary Oldman, Seann William Scott, John Cleese. (PG, 91 min.)* **Austin Public Library: Family Movie Night.** In a switcheroo, animated aliens fear the human in their midst. (*) @Pleasant Hill Branch Library, 6:30pm; free.

WEDNESDAY 22

The Complete Metropolis (2010) See p.72.

Horror Remix: Road Rash Clips from movies that combine horror and bikers will be presented in two hours: Content is from *Road of Death*, *Nightmare Beach*, and *Mad Foxes*. @Alamo Drafthouse Lake Creek, 10pm.

Joysticks (1983) *D: Greydon Clark; with Joe Don Baker, Leif Green, Jim Greenleaf, Scott McGinnis, Jon Gries. (R, 88 min.)* **Weird Wednesday.** Baker plays a guy who tries to shut down the video arcade that's ruining the town's youth. (*) @Alamo Ritz, 11:55pm.

Nerdcore Rising (2008) *D: Negin Farsad. (NR, 80 min.)* **MC Frontalot Live.** The film follows MC Frontalot on his first national tour to reveal the roots of nerdcore, the dorky complexities of its artists, and one MC's fight for nerd stardom. @Alamo Drafthouse South, 10pm.

Ride the Divide *D: Hunter Weeks. (NR, 82 min.)* **LiveStrong Benefit.** The film documents the world's toughest mountain bike race, which travels more than 2,700 miles along the Continental Divide in the Rocky Mountains. The director and many others involved will be in attendance for a Q&A and giveaways. @Alamo Drafthouse Lake Creek, 7:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 1 issue is Monday, Sept. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

imax

Saló, or The 120 Days of Sodom (1975)

D: Pier Paolo Pasolini; with Paolo Bonacelli, Giorgio Cataldi, Umberto P. Quinavalli. (NR, 115 min.) **Celluloid Handbag.** Fascism and sexual sadism go hand in hand in Pasolini's notorious final film, which is based on a novel by the Marquis de Sade. During WWII, fascists are holed up in a castle where they brutalize and sodomize young adolescents. Some viewers believe the film goes too far; others find a compelling parable about the degeneracy that is born in repression. Rebecca Havemeyer hosts. @Alamo Ritz, 7pm.

SPACES

Tetsuo: The Iron Man D: Shinya Tsukamoto; with Tsukamoto, Tomoroh Taguchi, Kei Fujiwara, Nobu Kanaoko. **Iggi's Texatarian: Asian Horror Films.** Reserve a car slot for a \$10 donation; lawn seating is free. (*) @Starving Art Mini Drive-In, 9pm.

THURSDAY 23

Movie Musical Sing-Along @Alamo Ritz, 7pm. (See Thursday, 9/16.)

Napoleon Dynamite Quote-Along (2004) @Alamo Ritz, 7:45pm. (See Thursday, 9/16.)

Spaceballs Quote-Along (1987) D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) **Bill Pullman Live.** Sold out. @Alamo Ritz, 10pm.

SPACES

Cry-Baby (1990) D: John Waters; with Amy Locane, Johnny Depp, Traci Lords, Iggy Pop, Ricki Lake, Patricia Hearst. (PG-13, 85 min.) **Musicals That Don't Suck.** Reserve a car slot for \$10 donation; lawn seating free. @Starving Art Mini Drive-In, 8:30pm.

Project Runway Watch Party @Jo's (Downtown), 8pm. (See Thursday, 9/16.)

Arabia 3D (2010) D: Greg MacGillivray.

(NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of a 22-year-old Arabian filmmaking student as he returns home from Chicago to make a film about his native culture. Thu. (9/16)-Thu. (9/23), 1:30, 6:30pm.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (9/16), 11:30am, 2:30, 5:30, 8:30pm; Fri.-Sat., 11:30am, 2:30, 5:30, 8:30, 10:30pm; Sun., 2:30, 5:30, 8:30pm; Mon.-Thu. (9/23), 11:30am, 2:30, 5:30, 8:30pm.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (9/16)-Thu. (9/23), 12:30, 3:30, 7:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (9/16)-Sat., 9:30am; Mon.-Thu. (9/23), 9:30am.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (9/16)-Sat., 10:30am, 4:30, 9:30pm; Sun., 4:30, 9:30pm; Mon.-Thu. (9/23), 10:30am, 4:30, 9:30pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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festivals

Fantastic Fest Devoted to horror, fantasy, sci-fi, action and just plain fantastic movies from all around the world, Fantastic Fest has geared up for another fantastic year. Opening night is Thursday, Sept. 23, and screenings and events continue through Sept 30. A new addition this year is the Fantastic Arcade, September 23-26. For the complete schedule, see www.fantasticfest.com. Thu (9/23) @ Alamo Drafthouse South.



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RESIDENT EVIL: AFTERLIFE 3D (R) DBox Motion Seating Fri. & Sat. 12:30 2:40 4:50 7:00 9:10 11:20

DBox Motion Seating Sun. - Thu. 12:30 2:40 4:50 7:00 9:10

ALPHA AND OMEGA 3-D (PG) Fri. & Sat. 12:30 3:05 5:05 7:05 9:05 11:00

Sun. - Thu. 12:30 3:05 5:05 7:05 9:05

THE TOWN (R) Fri. - Thu. 1:40 4:20 7:00 9:40

DEVIL (PG-13) Fri. & Sat. 12:10 2:30 5:00 7:15 9:15 11:45

Sun. - Thu. 12:10 2:30 5:00 7:15 9:15

EASY A (PG-13) Fri. & Sat. 12:15 2:30 4:55 7:10 9:15 11:30

Sun. - Thu. 12:15 2:30 4:55 7:10 9:15

RESIDENT EVIL: AFTERLIFE 3D (R) Fri. & Sat. 12:30 1:00 2:40 3:10 4:50 5:20 7:30 9:10 11:20 11:50

Sun. - Thu. 12:30 1:00 2:40 3:10 4:50 5:20 7:30 9:10 9:40

PIRANHA 3D (R) Fri. & Sat. 12:20 2:15 4:30 7:10 9:15 11:30

Sun. - Thu. 12:20 2:15 4:30 7:10 9:15

MACHETE (R) Fri. & Sat. 12:25 2:45 5:05 7:25 9:45 11:50

Sun. - Thu. 12:25 2:45 5:05 7:25 9:45

TAKERS (PG-13) Fri. - Thu. 12:00 2:30 5:00 7:30 10:00

LOTTERY TICKET (PG-13) Fri. & Sat. 2:25 7:05 11:45

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music

EDITED BY AUDRA SCHROEDER

listings



Kat Edmonson

JOHN ANDERSON

HAAM Benefit Day

Tuesday 21

Over the last year – especially with the untimely death of Alex Chilton during South by Southwest – it's more and more apparent how a program like

the Health Alliance for Austin Musicians could succeed outside the Lone Star State. This annual benefit day stands as a reminder that music is part of the economy, and the artists responsible for it deserve to live as such. As usual, a host of local businesses donate 5% of the day's proceeds to HAAM, and of course

there's music for every ear. A few notables: the Southern rock stylings of Wisebird at the Continental Club, blues patriarch Pinetop Perkins at Antone's, jazz kitten Kat Edmonson at St. Matthew's Episcopal Church, and Salesman's boozy happy hour at Emo's. See "Off the Record," p.49, for more. — Audra Schroeder

in-stores

Friday: **Marmalakes**, **Princess H O**, **Ship Mercury**, Trailer Space, 7pm
 Saturday: **Thunder Buffalo**, 4pm; the **Gary, Killdeer**, **Half Mile Fox Fur**, Trailer Space, 7pm
 Monday: **Bruno Mars**, Waterloo Records, 5pm
 Tuesday: **Deadman**, Waterloo Records, 5pm; **Shapes Have Fangs**, **Fractals**, Antone's Records, 5pm; the **Migrant**, End of an Ear, 6pm; **Paraguay**, **Murder My Sweet**, **Subrosa Union**, **Vitera**, Encore Records, 6pm
 Thursday: **Little Joe Washington**, **Rev. K.M. Williams**, **Hosea Hargrove**, Waterloo Records, 5pm

SHONEN KNIFE

Red 7, Friday 17

Japan's No. 1 Ramones fans left Fun Fun Fun Festers with a sugar high last fall, cranking out power-pop in three-chord, two-minute doses. The Osaka trio's latest, *Free Time*, continues the exclamatory attack on topics like "Monster Jellyfish" and "Rock 'n' Roll Cake." Locals the Carrots, Cowabunga Babes, and Petals keep the beat ladylike. — Audra Schroeder

SLEEPY SUN

The Parish, Saturday 18

Taking a cue from "Another Brick in the Wall," Sleepy Sun recruited the Austin Children's Choir for this year's IODA Opening Day Bash at South by Southwest, adding choral innocence to the San Francisco sextet's increasingly dark incantations. Likewise, latest LP *Fever* introduces classic California psychedelia to a new generation, hitting the sweet spot between Black Mountain and the Black Angels. Dallas' drone pop outfit True Widow sets the controls early. — Austin Powell

DUNGEN

Mohawk, Saturday 18

Sweden's Dungen hasn't been the same since leader Gustav Ejstes switched from guitar to piano in composing 2008's 4. Sixth LP *Skit I Allt*, which translates roughly to "fuck all," continues the trend, with more downbeat jazz instrumentals and breezy studio jams. As the band's set at All Tomorrow's Parties New York earlier this month proved, Dungen still gets the Led out live. L.A. bleach-pop duo and Mexican Summer labelmates No Joy opens. The Hi-Tones and Shapes Have Fangs whirl inside. — Austin Powell

live music venues p.80

roadshows + club listings p.82

DON MCLEAN

One World Theatre, Sunday 19

You don't see Don McLean to hear "American Pie." You go for "Vincent (Starry Starry Night)" from the same 1971 chart-topper, which was dedicated to Buddy Holly – inspiration for all 18 verses of the title track. McLean plays "American Pie" every gig, once stating: "I was poor when I wrote it, and it made me a millionaire overnight. Believe me, I'm not upset about this song." Still doesn't top a Van Gogh. 6 & 8:30pm. — Raoul Hernandez

THE SMASHING PUMPKINS

Stubbs's, Monday 20

Billy Corgan has been making headlines for all the wrong reasons: a Twitter feud with Courtney Love, supporting the Ticketmaster/Live Nation merger, and collaborating with reported flame Jessica Simpson. The bitter irony, of course, is that the Smashing Pumpkins' free and ongoing 44-song *Teargarden by Kaleidyscope* is shaping up to be his defining achievement, a colossal guitar saga of spiritual yearning and split-open sincerity. Chicago-based disciples Bad City open. — Austin Powell



Billy Corgan speaks at austinchronicle.com/earache.

DIALTONE RECORDS BLUES REVUE

Continental Club, Thursday 23

September being a traditional dogs-of-war month for music industry releases, Austin's Stax equivalent, Dialtone Records, offers three roster stars for the price of one. Little Joe Washington's *Texas Fire Line* came out earlier this year, but DFW holy man Reverend K.M. Williams (*When I Rise*) and local blues pillar Hosea Hargrove (*Tex Golden Nugget*) rep new discs like the Eastside chitlin' circuit was alive and well. — Raoul Hernandez

TYVEK

Beerland, Thursday 23

"Lo-fi" doesn't really cut it for Detroit fourpiece Tyvek. The group's ramshackle rhythms and offbeat tunings make for a much denser listening experience, the kind born of dank Midwestern basements, Stooges records, and Adderall scripts. Tireless underground label Siltbreeze put out its self-titled debut last year, adding more dischord to the roster. Cowabunga Babes, Planets, and Serious Tracers open. — Audra Schroeder

BY AUDRA SCHROEDER *soundcheck*

WALLPAPER

Beauty Bar, Friday 17

San Fran duo does it on the dance floor. Locals Speak and San Antonio's Cartographers pop it off.

KVRX SUMMER CONCERT SERIES

United States Art Authority, Friday 17

The final installment offers Literature, Royal Forest, Cry Blood Apache, Wine and Revolution, and more.

THE SKATALITES

Flamingo Cantina, Friday 17 & Saturday 18

Jamaican legends return with singer Doreen Shaffer.

THE TALLEST MAN ON EARTH

Antone's, Saturday 18

Sweden's ramblin' man, with Jagjaguwar's storyteller S. Carey.

BRIAN ALLEN & HERNAN HECHT DUO

Salvage Vanguard Theater, Sunday 19

It takes trombone and percussion. Plus, filmmaker Bill Daniel presents "Sonic Orphans," a collection of 16mm music gems from 1965-87.

((SOUNDER))

Mohawk, Wednesday 22

Local experimental folk lures you in.

ALL-OUT ACCORDION II

Cactus Cafe, Thursday 23

Elizabeth Jackson of Darling New Neighbors, Anthony Ortiz Jr. of Mariachi Corbetas, and more put the squeeze on.

CONTINUUM

United States Art Authority, Thursday 23

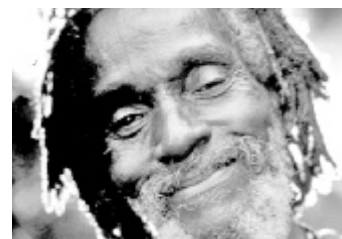
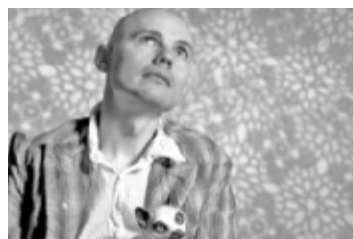
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PIXIES

Austin Music Hall,
Tuesday 21 & Wednesday 22

See "Monkeys Gone to Heaven," p.50.



L - R: WALLPAPER (FRI., 9/17) | SLEEPY SUN (SAT., 9/18) | THE SMASHING PUMPKINS (MON., 9/20) | LITTLE JOE WASHINGTON (THU., 9/23)



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SAT	FLIPNOTICS 18th ANNIVERSARY PARTY! Music - Games - Drink Specials The Inheritance, Miss Jackson, Joanna Barbera, Strange Brew w/ Dave Grissom, Open Mic Showcase	
SUN	NEFESH 8p	
MON	STRANGE BREW w/ Country Willie	 Happy Hour Daily 6-8p
TUE	HAAM BENEFIT DAY! Erik Hokkanen's Laboratory 9p Sweet Bunch of Daisies 7p	
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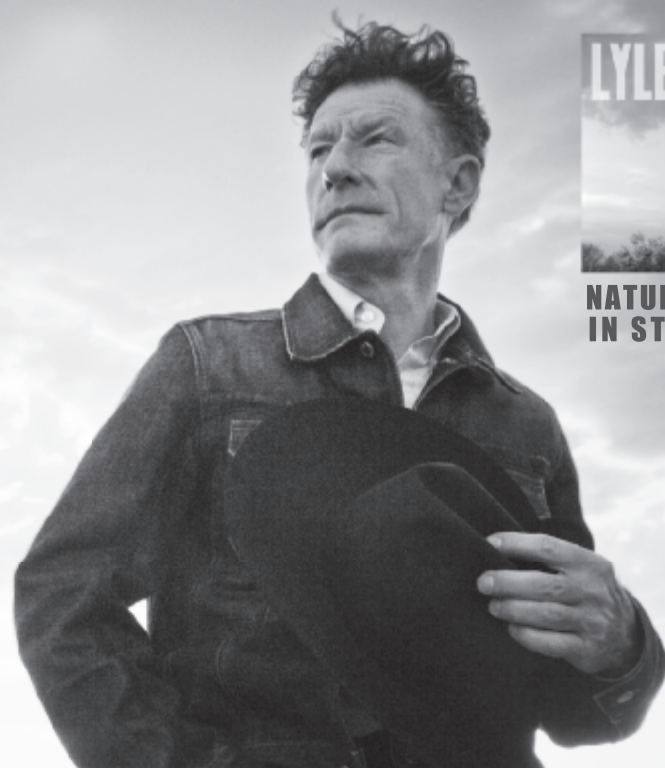
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Fri, Sep 17

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7 Scooter Pearce
8 Geoffrey Stevens
9 Hannah McLendon

Sat, Sep 18

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7:30 Toke Nisted & Anders
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9:30 Karen Chisholm

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club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 16

ANDERSON MILL TAVERN
Open Mic

ANTONE'S Cystic Fibrosis Benefit w/ Monte Ward, Chris Brecht & the Dead Flowers, Walt Wilkins & the Mystiqueros, Bruce Robison (8:00)

ARTZ RIB HOUSE Frank Meyer (7:30)

B.D. RILEY'S IRISH PUB Paul Eddy (8:00)

BEERLAND Holy Wave, Quin Galavais, the Act Rights, the Zoltars

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00), J.T. Coldfire (10:30)

BOTTICELLI'S Shawn Nelson (7:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

CACTUS CAFE Trout Fishing in America (6:30, 8:30) R

CAROUSEL LOUNGE Joshua Bain (7:00)

CEDAR STREET Karen & Kaki, Suede (6:00)

CENTRAL MARKET NORTH Charanga Cakewalk, Vanessa Lively ♪, Gina Chavez, Haydn Vitera ☺

CHEATHAM STREET WAREHOUSE Kyle Bennett (9:30)

CHEER UP CHARLIE'S Junk Shop Stomp

CONTINENTAL CLUB Gallery:

Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Back Porch Mary, Big Chris Gates & Gatesville, Honky (10:00)

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Danny Britt & Marvin Dykhuis (8:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (7:30)

EL SOL Y LA LUNA El Baile de los Viejos, Mariachi Tamazula (7:00)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Gabriel Santiago (9:30) R

EMO'S The Creationists, Damage Pants ♪, Markov, Come & Take It, We Repel Each Other ☺ R

EVANGELINE CAFE Paul Glasse, Mitch Watkins (9:00)

FLAMINGO CANTINA Deadtown, Goldie Candela, Johnny Hootrock (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

THE GHOST ROOM Will T. Massey (10:00)

GIDDY UPS Jason Arnold & the Stepsiders (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Chris Ruest (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

GUERO'S TACO BAR Los Pinkys (6:30)

HEADHUNTERS Deadtown, Whiskey Shiver

HOLE IN THE WALL Miss Odette, Comanche Club, the Dark Water Hymnal, Tempo Tantrums (9:00)

HOUSE WINE George Macias (8:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

roadshows

september

THU 16

Trout Fishing in America, Cactus Cafe

Gabriel Santiago, Elephant Room

We Repel Each Other, Emo's

Gerri X, Momo's

Tommy Emmanuel, One World Theatre

Kevin Max, the Parish

Busdriver, Red 7

Speakeasy, Yele, Red Eyed Fly

Rebirth Brass Band, Mandorico, Stubb's

James Arthur's Manhunt, Trailer Space Records

FR I 17

Brass Bed, Antone's

Wallpaper, Cartographers, Beauty Bar

Destruction Unit, Beerland

Max Stalling, Cheatham Street Warehouse

Maleveller, Emo's

The Skatalites, Flamingo Cantina

Revenants, Fake Hooker, Hole in the Wall

ShAnnie, House Wine

Ray Cashman, Mean-Eyed Cat

Death Letters, Sex Dragon, ND at 501 Studios

Tommy Emmanuel, One World Theatre

Shonen Knife, Red 7

Fulton Read, Hearts Fail, the Scoot Inn

Citizen Cope, Stubb's

Cas Haley, Threadgill's World HQ

Female Demand, Sundress, United States Art Authority

SAT 18

Tallest Man on Earth, S. Carey, Antone's

It Boys, Westland, Blondes, Make Better Victims, Emo's

The Skatalites, Flamingo Cantina

Mike Stinson, Ginny's Little Longhorn Saloon

The Butts, Headhunters

The Non, Hole in the Wall

Dungen, No Joy, Mohawk

Catahoula, ND at 501 Studios

Sleepy Sun, True Widow, the Parish

The Reds, Sherlock's Baker St. Pub & Grille

Citizen Cope, Stubb's

Half-Mile Fox Fur, Trailer Space Records

Stars Collide, Trophy's

SUN 19

Scarlett O'Hara, Jamie's Elsewhere, A Prophecy

Unborn, Crown the Empire, Emo's

Shake Russell, Gruene Hall

Strangers Family Band, Hole in the Wall

Don McLean, One World Theatre

Brian Allen & Hernan Hecht Duo, Salvage Vanguard Theater

Bullet for My Valentine, Escape the Fate, Black Tide, Stubb's

MON 20

Radio Moscow, Emo's

Smashing Pumpkins, Bad City, Stubb's

Bruno Mars, Waterloo Records

TUE 21

Pixies, Fuck Buttons, Austin Music Hall

Tuco, Botticelli's

Knuckle Yummy, Continental Club

The Devil Makes 3, Emo's

Bexar County Bastards, Headhunters

Jampara, Momo's

Guymon Adams, Red Eyed Fly

Richard Bowden, Threadgill's World HQ

WED 22

Toy Hearts, Artz Rib House

Pixies, Fuck Buttons, Austin Music Hall

Druhá Tráva, Cactus Cafe

Milk Thistle, Mohawk

Tom Freund, Momo's

Damion Suomi + the Minor Prophets, Red 7

Guns of Navarone, Jake Kellen, Saxon Pub

THU 23

Serj Tankian, the Backyard

Tyvek, Beerland

K.M. Williams, Continental Club

Funker Vogt, Destroid, Elysium

Harry Bodine, Evangeline Cafe

Film School, the Parish

Matt King, Saxon Pub

Dave Barnes, Pepper, Shwayze, Pour Habit, Stubb's

Skwaarmalar Machine, Plastiqx, Cindy Adzuki, Amasa Gana, United States Art Authority

K.M. Williams, Waterloo Records

See austinchronicle.com for complete listings.

the HighBall

WEEKLY DRINK SPECIALS

SIGNATURE SUNDAYS:
\$2 off signature drinks

MAD MEN MONDAYS:
all classic drinks on special for \$5

TEQUILA TUESDAYS:
a selection of top shelf margaritas for \$5

HUMPDAY SPECIAL:
all day happy hour
(excludes free karaoke)

TEXAS THURSDAY:
all local pints \$2.50

KARAOKE APOCALYPSE

Live band karaoke for full scale rockage!
Friday, Sept 17, 10pm, Free

HIGHBALL JAZZ BRUNCH

Every Saturday & Sunday from 10a-3p.

DJ MEL

Saturday night dance party!
Saturday, Sept 18, 10pm, Free!

FANTASTIC ARCADE

The newest part of Fantastic Fest!
Play free arcade games, watch new game demos
and nerd out at video game tournies!
Sept 23-30, fantasticfest.com/arcade for info

more events and info online at
www.TheHighball.com
1142 S. Lamar Blvd : (512) 237-7561

The Old COUPLAND
512.856.2226 Inn & Dancehall

Friday, September 17th
LEE COUNTY LINE

Saturday, September 18th
BOBBY FLORES

Friday, September 24th
STEVEN FRANKS

Saturday, September 25th
J.D. NEWBURY

Friday, October 1st
JEREMY STEDING

Saturday, October 2nd
CHARLIE ROBISON

Saturday, October 15th
STONE LARUE

WATCH THE BIG GAMES ON OUR GIANT TV'S!
Thursdays in the Restaurant
\$5.99 Petite Sirloin Dinner
Thursdays in the Dancehall
\$14.99 All You Can Eat Sirloin
THIRSTY THURSDAYS-\$2 PITCHERS AND \$2 WELLS

Purchase Advance Tickets Online At:
www.couplanddancehall.com
Also Available At:
Allen's Boots - Round Rock
Cavender's Boot City
North and South Locations

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BLACK REBEL MOTORCYCLE CLUB
& **TAB THE BAND**

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AT THE NEW BACKYARD

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IN STORES NOW

directevents 101X THE BACKYARD intel

ART OPENING HABIBI'S HUTCH
• THUR FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
FRI & SAT **DENNY FREEMAN**
SUN **JON DEE GRAHAM**
8PM **WITH FRIEND**
• MONDAY // 10:30PM
DAN DYER
• TUES
10:30PM **BRANNEN TEMPLE 3**
WITH **RED YOUNG**
8PM **DANA WHEELER**
WITH **EDDY HOBIZAL**
• WEDNESDAY
10:30PM **TRUBE, FARRELL & SNIZ**
8PM: **JON BLONDELL**

UPSTAIRS IN THE GALLERY

THUR SEP 16
HAPPY HOUR
PLANET CASPER
12:30AM **ERIK LARSON & PEACEMAKER**
11:15PM **CHRIS GATES AND GATESVILLE**
CD RELEASE PARTY

10PM **BACKPORCH MARY**
FRIDAY SEP 17
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
12AM **LeRoi Brothers**
10PM **GUY FORSYTH**
SATURDAY SEP 18
MATINEE 3-7PM **REDD VOLKAERT**
12:30AM **WOODSBOSS**
11PM **LEO RONDEAU**
10PM **POSSESSED BY PAUL JAMES CROOKS**
9PM **JUNIOR BROWN AND TANYA RAE**
SUNDAY SEP 19
DOORS AT 6:30 SHOW AT 7PM
HEYDALE
WITH **REDD VOLKAERT AND EARL POOLE BALL**

MONDAY SEP 20
H. H. WARREN HOOD
10PM **WELDON HENSON**
TUESDAY SEP 21
TONI PRICE
H. H. 6:30PM **HAAM DAY!**
12:30AM **WISEBIRD**
11PM **MILKDRIVE**
9:45PM **KNUCKLE YUMMY**
WEDNESDAY SEP 22
H. H. **HOT CLUB OF COWTOWN**
12AM **WILL SEXTON**
10:30PM **JON DEE GRAHAM**
THURSDAY SEP 23
HAPPY HOUR
PLANET CASPER
BLUES SUMMIT WITH HOSEA HARGROVE
12:30AM **REV. KM WILLIAMS**
11:15PM **LITTLE JOE WASHINGTON**
FRIDAY SEP 24
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
12AM **CHARANGA**
10PM **CAKEWALK**
12AM **PATRICIA VONNE**
SATURDAY SEP 25
MATINEE 3-7PM **CONCLUSION JUMPERS**
12AM **STONE RIVER BOYS**
10PM **DUSTIN WELCH AND ERIC McFADDEN**

CONTINENTAL
CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND NOW AGAIN IN 2010!

DAY OF THE DRAGS RACE WEEKEND
10/1 & 2
DALE WATSON
MON 10/1
JUNGLE ROCKERS JADE IDOLS DEL-VIPERS
TUES 10/2

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FREE MUSIC • GREAT FOOD • COVERED PATIO • KIDS PLAYSCAPE

THURSDAY, FRIDAY
& SATURDAY
6:30 - 9 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

THURSDAY, SEPTEMBER 16
DIEZ Y SEIS DE SEPTIEMBRE • MEXICO INDEPENDENCE DAY
A BENEFIT CONCERT IN SUPPORT OF
THE MEXICAN NONPROFIT ALDESUS
CHARANGA CAKEWALK 8:30 PM • **VANESSA LIVELY** 7:30 PM
CINA CHAVEZ 6:30 PM • **VITERA** featuring **HAYDN VITERA** 5:30 PM

FRIDAY, SEPTEMBER 17
WILL TAYLOR & STRINGS ATTACHED
the Willie Nelson show

SATURDAY, SEPTEMBER 18
**A GULF COAST CONCERT TO BENEFIT THE NATIONAL
WILDLIFE FEDERATION'S GULF COAST RECOVER EFFORT**
featuring **MARCIA BALL** 8 PM
CHARLES THIBODEAUX & THE AUSTIN CAJON ACES 6 PM
sponsored by **SOUNDCHECK AUSTIN**
While enjoying this great music, a suggested minimum
donation of \$15 will be appreciated. All proceeds
go directly to the Gulf Coast cleanup efforts.

THURSDAY, SEPTEMBER 23
CHARANGA SI cuban

FRIDAY, SEPTEMBER 24
ALBERT & GAGE americana

SATURDAY, SEPTEMBER 25
RUMBULLION parisian cafe music

@ WESTGATE

4477 South Lamar
call 512.899.4300 for details

WEDNESDAY-
SATURDAY
6:30 - 9 PM

FRIDAY, SEPTEMBER 17
DANNY BROOKS
soul delta blues grooves

SATURDAY, SEPTEMBER 18
T. JARROD BONTA
western swing, jazz, americana

WEDNESDAY, SEPTEMBER 22
BOCK, BBO & THE BLUES
42 Shiners & BBQ Specials
JIMI LEE BAND

FRIDAY, SEPTEMBER 24
BRUCE JAMES SOULTET
straight up soul

SATURDAY, SEPTEMBER 25
BREWTOPIA MAGIC HAT DINNER 430
Wear your best duds and invite your best
buds because we are doing everything with
suds! It is Brewtopia time! A celebration
of independent beer brewers!

WEDNESDAY, SEPTEMBER 29
BOCK, BBO & THE BLUES
\$2 Shiners & BBQ Specials
THE BLUE SPECIALISTS

upcoming at north lamar - SATURDAY, OCTOBER 2 -

A CELEBRATION OF INDIA with the **OLIVER RAJAMANI ENSEMBLE**
and the mesmerizing Bollywood dance troupe: **BOLLYWOOD SHAKE**

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

LUCKY LOUNGE Ian McLagan &
the Bump Band (6:00), Nathan
Hubble (10:00)

M TWO Downtempo w/ DJ Architektur,
DJ John Gomi (8:00)

MAGGIE MAE'S Rick Harvey & the
Texcellorators (8:00)

MEAN-EYED CAT Reid Wilson & His
So-Called Friends (8:00)

MI CASA TAMALES & CANTINA Open
Mic w/ Jeremy Parker

MOHAWK Mike & the Moonpies ♪
(5:00)

MOMO'S Cliff Brown Jr., Geri X, Abra
Moore, Ukemi ♪, PolySky (6:00) Ⓡ

THE OASIS The Cornell Hurd Band

ONE 2 ONE BAR Robin Smith, Will
Evans Project (9:00)

ONE WORLD THEATRE Tommy
Emmanuel (7:00, 9:30) Ⓡ

THE PARISH The Reliques, Kevin Max,
Derek Webb (9:00) Ⓡ

PATSY'S COWGIRL CAFE Javier Soliz
(7:30)

POODIE'S HILLTOP BAR & GRILL
Scott George & the Other Guys

RABBIT'S LOUNGE Cashman & Old
Gray Mule (9:00)

RED 7 Passenger, Blacklisted
Individuals, Parking, Busdriver Ⓡ

RED EYED FLY Beauty Sleep, Rousing
Flurries, Yele, Speakeasy, Diesel
& Dixie Ⓡ

RED FEZ Soulution ♪ (9:00)

RILEY'S TAVERN Nate Lange

RUSTY SPURS Austin Facial Hair Club
BEARlesque w/ Hot Bears, Saffire
T. Stone, Notes Float, Stabba

RUTA MAYA DJ Notion, Qwel & Maker
(9:00)

RUTH'S CHRIS STEAK HOUSE Jeff
Lofton (7:00)

SAXON PUB Eightysixed (6:00);
Carlton Pride, Kalu James ♪,
These Mad Dogs of Glory (8:00)

**SHERLOCK'S BAKER ST. PUB &
GRILLE** Soulution ♪

STUBB'S Mandorico, Rebirth Brass
Band (9:00) ⓇⓇ

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open
Mic

THREADGILL'S WORLD HQ Rankin
Twins (9:30)

TRAILER SPACE RECORDS The Golden
Boys, Air Traffic Controllers, James
Arthur's Manhunt (7:00) Ⓡ

TRIPLE CROWN Chuck's Wagon
(6:00); Are You Crazy?, the
Fotoelectric Effect (10:00)

TROPHY'S White Dress, Burning
Avalanche

Z'TEJAS Robert Kelly (6:00)

FRI 17

THE 512 BAR Rusty Trapps'
Midnight Ramble (7:00)

ANDERSON MILL TAVERN Dewayne
Davis Deluxe

ANTONE'S The Frontier Brothers,
Brass Bed, Bright Light Social
Hour CD Release (9:00) Ⓡ

ARTZ RIB HOUSE Paula Held (7:30)

AUSTIN MUSIC HALL Saade Mnawwar,
Zein Al-Jundi CD Release (8:00)

B.D. RILEY'S IRISH PUB Sean Orr
(10:30)

BEAUTY BAR Cartographers, Speak,
Wallpaper ⓇⓇ

BEERLAND Criaturas, the
Creationists, the Flesh Lights,
Video, Destruction Unit Ⓡ

THE BELMONT Hedda Layne (6:00)

BLUE MOON ROCK & BLUES BAR
Jabo & the Old Catfish, Friends of
Adam (8:00)

BOAT HOUSE GRILL Gatling &
Hoffpaair

BOTTICELLI'S Tony Airoldi (8:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons,
Amber Digby (8:00)

BUDDY'S PLACE Son Geezinslaw,
Glenn Collins (8:00)

CAROUSEL LOUNGE Judith Miller,
Treachery of Others, Sizzle

CEDAR STREET Trent Durham (6:00),
Skyrocket! (9:30)

CHEATHAM STREET WAREHOUSE Max
Stalling (9:30) Ⓡ

CONTINENTAL CLUB Gallery: Mike
Flanigin Trio (10:30); In the Club:
The Blues Specialists (6:30); Guy
Forsyth, LeRoI Brothers (10:00)

COTTON CLUB Last Call (8:30)

DIRTY DOG BAR Neckbone ♪, In the
Pink, Afrofreque (9:00)

DONN'S DEPOT Donn & the Station
Masters

THE DRISKILL HOTEL Driskill Bar:
Carver-Hawkins (6:00), JWW & the
Prospectors (9:00)

DRY CREEK SALOON Damon
Bramblett (8:00)

EDDIE V'S EDGEWATER GRILLE Kris
Kimura Quartet (8:00)

EL SOL Y LA LUNA Mariachi Tamazula
(8:00)

ELEPHANT ROOM In These Shoes
(6:00), Beto y Los Fairlanes
(9:30)

EMO'S Set Aflame, Maleveller,
Ratking, Pack of Wolves Ⓡ

EVANGELINE CAFE Doug Strahan &
the Hangers, Charlie Terrell & the
Murdered Johns (10:00)

FADÓ The Blaggards (9:00)

FAIR BEAN COFFEE Open Mic w/ Amy
Zamarripa (5:00)

FLAMINGO CANTINA Skinny Scotty,
the Bandulus, the Skatalites
(9:00) ⓇⓇ

FLIPNOTICS COFFEESPACE Wild Bill
& the Lost Knobs (6:00); Bethany
Bauman, David Ramirez, La Jeder
(8:00)

THE GHOST ROOM Iron Menorah,
Pong (10:00)

GIDDY UPS Bob Appel, Allison Thrash
(5:00)

GINNY'S LITTLE LONGHORN SALOON
Dane Sterling (6:00), Miss Leslie
& Her Juke Jointers (9:00)

GRUENE HALL The Belleville Outfit
(7:00)

GUERO'S TACO BAR Los Flames
(6:30)

HEADHUNTERS Robert Banta, Dave
Inslay's Careless Smokers,
Chuck's Wagon

HILL'S CAFE Billy Garza

HOLE IN THE WALL The Stampede,
Bridge Farmers, Fake Hooker,
Revenants (9:00) Ⓡ

HORNITOS TEX-MEX CAFE Vicki
Fowler & Jeff Gillam

HOUSE WINE ShAnnie (8:00) Ⓡ

IGUANA GRILL Tiny Tin Hearts ♪ (7:00)

JAX NEIGHBORHOOD CAFE Too Good
Dogs, Greg Duffy, Joe Gee, Mark
Harris Quartet (5:30)

KICK BUTT COFFEE A Crack in the
Wall (7:00)

LA TAZZA FRESCA Bach to Flamenco
w/ Paul Donn, Nabeel Zuhdi
(8:30)

LOS REYES MEXICAN GRILL & BAR
Johnny Gonzales (6:00)

LUCKY LOUNGE Soul Track Mind
(9:00)

MAGGIE MAE'S Sam Sliva & the
Good (10:00)

MARIA MARIA Lucas Cook & Abel
James (8:00)

MARIA'S TACO XPRESS Leeann
Atherton (7:00)

MEAN-EYED CAT Ray Cashman
(9:00) Ⓡ

MOHAWK White Dress, the Laughing
(10:00)

MOMO'S Waylon Speed, Brett
Randell ♪, Aly Tadros, Douglas
Jay Boyd

MULLIGAN'S Full Moon Fever (9:00)

ND AT 501 STUDIOS Black Forest
Fire, Boosey Cray, Sex Dragon,
Death Letters Ⓡ

THE OASIS Third Language

ONE WORLD THEATRE Tommy
Emmanuel Ⓡ

PATSY'S COWGIRL CAFE Melissa
Ludwig (7:30)

POODIE'S HILLTOP BAR & GRILL
Jarett Schaub & the Vagabonds

RED 7 Petals, Cowabunga Babez, the
Carrots, Shonen Knife (10:00)
ⓇⓇ

WMD productions presents a
CD Release!
Hafleh
with
Zein Al-Jundi
& the **Saadi M'nawwar Band**

Friday, Sept 17th
@ Austin Music Hall
208 Nueces Austin, TX

Bellydance Showcase
Arabic Food
VIP Lounge & Pre-Party
Hookah Cafe

The Arabic Bazaar for your shopping pleasure

Proceeds in part to BENEFIT BREAST CANCER RESEARCH

Doors & Food 8, Bellydancing 9:30, Live Music 10 PM

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SISTER NANCY
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SATURDAY, SEPTEMBER 25 • 9PM
THE SCOOT INN
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AWAY!

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THURSDAY SEPTEMBER 16 \$7

GUMB NO COVER HAPPY HOUR 5:15
GREG VENDETTI 6:30 GERRI X 7:45
ABRA MOORE 9:15 EVERY THURS
UKEMI 10:30 POLYSKY 12

FRIDAY SEPTEMBER 17 \$10

JOHN RENAUD NO COVER HAPPY HOUR 5:15
WAYLON SPEED 7:30
OH WHITNEY 9
BRETT RANDELL 10
ALY TADROS 11
DOUGLAS JAY BOYD 12:15

SATURDAY SEPTEMBER 18

JASON REEVES
with **JOE BROOKS**
EARLY SHOW 7PM
THE 10 BELLEVILLE OUTFIT
KALU JAMES 12

SUNDAY SEPTEMBER 19 \$5

RAMBLER ROSE 6:30
TIFFANY SHEA & RICK CABALLO 8
JAMES PIZZITOLA 9:15
SHANE PITSCH & THE SMOKESTACK REVUE 10:30
BETH LEE 12

MONDAY SEPTEMBER 20 \$5

DANIEL HARRIS NO COVER HAPPY HOUR 5:15
THE GENERALS 6:30 MATT MCCORMACK 8
ERIN IVEY & THE FINEST KIND 9:15
JACKIE MYERS BAND 10:30
BOOSY CRAY 12

TUESDAY SEPTEMBER 21 \$7/\$5 W/ STUDENT ID

PAULA HELD 6:30
3050 World Music Night
BENEFITTING HAAM
MAURICIO CALLEJAS 7:45
AMIE & SANGEET MILLENIUM 9
JAM PARA 10:30
JARDIN TELLING 12

WEDNESDAY SEPTEMBER 22 \$7

GUMB NO COVER HAPPY HOUR 5:15
JEFF LOFTON 6:30
AUSTIN MAYSE & AUTUMN BOUKADAKIS 7:45
TOM FREUND 9
The **COVERTERS** 10:15
TOPAZ & MUDPHONIC 12

UPCOMING SHOWS

TYRONE WELLS OCT 1
WITH **ANDREW BELIE**
T-BIRD
OCT 7 AND THE BREAKS

GHOSTLAND OBSERVATORY CODENAME: RONDO

CD RELEASE PARTY
LIVE IN CONCERT

OCT. 28 2010 8PM CEDAR PARK CENTER
TICKETS ON SALE NOW AT CEDARPARKCENTER.COM

PRESENTED BY



OPA!
COFFEE & WINE BAR

FEATURING FRESH, DELICIOUS COFFEE & ESPRESSO.
DRINKS SERVED ALL DAY & EVENING. TRY ONE OVER
ICE FOR A REFRESHING WAY TO BEAT THE HEAT.

THURSDAY 9/16

SLOW CAR WASH

FRIDAY 9/17

MANDY ROWDEN & BARRY SELL

SATURDAY 9/18

BO DEPENA

WATCH THE HORNS PLAY AT
OPA. HAPPY HOUR PRICING
DURING THE GAME.

SUNDAY 9/19

**WM DAVID W/ JB HENRY
AND ANA BEE**

MONDAY 9/20

**GIRL GUITAR PRESENTS: A
NIGHT OF WOMEN AND SONG**

TUES 9/21

OPA'N MIC

WED 9/22

BO DEPENA

THU 9/23

DANIEL HARRIS

FRI 9/24

**MANDY ROWDEN
& BARRY SELL**

COFFEE AND A SONG: JOIN US FOR OPA'N MIC EVERY
TUESDAY NIGHT WITH HOST ANA BEE. SIGNUP BEGINS AT 6:45.

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THU SEP 16 FOR KIDS OF ALL AGES!
Trout Fishing in America
6:30PM CHILDREN'S SHOW
8:30PM ALL AGES

SAT SEP 18 8:30PM
KENTUCKY SONGWRITER • THE REAL DEAL
CHRIS KNIGHT

MON SEP 20
OPEN STAGE
HOSTED BY DAN GRISSOM • 7PM SIGN UP

TUES SEP 21 8:30PM
ON RIVER ROAD RECORDS
STONE HONEY
FREE SHOW!

WED SEP 22 8:30PM
CACTUS FAVORITES FROM THE CZECH REPUBLIC
DRUHA TRAVA

THU SEP 23 8:30PM
FORTY ACRES OF ACCORDIONS!
ALL OUT ACCORDION

FRI SEP 24 8:30PM
WORLD BEAT WONDER
RAJAMANI ENSEMBLE

SAT SEP 25 8:30PM
LEGENDARY SONGWRITER
AUTHOR OF "WICHITA LINEMAN" &
"MACARTHUR PARK"
JIMMY WEBB
GUEST STAR JOHN FULBRIGHT

ON-TUES SEP 27-28
DRAPED IN RED VELVET
TWO GREAT NIGHTS W/
KAT EDMONSON

WED SEP 29
AN EVENING WITH
NOELLE HAMPTON
FREE SHOW! noellehampton.com

THU SEP 30
THE LOVELY & TALENTED
BETTY SOO

SAT OCT 2 8:30PM
LIVE AT THE CACTUS
BRUCE ROBISON

COMING TO A CACTUS NEAR YOU
10/1 MATT THE ELECTRICIAN
10/8 FARED SHAFINURY & TEHRANASOURUS
10/5 UT STUDENT SONGWRITER ROUNDUP #2
10/9 AUSTIN LOUNGE LIZARDS
10/16 ASYLUM STREET SPANKERS
(CACTUS FAREWELL SHOW)
10/21 DAVID WILCOX • 10/22 TOM RUSSELL
10/23 DANA FALCONBERRY • 11/3 ZOE LEWIS

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JONES AND
THE DAP-KINGS

WITH ORGONE

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FRI SEP 24

SARA Bareilles

WITH GREG LASWELL
AND JAVIER DUNN

ON-SALE NOW

SUN OCT 3

OFFICIAL 2010 ACL FESTIVAL PRESHOW

NEON INDIAN
PREFUSE 73

WITH MINIATURE TIGERS

ON-SALE NOW

THUR OCT 7

OFFICIAL 2010 ACL FESTIVAL AFTERSHOW

ROBERT EARL KEEN

WITH LUCERO
AND RUBY JANE

ON-SALE NOW

FRI OCT 8

OFFICIAL 2010 ACL FESTIVAL AFTERSHOW

BLUES
TRAVELER

NEW STUDIO ALBUM
NORTH HOLLYWOOD SHOOTOUT
AVAILABLE WHEREVER MUSIC IS SOLD

ON-SALE NOW

SUN OCT 10

KARL DENSON'S
TINY UNIVERSE

ON-SALE
FRI 9/17 @ 10 AM

FRI NOV 5

BO BURNHAM

AND FRIENDS

ON-SALE
FRI 9/17 @ NOON

WED NOV 17

needtobreathe
young + far
from home

ON-SALE
FRI 9/17 @ 10 AM

TUE NOV 30

UPCOMING SHOWS

NIXON PRESENTS OFFICIAL ACL FESTIVAL AFTERSHOW

SAT OCT 9: SONIC YOUTH
WITH WARPAINT

THUR OCT 14: CARIBOU
WITH ARP

SAT OCT 23: LOS CAMPESINOS!

SAT NOV 13: JOSHUA RADIN
WITH GOOD OLD WAR AND KELLY JAMES

101X PRESENTS
SUN NOV 14: THE DANDY WARHOLS
WITH HOPEWELL

TICKETS THRU WWW.C3CONCERTS.COM



CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

RED EYED FLY Sever the Cord,
Shadow Spectrum, Holy Hell Rod,
Scraps of Life, Manifesto

RED FEZ Matt Creation, Allen Daniels
Band (8:30)

RILEY'S TAVERN Slow Rollin' Lows

RUTA MAYA LZ Love, Leo Rondeau, Amy
Annelle, the Preservation (6:00)

SAM'S TOWN POINT Texas Love Band
(6:00), Classic Rock Open Jam w/
Breck English (8:35)

SAXON PUB Earl Poole Ball & the
Cosmic Americans (6:00); George
Devore, Houston Marchman (9:00)

THE SCOOT INN Scare for the
Cure, Inside: Scarlet's Eyes,
the Attack, Mutant Press, J,
Hearts Fall, Scorpio Rising, Lucid
Dementia, J; Outside: Polysky,
Searching for Signal, James & the
Douchebags, J, Something Called
Nothing, J, Fulton Read, J R

**SHERLOCK'S BAKER ST. PUB &
GRILLE** Radiostar (10:00)

SHOOTERS BILLIARDS Ember (9:00)

STARDUST CLUB Armadillo Road

STUBB'S Citizen Cope R

T.C.'S LOUNGE Hosea Hargrove, Blind
Orange Jefferson & the Seeing-
Eye Band, Old Gray Mule (9:00)

THREADGILL'S WORLD HQ Cyril
Neville, Cas Haley CD Release
(9:00) R

TRAILER SPACE RECORDS
Ship Mercury, Princess H O,
Marmalakes (7:00)

TRIPLE CROWN Joel Hofmann Band
(6:00); the Lonesome Heroes,
Crystal Creek Boys, American
Graveyard (9:00)

TROPHY'S Tijuana Bible, the Daze,
Geography, Lazy Native, Pastures

UNITED STATES ART AUTHORITY
Literature, Royal Forest, Wine &
Revolution, Cry Blood Apache,
Sundress, Female Demand, J,
Total Unicorn (9:00) R

WAREHOUSE SALOON & BILLIARDS
Doc & the Medicine Man (6:00)

AUSTIN FARMERS' MARKET
DOWNTOWN Sideman for Hire
(10:00am)

B.D. RILEY'S IRISH PUB Erin Jaimes
(10:30)

BEERLAND Paper Hats, Manatee
Tights, Vitamins, TV Buddhas

BLUE MOON ROCK & BLUES BAR
Travis Green

BOAT HOUSE GRILL The Sevilles

BOTTICELLI'S The Love Leighs (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons,
Alvin Crow (8:00)

C. HUNTS ICE HOUSE George Devore

CACTUS CAFE Chris Knight (8:30)

CAROUSEL LOUNGE Fire Marshals of
Bethlehem, Daylight Titans

CEDAR STREET Rotel & the Hot
Tomatoes (9:30)

CENTRAL MARKET NORTH Wildlife
Federation Oil Spill Recovery Effort
w/ Charles Thibodeaux & the Austin
Cajun Aces, Marcia Ball (6:00)

CHEATHAM STREET WAREHOUSE
Gary P. Nunn (9:30)

CLUB DE VILLE Missions, Horse +
Donkey, J, Zorch, YellowFever (9:00)

CONTINENTAL CLUB Gallery: Mike
Flanigin Trio (10:30); In the Club:
Redd Volkaert (3:00); Crooks, J,
Possessed by Paul James, Leo
Rondeau, Woodsboss (9:00)

COTTON CLUB Johnny Dee & the
Rocket 88's, J (9:00)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Patricia G.
(8:00)

EL SOL Y LA LUNA Atash, J (10:00)

ELEPHANT ROOM Pamela Hart, J
(9:30)

EMO'S Outside: Invincible Czars,
Blondes Make Better Victims,
Language Room; Inside: The
Canvas Waiting, Westland, It Boys,
Rookie of the Year R

EVANGELINE CAFE Eve & the Exiles
(10:00)

FLAMINGO CANTINA Proper Villain
Soundsystem, Mau Mau Chaplains,
the Skatalites (9:00) R

FLIPNOTICS COFFEESPACE
Anniversary Show, Strange Brew
w/ Dan Grissom, Lisa Kettyle,
Joanna Barbera, J, Miss Jackson,
the Inheritance (6:00)

THE GHOST ROOM Wino Vino, J, White
Ghost Shivers, McMercy Family
Band (8:00)

GIDDY UPS Vince Moreno (8:00)

GINNY'S LITTLE LONGHORN SALOON
Mike Stinson (9:00) R

GRUENE HALL Clay McClinton, J (1:00);
Cody Gill, Reckless Kelly (9:00)

GÜERO'S TACO BAR Ponty Bone &
the Squeezetones (6:30)

HEADHUNTERS 4 Mag Nitrous,
Black Thorn Halo, the Butts CD
Release R

HILL'S CAFE Jeremiah Houston

HOLE IN THE WALL Mont Lyons, J, the
Non, Lick Lick, Baby Got Bacteria
(9:00) R

HOUSE WINE Ryan DeSiato (8:00)

IGUANA GRILL Danny Brooks (7:00)

LANAI Jason Jenkins (8:00)

**LONG CENTER FOR THE PERFORMING
ARTS** Asleep at the Wheel (2:00)

LOS REYES MEXICAN GRILL & BAR
Johnny Gonzales (6:00)

LUCKY LOUNGE More Cowbell,
DJ Spyda (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MEAN-EYED CAT The Trim (9:00)

MOHAWK Outside: No Joy, Dungen;
Inside: Shapes Have Fangs, the
Hi-Tones (9:00) R

MOMO'S Jason Reeves w/ Joe
Brooks, the Belleville Outfit, Kalu
James, J

ND AT 501 STUDIOS Catahoula,
Politics, Whitman R

THE OASIS Daytripper

ONE 2 ONE BAR Baby Atlas, Alan
Haynes (7:00)

THE PARISH True Widow, Sleepy Sun
(9:00) R

PATSY'S COWGIRL CAFE Lonesome G
Bluegrass Band (7:30)

POODIE'S HILLTOP BAR & GRILL
Rare Dog

RABBIT'S LOUNGE Moving Blues
(10:00)

RED 7 Jon Pettis Memorial w/ Blue
Mongeon, the Del-Vipers, Best
Love in Town, Markov, the Bread,
Tow the Line, East Cameron
Folkcore, Hobomouth

RED EYED FLY Audiolight, Aqua
Jones, Raven Charter, Dark
Summer Dawn, J, Manic Mongrel

RED FEZ Gabe Hayes, Tje Austin, J
(10:00)

RENAISSANCE HOTEL Lobby Lounge:
Rich DeMarco (6:00)

RILEY'S TAVERN Chuck's Wagon

ROCKIN' TOMATO PIZZA COMPANY
World Racketeering Squad CD
Release, Rich Restaino & the Obits

SAT 18

ANDERSON MILL TAVERN
K.B. & the Headliners

ANTONE'S S. Carey, Tallest Man on
Earth (9:00) R

ARTZ RIB HOUSE Sieker Band (7:30)

FRI 9/17

Death Letters
Sex Dragon
Boosy Cray
Black Forest Fire

SAT 9/18

Whitman
Politics
Catahoula
DJ Reyluna

MON 9/20

ND Big Screen Mondays
"Payday"
w/ Mike and the Moonpies
No cover!

C3 PRESENTS:

9.24 Jukebox the Ghost
w/ Via Audio and Hooray for Earth

9.25 The Drums
w/ The Young Friends

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THURSDAY, SEPTEMBER 16 • 7PM

PAUL GLASSE &
MITCH WATKINS

FRIDAY, SEPTEMBER 17 • 10PM • \$5

DOUG STRAHAN
& THE HANGERS

SATURDAY, SEPTEMBER 18 • 10PM • \$5

EVE & THE EXILES



8106 BRODIE LANE
282-2586

MONDAY, SEPTEMBER 20 • 6:30PM

AUSTIN CAJUN
ACES

TUESDAY, SEPTEMBER 21

6PM BRENNEN LEIGH
8PM KEVIN GALLAUGHER

WEDNESDAY, SEPTEMBER 22 • 7PM

CASPER RAWLS

WALLER CREEK AMPHITHEATER

801 RED RIVER

480-8341

BAR-B-Q—COLD BEER—LIVE MUSIC—

STUBB'S

FRI SEP 17 & SAT SEP 18



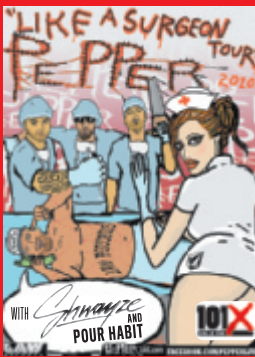
SUN SEP 19



MON SEP 20



THU SEP 23



FRI SEP 24



IN THE CLUB

THU SEP 16 DOORS 9PM
REBIRTH BRASS BAND
WITH MANDORICO

MON SEP 20
EYES BURN ELECTRIC
FREE SHOW AFTER SMASHING PUMPKINS

SAT SEP 25 DOORS 11:30PM
BLACK CROWES AFTERSHOW
BLACK BONE CHILD
FREE ENTRY W/ BC TICKET

SAT SEP 30 DOORS 9PM

AWOLNATION
WITH QUIET COMPANY
AND BRIGHT LIGHT SOCIAL HOUR
3 BANDS \$3, TIX @DOOR ONLY

WED SEP 22 DOORS 7PM
BOURBON, BLUES AND BBQ
CLYDE AND CLEM'S WHISKY BUSINESS

THU SEP 23 DOORS 9PM
DAVE BARNES
WITH ANDREW RIPP

TUE SEP 28 DOORS 10PM
PAVEMENT AFTERSHOW
THE MIDGETMEN
FREE ENTRY WITH WRISTBAND

FRI OCT 1 DOORS 9PM
SUBROSA UNION

SAT OCT 2 DOORS 9PM
KINA GRANNIS
WITH IMAGINARY FRIENDS

WED OCT 6 DOORS 10PM
OFFICIAL **ACL** PRESHOW
LANCE HERBSTRONG
\$4.20 - TIX @DOOR ONLY, EXACT CHANGE REQUIRED

THU OCT 7 DOORS 10PM
OFFICIAL **ACL** PRESHOW
FIRST AID KIT
WITH FERRABY LIONHEART

SAT OCT 9 DOORS 11PM
OFFICIAL **ACL** AFTERSHOW
TROMBONE SHORTY
AND ORLEANS AVENUE

FRI OCT 15 DOORS 10PM
MATT HIRES
WITH JOEY RYAN

SAT OCT 16 DOORS 9PM
POMPEII
WITH **THE NON**

TUE OCT 19 DOORS 9PM
BEN RECTOR
WITH DREW HOLCOMB

WED OCT 20 DOORS 9PM
BETTIE SERVEERT
WITH WIRETREE

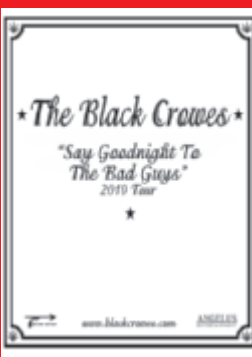
THU OCT 21 DOORS 9PM
LIGHTS OVER PARIS
WITH HOLLYWOOD HEARTTHROB & LITCHFIELD

FRI OCT 22 DOORS 10:30PM
VersaEmerge
WITH ANNARBOR

SAT OCT 23 DOORS 9PM
TOADIES AFTERSHOW
IAN McLAGAN
& THE BUMP BAND
FREE WITH TOADIES WRISTBAND

TUE OCT 26 DOORS 9PM
GRIFFIN HOUSE
WITH TYLER JAMES

SAT SEP 25



SUN SEP 26



WED SEP 29



THU OCT 7



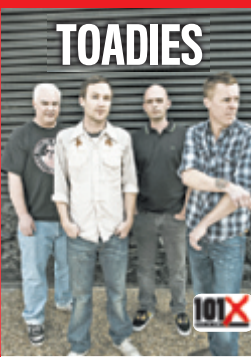
FRI OCT 8



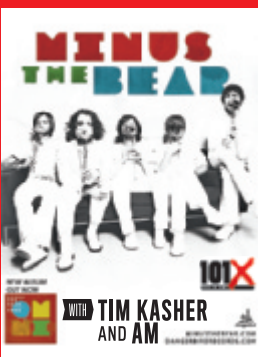
WED OCT 20



SAT OCT 23



WED OCT 27



FRI OCT 29 & SAT OCT 30



SUN OCT 31



TUE NOV 2



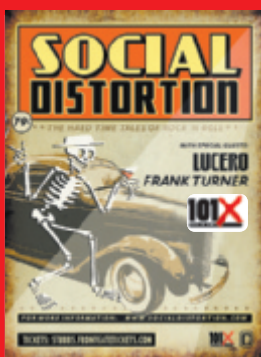
FRI NOV 12



MON NOV 15



THU NOV 18



FRI NOV 19



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& WWW.C3CONCERTS.COM



LOVEJOYS
TAP ROOM & BREWERY



9.16 Waylon Speed, Charlie Hurtin'

9.23 Shed Alfred, JWW & Prospectors, Skyline Wranglers

9.30 Blower, Bexar County Bastards

10.7 Hickoids, Baby Dick

10.14 High Watt Crucifixers, Pack of Wolves

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THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, SEPTEMBER 16, 9PM
**AIR JORDAN
MERMAID BLONDE
MAGIC JEWELS • GULL**

FRIDAY, SEPTEMBER 17, 7PM
"LIGHT & SHADOW"
BENEFIT FOR SCARE FOR A CURE
OUTSIDE: FULTON READ
SOMETHING CALLED NOTHING
JAMES & THE DOUCHEBAGS
SEARCHING FOR SIGNAL • POLYSKY
INSIDE: LUCID DEMENTIA
SCORPIO RISING • HEARTS FAIL
MUTANT PRESS • THE ATTACK
SCARLET'S EYES

SATURDAY, SEPTEMBER 18, 9PM
SOUL OF THE BOOT &
STRANGETRIBE PRESENT
NIGHT FEVER - VOL. 5: THE
REGGAE EDITION W/
LIVE SET BY NAPPY RIDDEM
EL JOHN (THIEVERY CORP.)
JAH MIGHTY (RING THE ALARM)
COOLHANDS
LIVE ART BY B.E. STRANGE
RECORD FAIR BY FRIENDS OF SOUND
VISUALS BY C. JACKSON

SUN., SEP. 19, 5PM • TUE., SEP 21, 6PM
WED., SEP 22, 6PM
BREWSKEEBALL LEAGUE PLAY

THURSDAY, SEPTEMBER 23, 9PM
DAVID ISRAEL
SHELLS • JAY SATELLITE

FRIDAY, SEPTEMBER 24, 8PM
FUNDRAISER BENEFITTING THE
HOLE IN THE WALL GANG
A SUMMER CAMP & YEAR ROUND
CENTER SERVING KIDS & THEIR
FAMILIES COPING WITH CANCER AND
OTHER SERIOUS ILLNESSES

SATURDAY, SEPTEMBER 25, 9PM
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THURSDAY, SEPTEMBER 16 *****
CARLTON PRIDE 8PM \$8
Kalu James 10PM \$8
THESE MAD DOGS OF GLORY
No Cover Happy Hour **EIGHTYSIXED** 6PM 12AM \$5
(DAVID HOLT, TOMMY SHANNON & GUESTS)

FRIDAY, SEPTEMBER 17 *****
GEORGE DEVORE
CD Release 9PM \$10
Houston Marchman 11:30PM \$10
No Cover Happy Hour **EARL POOLE BALL & THE COSMIC AMERICANS** 6PM

SATURDAY, SEPTEMBER 18 *****
Omar and the Howlers 10PM \$10
Nakia 8PM \$10
Union Specific 12:30AM \$5
The Breakers 3PM No Cover

SUNDAY, SEPTEMBER 19 *****
THE RESENTMENTS with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock & Coco Carmel 6PM \$10
6 Market Blvd 10:30PM \$5
THE HIGHWAY 12AM \$5
PRIVATE PARTY 2-5PM

MONDAY, SEPTEMBER 20 *****
THE SATURDAY NIGHTS with members of Del Castillo 8:30PM \$10
Jeff Plankenhorn 11PM \$5
AIMLESS GUN 12:30AM \$5

TUESDAY, SEPTEMBER 21 *****
HAAM DAY
Malford Milligan 6PM \$5
Deadman 10PM \$5
Bruce Hughes & the All Nude Army 8PM \$5
Nakia 12AM \$5

WEDNESDAY, SEPTEMBER 22 *****
Monty Montgomery 9PM \$10
Sydney Sprague 11PM \$5
Guns of Navaro 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM

COMING UP
OCT 2 **GUY FORSYTH**

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

ROUND ROCK ISD PERFORMING ARTS CENTER "Cowboys & Panoramas" w/ Round Rock Symphony (7:30)

SATELLITE BISTRO & BAR Jeff Lofton Trio (7:00)

SAXON PUB Nakia, Omar & the Howlers, Rodney Parker (8:00)

THE SCOOT INN Night Fever, Vol. V w/ Nappy Riddem, El John, Jah Mighty, Coolhands (9:00)

SHERLOCK'S BAKER ST. PUB & GRILLE The Reds R

STARDUST CLUB Wyzer

STUBB'S Citizen Cope R

THIRD & NUECES STREETS Seaholm District Music & Arts Fair w/ Eagle Eye Williamson, the Motts, Hector Ward & the Big Time J, the Bluebonnets, Danny Malone, the Happen-Ins, Two Tons of Steel, Papa Mali (noon)

THREADGILL'S WORLD HQ Warren Hood, James Hyland CD Release (9:00)

TRAILER SPACE RECORDS Thunder Buffalo (4:00); Half-Mile Fox Fur, Killdeer, the Gary (7:00) R

TRIPLE CROWN Debatron, Megafauna, I.S.S. (9:00)

TROPHY'S Rock & Roll BBQ w/ Are You Crazy?, We Aim to Try J, Bloody Knives J, Beans & Rice, the Raspas, Este Vato, Stars Collide, Vanished Clan R

UNCLE BILLY'S BREW & QUE Dave Insley's Careless Smokers (4:00)

VICTORY GRILL Mix It Up Saturdays w/ DJ Junior Vibes

SUN 19

ARTZ RIB HOUSE Bert Rivera (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEALE STREET TAVERN Blues Brunch (10:00am)

BLUE MOON ROCK & BLUES BAR Rusty Trapps' Midnight Ramble, Lisa Marshall (8:00)

BOTTICELLI'S Ryan Flagstead (7:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Soutloun J (9:30)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Soniquete (11:00am)

ELEPHANT ROOM Drew Phelps Quartet (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Crown the Empire, A Prophecy Unborn, Jamie's Elsewhere, Scarlett O'Hara R

FLIPNOTICS COFFEESPACE Nefesh (8:00)

FRIENDS Open Mic Blues Jam (5:00)

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Ruby Jane Smith (12:30); Mike Hearne, Shake Russell (5:00) R

GUERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HEADHUNTERS Andrew Stone J, Disciples of Sound J

HOLE IN THE WALL Ovni, Strangers Family Band, Wild Harem (9:00) R

HOT MAMA'S ESPRESSO BAR Open Mic (4:00)

HOUSE WINE Doug Anthony (6:00)

HYDE PARK BAR & GRILL The Jitterbug Vipers

IGUANA GRILL Merry Go Round (7:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Jam Church/Open Mic (8:00)

JOHNNY FINS Kent Mayhew J (3:00)

LAMBERTS Black, Red & Black (8:30)

LUCKY LOUNGE Daphne Adams, Anthony De Los Santos (8:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)

MOHAWK Babydick (10:00)

MOMO'S Rambler Rose, Tiffany Shea, Rick Caballo, James Pizzitola & Shane Pitsch, Beth Lee

NUOVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)

ONE WORLD THEATRE Don McLean (6:00, 8:30) R

RED EYED FLY Dawn Maracle J, Hope for Aviana, For Every Empire, the French Inhales, Post Society, Rio Specter, Shelley Knight

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

SALVAGE VANGUARD THEATER COTFG w/ Sonic Orphans, Brian Allen & Hernan Hecht Duo R

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, 6 Market Blvd., the Highway J (6:00)

SPIDER HOUSE PATIO BAR & CAFE Fractals (4:00)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Outlaw Sunday Open Mic

STUBB'S Black Tide, Escape the Fate, Bullet for My Valentine R

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

Z'TEJAS The Mingtones (6:00)

MON 20

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, Franklin Wells (8:00)

BOTTICELLI'S Chris Hawkes (7:30)

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE Open Stage w/ Dan Grissom (7:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Dan Dyer J (10:00); In the Club: Continental Graffiti (6:30), Weldon Henson (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Secret Trains, Radio Moscow R

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Strange Brew w/ Country Willie (8:00)

HALCYON Roberto Riggio (10:00)

THE HIGHBALL Republic of Texas Big Band (8:00)

HOLE IN THE WALL Dave Insley, Leo Rondeau (9:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dalls

LUCKY LOUNGE LJ (10:00)

MEAN-EYED CAT Country Jam w/ Autumn Boukadakis (8:00)

MINGS CAFE Nakia

MOMO'S Daniel Harris, the Generals, Matt McCormack, Erin Ivey, Jackie Myers, Boosey Cray

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Open Mic w/ Chuck Miller (8:00)

ND AT 501 STUDIOS Payday w/ Mike & the Moonpies J (8:00)

RED EYED FLY Tara Craig, Lindsay Schultz, Aimee Mac, Thieves

Srishti (Creation) Ballet

AN OUTSTANDING PAN
INDIAN TEMPLE DANCE
BALLET FEATURING
SEVERAL INDIAN
DANCE STYLES.

**SATURDAY,
SEPTEMBER 18**

6:30PM

HELM FINE ARTS CENTER

6500, ST. STEPHENS DRIVE, AUSTIN. 78746

TICKETS:

\$25 (GENERAL); \$15 (STUDENTS & SENIORS)



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THURSDAY, SEPTEMBER 16

INSIDE: WE REPEL EACH OTHER • MARKOV
COME AND TAKE IT • DAMAGE PANTS
THE CREATIONIST

FRIDAY, SEPTEMBER 17

INSIDE: **PACK OF WOLVES**
(VINYL RELEASE SHOW)
RATKING • MALEVELLER (DALLAS)
SET AFLAME

SATURDAY, SEPTEMBER 18

INSIDE, DOORS @ 5PM:
ROOKIE OF THE YEAR
IT BOYS • WESTLAND
THE CANVAS WAITING
INSIDE: **LANGUAGE ROOM**
BLONDES MAKE BETTER VICTIMS
THE INVINCIBLE CZARS

SUNDAY, SEPTEMBER 19

INSIDE: **SCARLETT O'HARA**
JAMIE'S ELSEWHERE
A PROPHECY UNBORN
CROWN THE EMPIRE

MONDAY, SEPTEMBER 20

INSIDE: **RADIO MOSCOW**
BRIDGE FARMERS • SECRET TRAINS

TUESDAY, SEPTEMBER 21

INSIDE: **THE DEVIL MAKES 3**
JONATHAN TERRELL
INSIDE: **SOUNDCHECK MAGAZINE**
HAAM BENEFIT SHOW
SALESMAN • IDEAL SOUL MART
STUNTS

COMING SOON: 9/27 CASIOTONE FOR THE PAINFULLY ALONE (LAST AUSTIN DATE EVER!), OTOTO (IN) • 9/30 COCOROSE (OUT) / FENNESZ, SLEEP WHALE, AMASA GANA, DEREK ROGERS (IN) • 10/1 KATATONIA / SWALLOW THE SUN / ORPHANED LAND / VEX (CD RELEASE) (IN) • 10/2 DIRT NASTY W/ ANDREW LEGACY, BEARDO (IN) • 10/2 BUZZOV-EN W/ HONKY, DIXIE WITCH, MALA SUERTE (OUT) • 10/5 EL CHARCO / PERFECT PLANTS / MEGAFUNA / MOTHERTONE (IN) • 10/13 DEER TICK (OUT) • 10/14 BORN RUFFIANS, MELIGROVE BAND (IN) • 10/15 ELECTRIC SIX, THE CONSTELLATIONS, WHITE RHINO (OUT) • 10/15 LIONS / TRANSMOGRAPHY / DEVIL RIDES (IN) • 10/16 THE VASELINES WITH JEFFREY LEWIS (OUT) • 10/17 ELF POWER (IN) • 10/19 THE SUMMER SET, STEREO SKYLINE, MOD SUN, AUSTIN GIBBS, SCHOOL BOY HUMOR (IN) • 10/20 IWRESTLEDABEARANCE, EYES SET TO KILL, CHELSEA GRIN, THE CHARIOT, VANNA (OUT) • 10/21 PETER WOLF CRIER (IN) • 10/22 101X AND SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL / REVOLT REVOLT • 10/23 KUT, KOOP & SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL / REVOLT REVOLT • 10/25 ALL THAT REMAINS WITH ASKING ALEXANDRIA (OUT) • 10/26 ENVY W/ LA DISPUTE, TOUCHE AMORE, AND SO I WATCH YOU FROM AFAR (IN) RA RA RIOT, VILLAGERS (OUT) • 10/27 FOUR YEAR STRONG / THE WONDER YEARS / AMERICAN FANGS (OUT) • 10/28 WE ARE SCIENTISTS WITH TWIN TIGERS, REWARDS (OUT, ONSALE SAT 9/11) • 10/29 SMALL BLACK W/ CLASS ACTRESS (IN) • 10/30 TRIPTYKON, 1349, YAKUZA (IN) WIZ KHALIFA, YELAWOLF (OUT) • 11/2 JENNY AND JOHNNY, (SOLO SET) (OUT) • 11/4 BRING ME THE HORIZON / AUGUST BURNS RED / EMAROSA / POLAR BEAR CLUB / THIS IS HELL • 11/4 THE AGGROLITES (IN) • 11/5 ROCKY VOTOLATO / HA HA TONKA • 11/12 THE FELICE BROTHERS W/ ADAM HAWORTH STEPHENS (OF TWO GALLANTS) (IN) • 11/13 SENSES FAIL/BAYSIDE W/ TITLE FIGHT (OUT) • 11/17 THE SUPERVILLAINS WITH BALLYHOO!, THE B FOUNDATION (IN) • 11/21 MAE W/ TERRIBLE THINGS, WINDSOR DRIVE (IN)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @EMOSAUSTIN.COM

*ADVANCE TICKETS AVAILABLE AT: **emosoastin.com**, **Waterloo Records**, **Trailer Space**, and **End of an Ear Records**

WEDNESDAY, SEPTEMBER 22

INSIDE: **THE DOMESTICATED**
ABANDONED WAREHOUSE
PINK SUGAR

THURSDAY, SEPTEMBER 23

INSIDE: **GODS ARE GHOSTS**
ART VERSUS INDUSTRY
FATBACK CIRCUS • PHOENIX DOWN

FRIDAY, SEPTEMBER 24

INSIDE: **THE WHIGS**
SMOKE AND FEATHERS
A GIANT DOG

SATURDAY, SEPTEMBER 25

OUTSIDE, DOORS @ 6PM: **LUDO**
THERE FOR TOMORROW
THE GRADUATE
TOMMY & THE HIGH PILOTS
INSIDE: **COTTON JONES**
PEPPER RABBIT
POSSESSED BY PAUL JAMES

OFFICIAL ACL AFTERSHOWS:

TIX THRU
C3CONCERTS.COM

FRIDAY, OCTOBER 8

OUTSIDE: **BLACK LIPS**
THOSE DARLINS • THE ETTES

INSIDE: **GIVERS • CULTS • TV TORSO**

SATURDAY, OCTOBER 9

OUTSIDE: **GAYNGS** (FT. MEMBERS
OF BON IVER, SOLID GOLD, AND MEGAFUN)
BEAR IN HEAVEN

INSIDE: **DAWES • LISSIE**

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THUR SEPT 16
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CYSTIC FIBROSIS**
Bruce Robison
Walt Wilkins



**Drew
Womack**
**Chris
Brecht**

VIP tables & adv tix

FRI SEPT 17
**The
Bright Light
Social Hour**
CD RELEASE



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adv tix available

SAT SEPT 18

**The Tallest
Man On
Earth**
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MON SEPT 20
Austin Blues Society
Blues Jam
Everyone Welcome!

WED SEPT 22
**Hector
Ward &
The Big
Time,**
Maurice Davis Band.
Cari Hutson & Good Co.

TUE SEPT 21
HAAM BENEFIT DAY
Remember Robin

BLUE TUESDAY
*Derek O'Brien
*Denny Freeman
*Pinetop Perkins
*Ronnie James
*George Rains
*Malford Milligan
*The Peterson Brothers

THUR SEPT 23
**AUSTIN CHILD GUIDANCE
CENTER BENEFIT**



Reckless Kelly
**Ian McLagan &
the Bump Band**
Jon Dee Graham
Fastball
adv tix available

FRI SEPT 24

Jamie Lidell
Twin Shadow
www.C3Concerts.com

SUN SEPT 26
**Benefit for Texas
Hearing and Service Dogs**



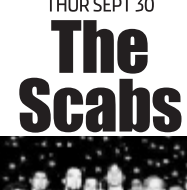
**Ray Benson
& Asleep at
the Wheel**
Sam Riggs Band
adv tix available

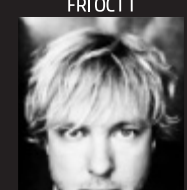
MON SEPT 27
Rockin' Ron-A-Thon
**A BENEFIT FOR
RON CONDON**


*ERIC JOHNSON
*THE DAMN TORPEDOES
*DAVID GRISSOM
& MALFORD MILLIGAN
*IAN MCLAGAN
& THE BUMP BAND
*ROBERT JOHNSON SOUL
*THE LANCE KELTNER
BAND & FRIENDS

WED SEPT 29

Raul Malo
**Sahara Smith
opens**
VIP tables & adv tix

THUR SEPT 30
**The
Scabs**

Black Bone Child
Wisebird
adv tix available

FRI OCT 1

**Kenny
Wayne
Shepherd**
adv tix available


THUR OCT 14

**The Mother
Truckers**
Matt Dunnam Band
American Aquarium opens
later, Restaurant
adv tix available

SAT OCT 16
EARLY SHOW
**Ruthie
Foster**
adv tix available

SAT OCT 16
LATE SHOW
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Denim**
Woodgrain
adv tix available

SAT OCT 23
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FOR CHANGE**

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 SEPT 24 **TEXAS RENEGADE**
 SEPT 25 **EMORY QUINN**
 SEPT 30 **BRANDON RHYDER**

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THURSDAY, SEPTEMBER 16
HAPPY CAMPERS 6-7PM
THE LITTLE MORTS 7-8PM
DEVIN 8:30-10PM **NO COVER!**

FRIDAY, SEPTEMBER 17
MIKE MURPHY CAMP SHOW 6-8 PM
ALI HOLDER AND TRAIN
ROBBIN' WHISKEY 8:15-9PM
SCOTT H. BIRAM 9:30-11PM **\$8 COVER!**

SATURDAY, SEPTEMBER 18
GIRL GUITAR 6-7PM
COVER GIRL 7:30-9PM **NO COVER!**
HAYDEN THOMAS & TFXF 9:30-11PM

SUNDAY, SEPTEMBER 19
SOULHAT'S KEVIN MCKINNEY 6-8PM

MONDAY, SEPTEMBER 20
CLOSED

TUESDAY, SEPTEMBER 21
MUDSLYDE 6:30-7:30PM
JASON ARNOLD & THE STEPSIDERS 8-10PM **NO COVER!**
WEDNESDAY, SEPTEMBER 22
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM **NO COVER!**
PAULA HELD & ANDY HARDIN 8:30-10PM

HAPPY HOUR
 TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
 *2.50 all beers / *2 well drinks
 *3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
 *1 Select Beers *2 Wells, Food Specials All Night!

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NO COVER • FREE SHOWS

THU 9/16 6PM **HAPPY HOUR**
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 LATER @ 10PM: **MC OVERLORD PRESENTS THE FREE FLOW**

FRI 9/17 9PM **SOUL TRACK MIND**

SAT 9/18 9PM **MORE COWBELL**
 LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 9/19 8PM **DAPHNE ADAMS & ANTHONY DE LOS SANTOS**

MON 9/20 9PM **INDO & LOST JULY**

TUE 9/21 10PM **"GET LUCKY TUESDAYS"**
 MC OVERLORD PRESENTS **DOC DEUCE** 10PM

WED 9/22 6PM **HAPPY HOUR AT 6PM WITH NATALIE ZOE**
 FEATURING **CANDI SANDERS**
SAVANNAH RUSSELL, BRIAN POUNDS & CHRIS HAWKES

THU 9/23 10PM **BOBBY BOOKOUT**

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

RED FEZ DJ Cauze-One & DJ Taco (10:00)
RUTA MAYA Flying Balalaika Brothers' Red Army Surrender Jam (9:00)
SAXON PUB Mike & the Moonpies, the Saturday Nights, Jeff Plankenhorn, Casey Hubble (7:00)
SHERLOCK'S BAKER ST. PUB & GRILLE Brent Michael Wood (9:45)
SPEAKEASY She's Knott Grimey (10:00)
STEINER RANCH STEAKHOUSE Kent Mayhew (6:30)
STUBB'S The BlueBonnets, Bad City, Smashing Pumpkins (6:00)
TRIPLE CROWN Cliff Brown Jr. (6:00)
TROPHY'S No Parachute
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
VINO VINO Blue Monday w/ Mike Flanigin (9:00)
WATERLOO RECORDS Bruno Mars (5:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CONTINENTAL CLUB Gallery: Dana Wheeler, Eddy Hobizal, Red Young, Brannen Temple (8:30); In the Club: Toni Price (6:30); HAAM Benefit Day w/ Knuckle Yummy, Milkdrive, Wisebird (9:30) R
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: HAAM Benefit Day w/ Liz Morphis (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL SOL Y LA LUNA HAAM Benefit Day w/ Gina Chavez (7:00)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S Inside: Jonathan Terrell, the Devil Makes 3 (9:00); Outside: HAAM Benefit Day w/ Stunts, Ideal Soul Mart, Salesman (5:00) R
ENCORE Haydn Vitera, Subrosa Union, Murder My Sweet, Paraguay (6:00)
END OF AN EAR The Migrant (6:00)
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher (8:00)
FLAMINGO CANTINA HAAM Benefit Jam w/ Freddy Powers, Stop the Truck, Mau Mau Chaplains, Don Chani, Tribal Nation, Grimy Styles (9:00)
FLIPNOTICS COFFEESPACE HAAM Benefit Day w/ Sweet Bunch of Daisies, Erik Hokkanen's Laboratory (7:00)
GINNY'S LITTLE LONGHORN SALOON James Hand, the Conclusion Jumpers (9:00)
GRUENE HALL Song Swap w/ Lincoln Durham (7:00)
HEADHUNTERS HAAM Benefit Day w/ Blood for Master, Hot Rails to Hell, Dad Jim, Hot Crush, Adrian & the Sickness, Honky, Meganaut, Killa Maul, Looking for Bucha, Blue Flames, Trash Rockets, Sabbath Crow, Bexar County Bastards R
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HILTON HOTEL DOWNTOWN HAAM Benefit Day w/ the Frank Gomez Band (7:00)
HOLE IN THE WALL The Bread
HYDE PARK BAR & GRILL Jimi Lee, Mark Epstein
JAX NEIGHBORHOOD CAFE Jazz Jam w/ Ulrich Ellison (9:00)

LA PALAPA Baby Dallas
LAMBERTS HAAM Benefit Day w/ Giant Three (11:30am), Slim Richey (5:00)
LUCKY LOUNGE Get Lucky Tuesday w/ Francis, MC Overlord (10:00)
MAGGIE MAE'S HAAM Benefit Day w/ Jeff & the Jumptones, Ouachita, Eric Tessmer (10:00)
MEAN-EYED CAT The Memphis Strange (8:00)
MI CASA TAMALES & CANTINA Jeremy Steding & His Band of Bastards (10:00)
MOMO'S Mauricio Callejas, Sangeet Millenium, Jampara R
ONE 2 ONE BAR Karl Morgan (8:00)
PARADISE CAFE Rusty Trapps' Midnight Ramble (8:00)
PATSY'S COWGIRL CAFE Sand & Sunnie (7:30)
PHIL'S ICEHOUSE HAAM Benefit Day w/ Idgy Vaughn, Colin Gilmore, Fingerpistol, Mike Cross (4:00)
POODIE'S HILLTOP BAR & GRILL Singers & Songwriters w/ Brooks Alan Brannon
RED EYED FLY Gospel & the Wolf, Now & Nevers, Eddie Dinero, Guymon Adams R
RED FEZ Bruce Smith (9:00)
RILEY'S TAVERN Jack Higginbotham
ROMEO'S HAAM Benefit Day w/ Troy Campbell, Dave Madden, Margo Valiente, Patricia Vonne, Nakia, Michael Fracasso, Redd Volkaert (noon)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)
SAXON PUB Waylon Payne (5:00), HAAM Benefit Day w/ Malford Milligan, Bruce Hughes & the All-Nude Army, Deadman, Nakia (6:00)
SHERLOCK'S BAKER ST. PUB & GRILLE Five Ways From Sunday (9:45)
SHOOTERS BILLIARDS Ember (9:00)
SPEAKEASY HAAM Benefit Day w/ Akina Adderley & the Vintage Playboys (9:00)
ST. MATTHEW'S EPISCOPAL CHURCH HAAM Benefit Day w/ Kat Edmonson (7:00) C
THREADDGILL'S WORLD HQ HAAM Benefit Day w/ Greezy Wheels, Paul Pearcy, Barbara K, Candi Sanders & Natalie Zoe, the Jitterbug Vipers, Richard Bowden, Tony Airoldi, Planet Rye Co., Bob Livingston, Jesse Sublett, Extreme Heat (6:30) R

TUE 21

ANGEL'S ICEHOUSE Troubadillos (6:00)
ANTONE'S Peterson Bros., HAAM Benefit Day Blue Tuesday w/ Derek O'Brien, Pinetop Perkins, Denny Freeman (8:00)
ANTONE'S RECORDS Fractals, Shapes Have Fangs (5:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MUSIC HALL Fuck Buttons, Pixies (8:00) C R
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB HAAM Benefit Day w/ On Edje, Dave Insley's Careless Smokers, Suzanne Smith (4:00)
BEERLAND The Randa Show
THE BELMONT Fastball (7:00)
BLUE MOON ROCK & BLUES BAR Birdleg, Catfish & the Hushpuppies (8:00)
BOTTICELLI'S Toco (7:00) R
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Weldon Henson
CACTUS CAFE Stonehoney (8:30)
CAROUSEL LOUNGE The Attack, Lay Bac, Soundwave Bliss Station

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THU, SEPT 16 6-8PM **TONY HARRISON**
 8-9PM DANCE LESSONS
 9:20PM **JESSE DAYTON**

FRI, SEPT 17 8-9PM DANCE LESSONS
 9:20PM **AMBER DIGBY**

SAT, SEPT 18 8-9PM DANCE LESSONS
 9:30PM **ALVIN CROW**

TUE, SEPT 21 **WELDON HENSON** IN DANCEHALL

WED, SEPT 22 6-8PM **LIVE MUSIC**
 8-9PM DANCE LESSONS
 9:20PM **DALE WATSON** LADIES FREE

Patsy's CAFE
 Live Music! Cold Drinks! Hot Food! Good Times!
 all ages welcome!

Music Line-up

Thur 9/16 Javier Saliz
 Fri 9/17 Melissa Ludwig Band
 Sat 9/18 Lonesome G.
 Tues 9/21 Sand & Sunnie
 Wed 9/22 Slim Bawb
 Thur 9/23 Mark Alan

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THIS SATURDAY MICHAEL MYERS BAND

— FREE SHOW • 7:30-11PM —

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GARY P. NUNN, TWO TONS OF STEEL, FREDDY POWERS,
WALT WILKINS & MYSTIQUEROS, SHELLEY KING & MORE!
— \$20 adv, <http://bit.ly/song4story> • Noon-7PM —

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FREE MUSIC by MR. JOHNNY AND SHARON
Moonwalk • Balloon Art • 99¢ Kids Meals

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FRI, SEPT 24



CASEY DONAHEW BAND

with Nelo & Rob Baird

FRI, OCT 29

RANDY ROGERS BAND



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Tonight!

THUR.
9/16

Rankin Twins Dime Store Poets

8pm \$5

FRI.
9/17

Cyril Neville Cas Haley

8pm \$12 adv / \$15 dos

SAT.
9/18

James Hyland Warren Hood

9pm CD Release \$10

SUN.
9/19

The Seekers

11am no cover

TUE.
9/21

HAAM Day

Extreme Heat, Rosie Flores, Jesse Sublett,
Bob Livingston, Planet Rye Co

6:30pm \$10

THUR.
9/23

Larry Lange & The Lonely Knights The Bus Stop Stallions

8pm \$10

FRI.
9/24

Bob Schneider

9pm \$15 adv / \$20 dos

SAT.
9/25

Jimmy LaFave

9pm \$15

THUR.
9/30

Darden Smith

8pm \$12 adv / \$15 d.o.s

WED.
10/6

Shawn Phillips

8pm \$12 to \$20

THUR.
10/7

John Lennon's Birthday

starring The Number 9 Orchestra

9pm \$10 adv / \$12 d.o.s

SAT.
10/9

Charlie Mars

8pm \$15 adv / \$20 d.o.s

FRI.
10/15

White Ghost Shivers

9pm \$10

SAT.
10/30

Uncle Lucius

9pm \$10 adv / \$12 d.o.s

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SUN.
9/19

Danny Santos y los Bluegrass Vatos

11am Bluegrass Brunch no cover

WED.
9/22

Brennen Leigh & Noel McKay

7pm no cover

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FRI & SAT SEPTEMBER 17 & 18 DOORS: 9:00

THE SKATALITES!

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MAU MAU CHAPLAINS & PROP VILLAIN: SATURDAY
WINSTON'S CARIBBEAN KITCHIN WILL BE OPEN!

TUESDAY SEPTEMBER 21 "REGGAE JAM" DOORS 9:00

HAAM JAAM!

ALL DOOR PROCEEDS DONATED TO HAAM
STOP THE TRUCK + MEMBERS OF
GRIMY STYLES, DON CHANI,
TRIBAL NATION, MAU MAU CHAPLAINS
& FREDDY POWERS

WEDNESDAY SEPTEMBER 22 "REGGAE" DOORS 8:30

DREADNECK NIGHT: NO COVER

UPCOMING SHOWS

09.23: AXIS UNITY & KILLING INDUSTRY
09.24: ACHACHAY CD RELEASE PARTY WITH THE BOB FLOYD
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CLUB LISTINGS FROM TUESDAY

TOM'S TABOOLEY Open Mic (7:00)
TRIPLE CROWN Ben Schane, Buck Jones & the Haggards (9:00)
TROPHY'S Armadillo Road, Singer-Songwriter Night w/ Sunny Fairly, Mike June (7:00)
VICTORY GRILL East End Jazz Jam (8:00)
VINO VINO Son y No Son (9:00)
WATERLOO RECORDS HAAM Benefit Day w/ Deadman, Austin City Limits Booksigning (5:00)
WHOLE FOODS PLAZA HAAM Benefit Day w/ Dan Dyer, Sara Hickman, Reckless Kelly, Jiminy Crisnet, Jeremy Steding, Ray Wylie Hubbard, Byrd & Street, Malford Milligan, Jeff Plankenhorn, Shelley King (8:00am)
Z'TEJAS Tameca Jones (6:00)

MEAN-EYED CAT Sam Riggs (8:00)
MOHAWK Milk Thistle, Hello Lovers, ((Sounder)) (10:00) 🎧
MOMO'S Jeff Lofton, Austin Mayse, Autumn Boukadakis, Tom Freund, the Coveters, Topaz 🎧
ONE 2 ONE BAR Big Circle, TX; Cover Girl (8:30)
PATSY'S COWGIRL CAFE Slim Bawb (7:30)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood
QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Unwed Fathers, Loblolly Boy, MaryAnn & the Revival Band, Damion Suomi + the Minor Prophets (9:00) 🎧

DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Albanie & Her Fellas (6:00), Alex Coke & Rich Harney 4tet (9:30)
ELYSIUM Chant, Destroid, Funker Vogt 🎧
EMO'S Phoenix Down, Fatback Circus, Art vs. Industry, Gods Are Ghosts
EVANGELINE CAFE Harry Bodine (7:00) 🎧
FLAMINGO CANTINA Killing Industry, Axis Unity (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

WED 22

ACES LOUNGE Freesol, Mickey Factz, Big Sean
ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz
ANTONE'S Cari Hutson, Maurice Davis, Hector Ward & the Big Time (9:00)
ARTZ RIB HOUSE Toy Hearts (7:30) 🎧
AUSTIN MUSIC HALL Fuck Buttons, Pixies (8:00) 🎧
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BLUE MOON ROCK & BLUES BAR Blue Blazes, Sonny Wolf (8:00)
BOTTICELLI'S P.J. Herrington (7:30)
BROKEN SPOKE Dance Lesons, Jeff Hughes
CACTUS CAFE Druhá Tráva (8:30) 🎧
CAROUSEL LOUNGE The Dealers, Daily Brothers
CEDAR STREET Josh & Jason, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30); Jon Dee Graham, Will Sexton (10:30)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (7:00)
EDDIE V'S EDGEWATER GRILLE James Speer (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Tony Campise Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S The Domesticated, Pink Sugar
EVANGELINE CAFE Freddie Steady (7:00)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE Milkdrive, Collarbones, Hellabama (6:00)
THE GHOST ROOM Lindsay Rae Spurlock, Jessie Torrisi (10:00)
GINNY'S LITTLE LONGHORN SALOON John Evans (9:00)
GRUENE HALL Lori McKenna, Walt Wilkins & the Mystiqueros (7:00)
HALCYON Project Vagabond (10:00)
HILL'S CAFE Micky & the Motorcars
HOLE IN THE WALL Jasper, Radar Radar (10:00)
KEY BAR Jukebox Heroes (8:00)
LA PALAPA Acoustic w/ James
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Natalie Zoe & Candi Sanders (6:00); Savannah Russell, Brian Pounds, Chris Hawkes (8:00)

RED EYED FLY Terminal 6, the Attack
RED FEZ Atash (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Molly Hayes
RUTA MAYA Amy Annette (6:00); Dance Lessons, La Mona Loca (9:00)
SAM'S TOWN POINT STP Open Music Jam w/ Breck English (8:35)
SAXON PUB The Nortons (6:00); Jake Kellen, Sydney Sprague, Guns of Navarone (9:00) 🎧
SHERLOCK'S BAKER ST. PUB & GRILLE Blue Finger Disco (10:00)
SPEAKEASY Speakeasy Superstar! (9:30)
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Wine Down w/ Gary Williams
TRIPLE CROWN The Kinfolk (6:00), Devil's Hollow (9:00)
TROPHY'S No Parachute Music Showcase (6:00)
VICTORY GRILL Chitlin Circuit Soul Night w/ DJ Zimmy, the Harringtons (8:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Chris Ruest (7:00)
HOLE IN THE WALL Dave Wirth, DD Dagger, the Somethin' Ain't Rights, Monarch Box (9:00)
HOUSE WINE George Macias (8:00)
JOE'S CRAB SHACK Burnevik Vega (7:00)
THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)
LUCKY LOUNGE Bobby Bookout (10:00)
M TWO Downtempo w/ DJ Architektur, DJ John Gomi (8:00)
MAGGIE MAE'S Rick Harvey & the Textcellorators (8:00)
MEAN-EYED CAT Shawn Nelson (8:00)
MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker
MOHAWK Mike & the Moonpies (5:00)
MOMO'S Jim Trainer, Ben Livingston, Abra Moore, Ryan Harkrider, Josh Weathers & the True Endeavors
ND AT 501 STUDIOS Excited States
ONE 2 ONE BAR Devil's Hollow, the Dank Trio (9:00)
THE PARISH Monahans, TV Torso, Film School 🎧
PATSY'S COWGIRL CAFE Mark Alan (7:30)
POODIE'S HILLTOP BAR & GRILL Cy Franklin
RED 7 Paperthreat, Twin Lights, Bee vs. Moth, Woolgather
RED FEZ Soultion (9:00)
RILEY'S TAVERN Aaron Einhouse
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixxed (6:00); Matt King, Long Woodson, David Beck (8:00) 🎧
SHERLOCK'S BAKER ST. PUB & GRILLE Blue Finger Disco (10:00)
STUBB'S Outside: Pour Habit, Shwayze, Pepper; Inside Later: Dave Barnes 🎧
T.C.'S LOUNGE Lisa Marshall (10:00)
TEXAS BAR & GRILL Acoustic Open Mic
THREADDGILL'S WORLD HQ Bus Stop Stallions, Larry Lange & the Lonely Knights (9:00)
TRIPLE CROWN Bruce Smith (6:00); Antero Sleeps, Buzz & Bangs, Charger Fits (9:00)
TROPHY'S Sick's Pack

THU 23

ANDERSON MILL TAVERN Open Mic
ANTONE'S Austin Child Guidance Center Benefit w/ Jon Dee Graham, Fastball, Ian McLagan & the Bump Band, Reckless Kelly (9:00)
ARTZ RIB HOUSE Claude Butch Morgan (7:30)
THE BACKYARD Serj Tankian 🎧
B.D. RILEY'S IRISH PUB Jimi Lee (8:00)
BEERLAND Serious Tracers, Planets, Cowabunga Babez, Tyvek 🎧
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00), Carson Alexander (10:30)
BOTTICELLI'S Akina Adderley (7:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
CACTUS CAFE All-Out Accordion w/ Ron Bergeron, Catherine Morris, Mike Maddux, Debra Peters, Datrri Bean, Don Weeda, Anthony Ortiz Jr., Lisa Shawley, Miss Jackson (8:30) 🎧
CEDAR STREET Karen & Kaki, Suede (6:00)
CHEATHAM STREET WAREHOUSE Micky & the Motorcars (9:30)
CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Little Joe Washington, K.M. Williams, Hosea Hargrove (10:00) 🎧
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

GINNY'S LITTLE LONGHORN SALOON John Evans (9:00)
GRUENE HALL Lori McKenna, Walt Wilkins & the Mystiqueros (7:00)
HALCYON Project Vagabond (10:00)
HILL'S CAFE Micky & the Motorcars
HOLE IN THE WALL Jasper, Radar Radar (10:00)
KEY BAR Jukebox Heroes (8:00)
LA PALAPA Acoustic w/ James
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Natalie Zoe & Candi Sanders (6:00); Savannah Russell, Brian Pounds, Chris Hawkes (8:00)

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Every Wednesday Back Bar Happy Hour
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Saturday Nights
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Sep 18th - IRIS & CTRL Release party!

Sunday Nights
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UPCOMING SPECIAL EVENTS:

Thursday September 16th
BEAT CONNECTION
w/ DJ Brian J
No cover - 21+ - Doors at 9:30pm

Friday September 17th
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Friday Sept 17th 9pm
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Saturday Sept 18th 8pm
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WHITE GHOST SHIVERS
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Wednesday Sept 22th 7pm
JESSIE TORRISI
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Upcoming Shows
9/22 - The Murdocks | The Model UN
9/25 - Sarah Jaffe
10/1 - Whiskey Priest CD Release
10/13 - Old 97's | Ponderosa

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F 9/17 - The Laughing, White Dress, Team Fabrication DJs - 10pm
Sa 9/18 - Dungen, No Joy - 9pm // The Hi-Tones, Shapes Have
Fangs - 12am
Su 9/19 - Anarchy Pro Wrestling - 5pm // Babydick - 10pm
W 9/22 - ((sunder)), Hello Lovers, Milk Thistle - 10pm
Th 9/23 - ATX Converge - 9pm
F 9/24 - Bowerbirds, Etterklang, Buke & Gass - 9pm // Young
Mammals, Buxton - 12am
Sa 9/25 - Aids Wolf, When Dinosaurs Ruled the Earth, Computer
Jesus Refrigerator, Sugar Skull - 10pm (in) // Harlem - 9pm (out)
W 9/29 - Guitar Wolf (Japan), The Crackpikes, Hans Condor - 8pm
Th 9/30 - Happy Hour w/ Mike and the Moonpies - 5pm // Iron Age,
Sun God, The Roller, Ancient Wisdom - 10pm
F 10/1 - Ty Segall, The Golden Boys, Pure Ecstasy - 10pm
Sa 10/2 - Nadi Fest: A Wedding Afterparty w/ The Frontier
Brothers, The Eastern Sea, and 23 Positions (Prince tribute) &
Learning Secrets - 8pm
Su 10/3 - Tera Melos, Zorch, Tornhadow, We Aim To Try - 10pm
Tu 10/5 - Phantogram w/ Josiah Wolf - 8pm

for info on upcoming tours, check out www.transmissionentertainment.com

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Th 9/16 - Busdriver, Parking, Blacklisted Individuals, Passenger -
10pm // FREE in the Lounge: Karaoke Underground
F 9/17 - Shonen Knife (Japan), The Carrots, Cowabunga Babes,
Pedals - 10pm
Sa 9/18 - FREE: Hobomouth (last show), East Cameron Folkcore, Tow
the Line, The Bread, Markov, Best Love in Town, The Del Vipers, Blue
Mongoose - 8pm
Su 9/19 - FREE in the Lounge: the return of Black Tooth Tuesdays!!! - 9pm
W 9/22 - Damion Suomi + the Minor Prophets, Maryann and the
Revival Band, Loblolly Boy, Unwed Featherer - 9pm
Th 9/23 - Woolgather, Bee v Moth, Twinklights, Paperthreat - 9pm
F 9/24 - Torche, Eagle Claw, Red X Red M, Grasshopper Lies Heavy
(presented by 101x) - 10pm
Sa 9/25 - Jigglewatts Burlesque w/ Johnny Hootrock - 9pm
M 9/27 - Atari Teenage Riot - 9pm
W 9/29 - Street Dogs, Devil's Brigade, Flatfoot 56, Continental, Black
Irish - 7pm
Th 9/30 - Official GBV After Party w/ Doug Gillard, December Boys,
Wies Coleman, A Giant Dog - 10pm
F 10/1 - Within Chaos, Course of Ruin, Die Among Heroes, Chaos
Calling - 9pm
Sa 10/2 - Magnifico, Christene, Mistress Stephanie and Her Melodic
Cat - 9pm // INSIDE: Texas Battle League! FREE!
Su 10/3 - Vagabond Presents: Change We Still Dream, Divide, Your
Best Shot, Set For Defeat - 7pm
M 10/4 - Jesse Malin and the St. Marks Social, Moneybrother, Saw
Wheel - 9pm
T 10/5 - Two Cow Garage, East Cameron Folkcore, Clyde & Clem's
Whiskey Business - 9pm

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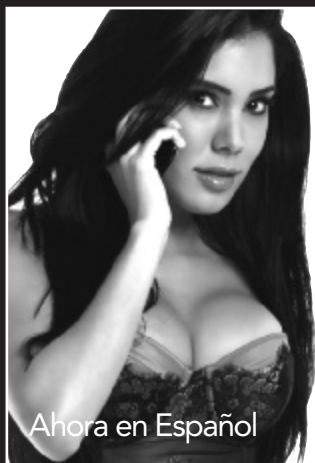
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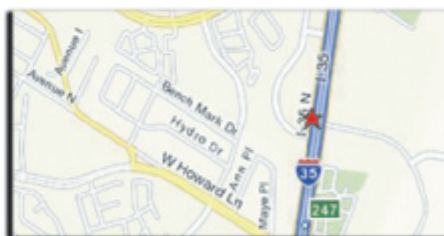
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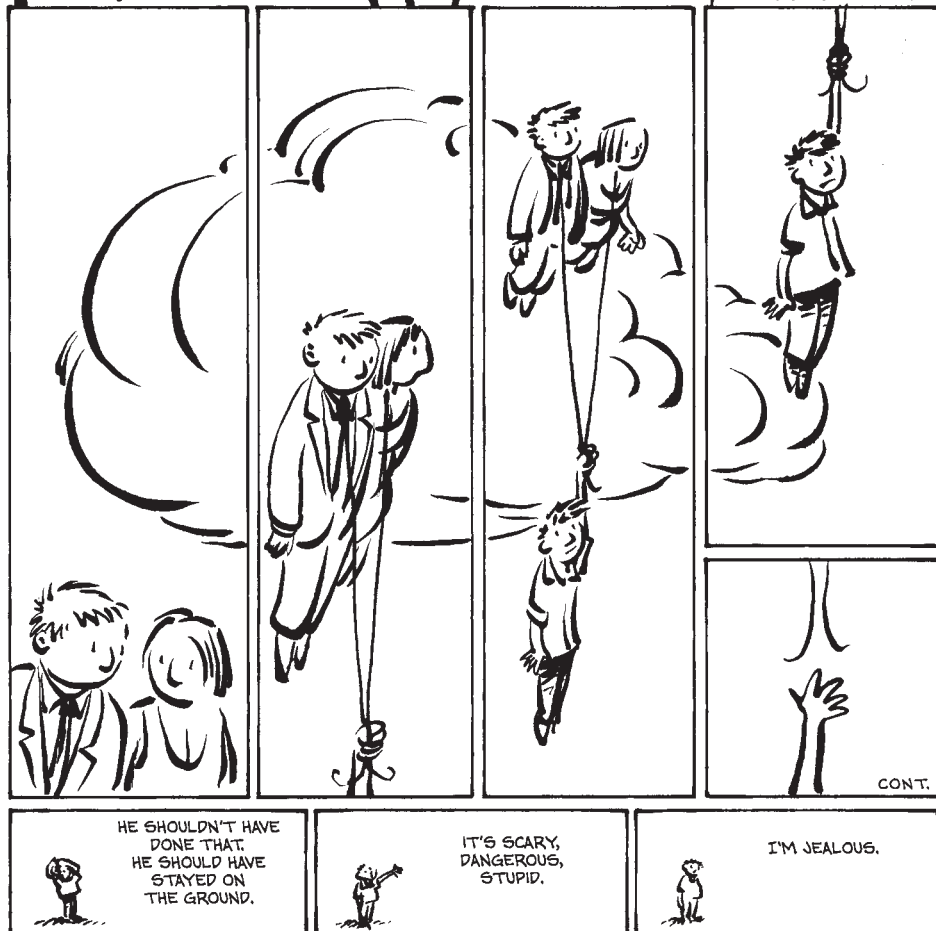
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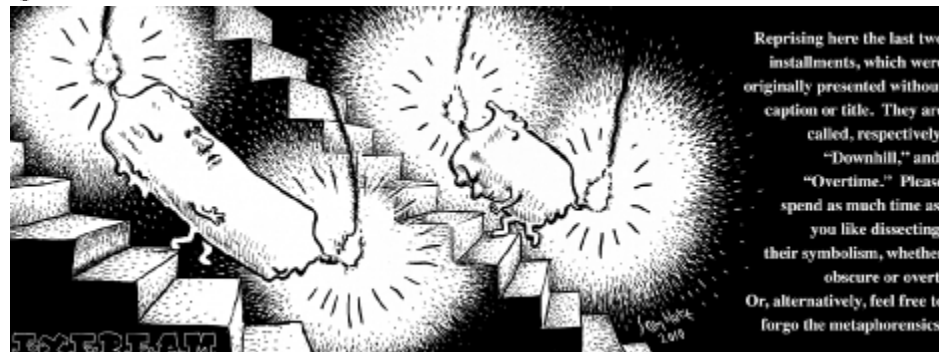
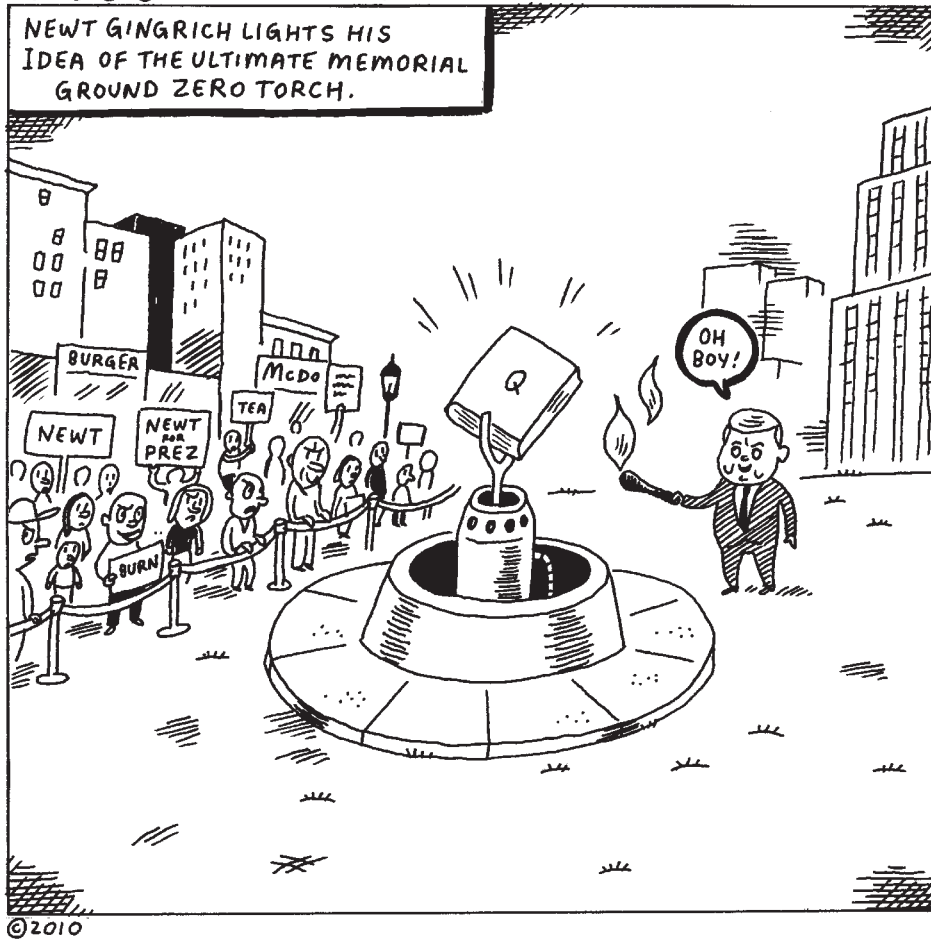
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MR. SMARTY PANTS KNOWS



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Batman's first female ally was named Vicki Vale.

If you shake a cocktail for around 12-15 seconds, neither the type of ice you use nor your shaking style will really affect the temperature or dilution of your drink. Shaking completely chills, dilutes, and aerates a drink in around 15 seconds, after which the drink stops changing radically and reaches relative equilibrium.

North Alabama and East Tennessee almost formed their own state called Nickajack.

According to Salon.com writer Tracy Clark-Flory, women who have daughters are more likely to leave their husbands than women with sons. Clark-Flory quotes Anita E. Kelly, a psychology professor at the University of Notre Dame, who has been studying the stats.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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accounting/ finance

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general

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non-profit

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-Hiring full-time and part-time callers.

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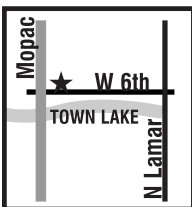
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5212 Crystal Water Dr in Travis Country (SW Austin); \$319,900; 3BR/3BA+ Gameroom; Gorgeous interior with open floor plan, wood floors, high ceilings, and many upgrades; Private yard; Great neighborhood amenities!

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FREE WILL ASTROLOGY

by Rob Brezsnys for Sept. 17-23

VIRGO (Aug. 23-Sept. 22): "Nothing is more conducive to peace of mind than not having any opinions at all." German aphorist Georg Christoph Lichtenberg said that, and now I'm offering it for you to use. Are you game? Try this experiment: For seven days, divest yourself of your opinions. And I mean *all* of them: opinions about politicians, celebrities, immigration reform, rockability music, your friends' choices in mates – everything. For this grace period, be utterly nonjudgmental and open-minded and tolerant. Allow everything to be exactly what it is without any need to wish it were otherwise. By experiment's end, you'll probably feel more relaxed than you have in a long time.

LIBRA (Sept. 23-Oct. 22): The Latin motto "Dulcius ex asperis" means "Sweetness out of difficulty." It has a different meaning from "relief after difficulty" or "character-building from difficulty." It suggests a scenario in which a challenging experience leads not just to a successful outcome but also to a delicious, soothing harmony that would not have been possible without the difficulty. This is what I foresee coming for you, Libra.

SCORPIO (Oct. 23-Nov. 21): Give the best gifts you can possibly give, Scorpio. Don't hoard any of the intense blessings you have at your disposal. It's time to unveil the fullness of your idiosyncratic generosity ... to bestow upon the world the naked glory of your complex mojo. Some people will be better able than others to receive and use your zesty offerings, and it's OK to favor them with more of your magnanimity. On the other hand, don't spend too long worrying about the fine points of how to disseminate your wealth. The important thing is to let it flow like a river fresh from eternity.

SAGITTARIUS (Nov. 22-Dec. 21): "Do not think you will necessarily be aware of your own enlightenment," said Zen Buddhist teacher Dogen. Which leads me to say: "Do not think you will necessarily be aware of becoming a role model and potent influence." The way I see it, either of those developments may happen in the coming weeks. Without suffering any pangs of self-consciousness, you could suddenly find yourself thrust into a higher, brighter, more powerful state of being. I doubt there will be any stress or strain involved. Rather, it will naturally occur while you're being your strong-minded, expansive self, trying simply to rearrange the world to conform to your vision of paradise.

CAPRICORN (Dec. 22-Jan. 19): Soon it will probably be time for you to wrap up the Season of Exploration. You've surveyed the outlands and fringe areas enough for now, right? I'm guessing that you've reconnoitered the forbidden zones so thoroughly that you may not need to do any more probing. Or am I wrong about this? Am I underestimating your longing to push out to the frontiers and beyond? Maybe your brushes with exotic creatures and tempting adventures have whetted your appetite for even more escapades. I'll tell you what, Capricorn: I'm going to trust your intuition on this one. Are you ready to rein in your risk-taking, or are you hungry for more?

AQUARIUS (Jan. 20-Feb. 18): When I was living in Los Angeles in the summer of 1986, I had a memorable dream. In the dream, I was dancing with God. As best as I can describe it, the Divine Wow was a female whirlwind exuding cool blue fire and singing ecstatic melodies. Now and then I caught a glimpse of something that resembled a face and body, but mostly she was a sparkling fluidic vortex that I moved in and out of as we floated and tumbled and leaped. The contact was so vivid and visceral that from that day forward I never again said, "I believe in God." My experience was as real as making love with a human being; "belief" was irrelevant. I predict that you will soon have a comparable encounter with a primal force, Aquarius – whatever passes for "God" in your world.

PISCES (Feb. 19-March 20): The eighth-century theologian known as the Venerable Bede compared our existence to a sparrow that flies in the window of a royal castle while the king is enjoying a winter feast with his entourage. Outside, a snowstorm is raging. Inside, there's a big fire in the hearth that keeps everyone warm. But the sparrow doesn't stay in this welcoming place; it quickly flies out another window on the other side of the dining room, refraining from plucking any of the delicious scraps of food the revelers have discarded. Bede says that the sparrow's actions are like ours in our own approach to living our lives. Well, guess what, Pisces: I don't think that will be true for you in the coming months. Judging from the astrological omens, I suspect that once you fly into the feast room, you won't depart like a restless, confused wanderer. You will linger.

ARIES (March 21-April 19): When teen pop star Miley Cyrus appeared on David Letterman's late-night TV talk show, band leader Paul Shaffer asked her if she lip-syncs to prerecorded music during her performances. Miley replied that no, she never fakes it. For evidence, she said, anyone could go watch a YouTube clip from one of her concerts. Sometimes she sounds terrible, which proves that she's risking the imperfection of actually singing live. I urge you to follow Miley's lead in your own sphere, Aries. In the coming week, you really do need to be as raw as the law allows. Be your authentic self, please – with no Auto-Tune-like enhancements.

TAURUS (April 20-May 20): Here's your mantra: **BIG GREEN LUCK EVERYWHERE**. I urge you to say it frequently in the coming days. Sing it softly to yourself while you're driving your car or riding on public transportation. Whisper it as a prayer before each meal. **BIG GREEN LUCK EVERYWHERE**. Chant it in rhythm to your steps as you walk. Murmur it to the tiny angel looking down at you from the ceiling just before you drop off to sleep. Yell it out as you're dancing beneath the sky. **BIG GREEN LUCK EVERYWHERE**. It'll work its magic even if you don't know exactly why you're saying it or what it means.

GEMINI (May 21-June 20): This is an excellent time for you to revamp your relationship with your body. All the cosmic rhythms are aligned to help you. How should you go about it? The first thing to do is formulate your intentions. For example, would you like to feel more perfectly at home in your body? Would you revel in the freedom of knowing that the body you have is exactly right for your soul's needs? Can you picture yourself working harder to give your body the food and sleep and movement it requires to be at its best? If you have any doubts about how to proceed, ask your body to provide you with clues.

CANCER (June 21-July 22): While growing up, U.S. President Abraham Lincoln lived in Indiana for 14 years. The Lincoln Boyhood National Memorial commemorates his time there. When my friend Janet was 7 years old, her second-grade class visited the place. While strolling around outside, she found a Band-Aid on the ground and excitedly assumed it had once graced a boo-boo on Old Abe himself. She took it home and secretly used it as a talisman. When she rubbed it on her own wounds, it seemed to have magical healing properties. Only later did she realize that Band-Aids weren't invented until 55 years after Lincoln's death. No matter. The artifact had done a superb job. I predict you will soon find a comparable placebo, Cancerian.

LEO (July 23-Aug. 22): Afghan farmers grow a lot of poppies – more than anywhere else in the world. While most of the crop is converted into opium and heroin, it could just as well be used to create poppy-seed bagels – as many as 357 trillion of them by one estimate. The way I see it, Leo, you have a comparable choice ahead of you. A resource that's neutral in its raw or natural state could be harnessed in a relatively good cause or a not-so-good cause. And I bet you will be instrumental in determining which way it goes.

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94-06823
CONSTABLE'S NOTICE OF SALE
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BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 24th day of August, 2010 in a certain cause numbered 94-06823, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Leonora K. Monroe are defendant(s), in favor of said plaintiffs, for the sum of **\$8,520.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 13, 2001.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 68708 a/k/a 611762

Lot 11319, Bar-K Ranches Plat No. 11, Plat No. 68/11 as described in Volume 11186, Page 999 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,520.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of August, 2010.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. C-1-PB-10-000928 IN THE GUARDIANSHIP OF ARNOLD DAYTON GORRELL An Incapacitated Person, were issued on August 31, 2010 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.
The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Arnold Dayton Gorrell, 5205 Airport Blvd., Suite 200, Austin, Texas 78751.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
SIGNED on the 8th day of September, 2010.
/s/ Christine P Larson
Attorney at Law
State Bar No.: 11956500
703 West 10th Street
Austin, Texas 78701
Phone: (512) 478-9048
Fax: (512) 478-9882
Attorney for Guardian

CITATION BY PUBLICATION THE STATE OF TEXAS
TO SAUNDRA WILLIAMS & LAUNDRA WILLIAMS IN THE ESTATE OF A.C. WILLIAMS AKA ARTHUR CURTIS WILLIAMS, Deceased, No. C-1-PB-08-089086 in Probate Court Number One of Travis County, Texas.
JAMES ARTHUR WILLIAMS The alleged heir(s) at law in the above numbered and entitled estate, filed on APRIL 19, 2010, a Second Amend-ed Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said A.C. WILLIAMS AKA ARTHUR CURTIS WILLIAMS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this ci-tation, at the County Court-house in Travis County, Tex-as.

All persons interested in said estate are hereby cited to ap-pear before said Honorable Court at said above men-

CAUSE NO. C-1-PB-10-000928 IN THE GUARDIANSHIP OF ARNOLD DAYTON GORRELL AN INCAPACITATED PERSON
IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS
PUBLISHED NOTICE TO CREDITORS Notice is here-by given that Letters of Guar-

dianship for the Person and Estate of ARNOLD DAYTON GORRELL, An Incapacitated Person, were issued on August 31, 2010 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Arnold Dayton Gorrell, 5205 Airport Blvd., Suite 200, Austin, Texas 78751.

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Attorney at Law
State Bar No.: 11956500
703 West 10th Street
Austin, Texas 78701
Phone: (512) 478-9048
Fax: (512) 478-9882
Attorney for Guardian

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO.: D-1-FM-10-002097 To: MINH DUC VO and to all who it may concern, Respondent(s): GREET-INGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who is-sued this citation by 10:00 A.M. on the Monday next fol-lowing the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200TH JUDI-CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIG-INAL PETITION FOR DI-VORCE AND TRAVIS COUNTY, STANDING ORDER filed in said court on APRIL 19, 2010, and said suit being number D-1-FM-10-002097 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF THAO THU NGUYEN and MINH DUC VO, ET AL, and In the Interest of VO, NAVIA UYEN-THAO, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, Sep-tember 03, 2010.

AMALIA RODRIGUEZ- MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ SHEILA COLLINS, Deputy
REQUESTED BY:
LAW OFFICE OF DUNCAN PHAM
6901 N. LAMAR #117
AUSTIN, TX 78752
BUSINESS PHONE: (512) 833-7270

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO.: D-1-FM-09-006214 To: LUIS REY RIVERA MARTINEZ and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261ST JUDI-CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the SECOND AMENDED PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP OF ETHEL L. MCPHERSON Petitioner(s), filed in said court on MARCH 31, 2010, against ROBERT FREDRICK SR Respondent(s), and said suit being entitled "IN THE INTER-EST OF JASON MICHAEL ANDERSON A CHILD", the nature of which suit is a request to terminate the parent-child relationship.
The Name, Birth date, and Place of Birth of said is as follows:
JASON MICHAEL ANDERSON
FEBRUARY 07, 1996
OKLAHOMA COUNTY
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH JUDI-CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIG-INAL PETITION FOR DI-VORCE filed in said court on NOVEMBER 23, 2009, and said suit being number D-1-FM-09-006214 on the docket of said Court, and entitled "IN THE MATTER OF THE MAR-RIAGE OF JOSEFINA MARTINEZ PENA RIVERA and LUIS REY RIVERA MARTINEZ, and In the Interest of LUIS ELIUD RIVERA MARTINEZ AND MARCELA YAKE-LIN RIVERA MARTINEZ, CHILDREN". The nature of said suit is a request to DIS-SOLVE the marriage of the parties, appoint managing and possessory conserva-tors, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, Sep-tember 01, 2010.

AMALIA RODRIGUEZ- MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ JAMES FERRELL, Dep-uty
REQUESTED BY:
JOSEFINA MARTINE PENA RIVERA
1308 THORNBERRY RD
APT 107
DEL VALLE, TEXAS 78617

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-05-004579 To: ROBERT FRE-DRICK SR and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may em-ploy an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261ST JUDI-CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the SECOND AMENDED PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP OF ETHEL L. MCPHERSON Petitioner(s), filed in said court on MARCH 31, 2010, against ROBERT FREDRICK SR Respondent(s), and said suit being entitled "IN THE INTER-EST OF JASON MICHAEL ANDERSON A CHILD", the nature of which suit is a request to terminate the parent-child relationship.

The Name, Birth date, and Place of Birth of said is as follows:
JASON MICHAEL ANDERSON
FEBRUARY 07, 1996
OKLAHOMA COUNTY
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding

on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 09, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ KATHERINE FRAZIER, Deputy

REQUESTED BY:

KEVIN DAN HENDERSON
3000 JOE DIMAGGIO BLVD.
STE. 4
ROUND ROCK, TX 78664

BUSINESS PHONE: (512) 310-9500

FAX: (512) 310-2580

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF REBECCA RAY AKA BEVERLY RAY Deceased, No. C-1-PB-10-001398 in Probate Court Number One of Travis County, Texas.

DANNY LEE WARD The alleged heir(s) at law in the above numbered and entitled estate, filed on August 27, 2010, an Application to Determine Heirship & Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said REBECCA RAY AKA BEVERLY RAY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 27, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

D-1-GV-07-002506

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 25th day of August, 2010 in a certain cause numbered D-1-GV-07-002506, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Claudette Bodnar, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Claudette Bodnar and Michael H. Bodnar are defendant(s), in favor of said plaintiffs, for the sum of **\$7,235.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 9, 2008.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 68723 a/k/a 611772

Lot 11304, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11599, Page 1311 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,235.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001057

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of August, 2010 in a certain cause numbered D-1-GV-08-001057, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and William T. Bond, Chrystelle Bond, Leon J. Brandt (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Leon J. Brandt, Lee Dell Brandt (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District NO. 1 and Travis County Hospital District n/k/a Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 53185 = \$4,022.22 and Tract Two: Billing Number 63240 = \$1,876.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 9, 2009.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: BILLING NO. 053185

Lot 31181, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 7773, Page 577 of the Deed Records of Travis County, Texas.

TRACT 2: BILLING NO. 063240

Lot 1973, Lago Vista Estates, Section 6, Plat No. 49/5 as described in Volume 7123, Page 6 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 53185 = \$4,022.22 and Tract Two: Billing Number 63240 = \$1,876.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001858

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 20th day of August, 2010 in a certain cause numbered D-1-GV-08-001858, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Joyce Barton, if alive and if deceased, the

unknown owners, heirs, assigns and successors of the Estate of Joyce Barton, and Loyce Graves are defendant(s), in favor of said plaintiffs, for the sum of **\$4,988.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 7, 2010.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, H.R. Smith Addition, Plat No. 16/70 as described in Volume 8054, Page 873 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,988.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001930

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of August, 2010 in a certain cause numbered D-1-GV-09-001930, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Anthony Sodl, Jr. and Victoria Ann Sodl are defendant(s), in favor of said plaintiffs, for the sum of **\$8,076.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 12, 2010.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29, Block B, Lago Vista Section 2, Plat Volume 11, Page 45, Travis County, Texas, and being more particularly described in Volume 10056, Page 437 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,076.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002133

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of August, 2010 in a certain cause numbered GV-002133, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Healthcare District and Travis County Emergency Services District No. 1 are plaintiffs,

and Cynthia I. Aki, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Cynthia I. Aki, Charles Z. Aki and Peter Fulton Foss (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,387.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 19, 2008.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15032, Bar-K Ranches Plat 15-A, Plat No. 79/142 as described in Volume 10090, Page 799 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,387.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301892

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of August, 2010 in a certain cause numbered GV-301892, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Iraklis E. Liokis and Maria Cristiana Liokis are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 53525 = \$1,031.78 and Tract Number Two: Billing Number 53526 = \$736.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 3, 2004.

I, on the 31st day of August, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of October, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 053525

Lot 33002, Highland Lake Estates, Section 33, Plat No. 78/265, Travis County, Texas, and being more particularly described in Vol-

ume 7493, Page 543 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 053526

Lot 33003, Highland Lake Estates, Section 33, Plat No. 78/265, Travis County, Texas, and being more particularly described in Volume 7493, Page 505 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 53525 = \$1,031.78 and Tract Number Two: Billing Number 53526 = \$736.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1 PB-10-000432 IN THE ESTATE OF FRANCISCO CALVILLO DECEASED IN THE PROBATE COURT NO. 1

TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that the Letters Testamentary for the estate of Francisco Calvillo were issued on July 27, 2010 in Docket Number C-1 PB-10-000432, pending in the Probate Court Number 1, Travis County, Texas to Francisco Calvillo, Jr., Independent Executor of the Estate.

The address of record to which all claims may be presented is 5502 Pine Place, Austin, Texas 78744.

All persons having claims against this estate are required to present their claims within the time and in the manner prescribed by law.

All claims shall be addressed in care of Francisco Calvillo, Jr., Independent Executor of the Estate of Francisco Calvillo at the above address.

DATED this 17th day of September, 2010.

NO. C-1-PB-08-089740 IN THE ESTATE OF ROBERTO H. SALAZAR DECEASED IN THE PROBATE COURT NO. 1

TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Successor Letters Testamentary for the estate of Roberto H. Salazar were issued on August 12, 2010 in Docket Number C-1-PB-08-089740, pending in the Probate Court No. 1, Travis County, Texas to David Paul Salazar, Successor Independent Executor of the Estate.

The address of record to which all claims may be presented is 705 Pigeon Forge, Pflugerville, TX 78660.

All persons having claims against this estate are required to present their claims within the time and in the manner prescribed by law.

All claims shall be addressed in care of David Paul Salazar, Successor Independent Ex-

ecutor of the Estate of Roberto H. Salazar at the above address.

DATED this 17th day of September, 2010.

NO. C-1-PB-10-001267

IN THE ESTATE OF LAUREN ANN BOLT, DECEASED IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of LAUREN ANN BOLT, Deceased, were issued on September 14, 2010 in Docket No. C-1-PB-10-001267, pending in the Probate Court No. One of Travis County, Texas, to KENNETH WAYNE BOLT, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is

currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 14th day of September, 2010.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
Attorney for the Estate

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicles Act, the following vehicles will be auctioned unless charges are satisfied within 31 days.

1991 Oldsmobile Cutless
1G3AJ54N6M6341345
Customz Wrecker Services
16400 Terrace Drive
Austin, TX 78728
(512) 433-0212

AV1006 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 6TH, 2010 @ 9:30 AM
@ SOUTHSIDE WRECKER, 8200
S. CONGRESS, AUSTIN, TX 78745

102361995	1994	CHEV	PK	AK73512	TX	26GCEC19Z4R1306611
102431009	1997	FORD	PK	7XSH29	TX	1FTFX18L1VKD55731
102431743	1995	FORD	4DR	459ZPB	TX	1FALP52U2SG6178630
105044658	1992	BUIC	2DR		TX	1G4EZ13L4NU409654
105046192	2006	CHEV	PK	35DDX2	TX	1GCCS19R4J2162038
105046220	1991	CADI	2DR	X75JCX	TX	1G6EL13BXMMU603359
105046229	2000	MAZD	4DR	240PNF	TX	JM1B122X2Y0239616
105046392	1979	DODG	PK	AH45067	TX	1D4AE9S181163
105046399	2001	CHEV	4DR	638PWW	TX	1G1JC520471337018
105046406	1996	PLYM	4DR	604SGD	TX	1P3JE46C1TN250429
105046591	2003	CHEV	4DR	GXC099	TX	1G1ND52J13M742135
105047487	2003	FORD	PK	8YMC39	TX	1FTNW20P13EC01331
105047510		HMDE	TRAL			

car talk

by Tom and Ray Magliozzi

THERE'S A HOLE IN THE TAILPIPE, DEAR TOM AND RAY

Dear Tom and Ray:

My wife has a 1994 Toyota Camry with a very loud exhaust. I figured there has to be a hole somewhere causing this. So, when I got home today, I started her car and could tell that the noise was coming from the front. As soon as I looked underneath, I could see a hole. It is well before the manifold, in plain view, and is located on the pipe. But it's not a rust hole or a crack; it looks like a hole that was intentionally put there. Then I immediately noticed, hanging right next to it, a small tube that looks like an exact fit for the hole. It is obvious that this tube is supposed to be connected to this pipe. What is it, and is it an easy fix?

—Jeff

RAY: Boy, you're really taxing the old brain cells by asking us to remember what the exhaust pipe on a '94 Camry looks like. Sure you don't want to quiz us on the Second Italo-Abyssinian War instead?

TOM: I think that hole was some kind of test port.

RAY: I think my brother's right. A lot of cars from that era had a tube in the engine compartment that plugged right into the exhaust pipe, before the catalytic converter. It allowed the mechanic to stick a probe into the tube and analyze the preconverter exhaust.

TOM: Then he could compare that reading with the exhaust coming out the tailpipe — on the other side of the converter — and see how well the converter was working.

RAY: But that tube has now rusted off, and all you're left with is the hole. And since you really don't need the tube anymore, just have someone weld or brace the hole shut for you.

TOM: Or you can go with my brother's favorite exhaust repair product: frozen concentrated orange juice cans.

RAY: Nah, they haven't been the same since they switched over to cardboard. Too many fires! In any case, I wouldn't spend a lot of money on repairing it, because chances are good you're going to have to replace the whole exhaust system before long. If that connector has rusted off, chances are there's a lot more rust where that came from, Jeff. Good luck.

* * *

Tom and Ray offer a strategy for everyone who's shopping for a car. Find yours in the pamphlet, "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued legal notices

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

2005 MINI BIKE
3CGYCELC653000398

1993 CHEVY

1G1JF147P7266497

1998 CHEVY

1G1NE52MXW6234150

1997 GEO

1Y1SK5281VZ414535

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN, TX 78722

PH: (512) 670-7578

1. 2002 Ford/Ranger Truck
LP: AGF9880(GA) V.I.N.#:
1FTYR10E52PB07291

2. 2003 Ford/Ranger Truck
LP: 574MHW(AZ) V.I.N.#:
1FTYR10U13PB10102

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Vehicle Motor Act, the following may be sold at public auction unless charges are satisfied within 30 days.

Year/Make/Model/VIN/LP
2006/JEEP/Liberty/
1J4GL48K06W2114444/
GHS136 OR Y15FDY(NOT
REGISTERED TO THIS
VEHICLE)

2nd Notice

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

NO THROUGH TRUCKS ON HUNTERS BEND ROAD IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A Public Auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 1pm on the 2nd day of October, 2010, at A-A-A Storage located at 10707 IH 35 North, Austin, TX 78753.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:

2318 Wilson, S.: shelves, household items, boxes

2344 Roberts, T.: sofa, chairs, household, boxes

6125 Oakley, C.: baby beds

6132 Knowlen, N.: misc. furniture

6135 Etheridge, J.: toys, misc. boxes

6306 Jackson, Z.: bed, tables, misc. boxes

6324 Fox, J.: tv, microwave, misc. boxes

6426 Hutchison Construction: construction supplies, tools

6829 Burns, D.: exercise machine, misc. boxes

7034 Tizol, J.: misc. boxes, small refrigerator, desk

7056 McIntosh, G.: 2 computers, printer, misc. boxes

7063 Greer, K.: kitchen furniture, misc. bags & boxes

7121 Pittmon, A.: misc. boxes

8106 Syring, S.: table, lawn chairs.

For further information on the sale, please contact A-A-A Storage resident manager(s) at: (512) 977-9775.

NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE STORAGE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN THE 20TH DAY AFTER THE DATE OF THIS NOTICE, UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY, OR GARAGEKEEPER'S CHARGES.

FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUTES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et. sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES LISTED BELOW WHICH ARE NOT RECLAIMED DURING THE TIME PROVIDED WILL BE SOLD AT PUBLIC AUCTION AS SCHEDULED BELOW.

GREG HAMILTON, SHERIFF TRAVIS COUNTY, TEXAS

BY: RICK PATINO, DEPUTY LI, WRECKER ENFORCEMENT UNIT

THE FOLLOWING ARE STORED AT:

REYES TOWING 7913-B US. HWY 183 SOUTH AUSTIN TX.

1999 DODGE Caravan MN. LP: RBD093 VIN: 2B4FP25B2XR378877

1966 BUICK Special 4DR TX. LP: ABE840 VIN: 436696Z125477

1953 CHEVROLET 2DR. UNKNOWN STATE UNKNOWN LP

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

October 5, 2010 beginning at 9:30 A.M. at the U-STORE-IT located at 610 E. Stassney Lane Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Linda Cervantes, Unit 2017 - box spring, frame, headboard, boxes, chairs, dryer, tables, toys, TV, washing machine, totes.

Steve Ybarra, Unit 2042 - bed, boxes, chairs, dresser, speakers, tables, punching bag, stools, shelf.

Tony Wolford, Unit 2218 - boxes, chairs, dresser, speakers, table, vacuum

cleaner, wine rack, clothes, bar stool, chest.

Galen Wadsworth, Unit 3160 - bicycle, boxes, fishing poles, sofa, shelf, table top, tools, totes, toys.

Carlos Molina, Unit 3188 - boxes, chairs, toys, patio table, car seat, baby bath, trash cans.

Heather Griggs, Unit 3273 - boxes, refrigerator, TV, suitcases, TV stand, duffel bag, totes, trash can, futon.

U-Store-It #753

10025 Manchaca Rd
Austin, TX. 78748
512-292-1760

Kyle Naven, Unit 404 - mattress, boxes, desk, ice chest, tackle box, truck storage, futon, chairs, drums, wicker shelf, totes, guitar case, telescope, golf club.

Martin Rios, Unit 215 - bags, boxes, chairs, ice chests, refrigerator, table, lawn mower.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

South Lamar Storage and Wine Cellar, pursuant to

Ch. 59 of the Texas Property Code, hereby gives notice of a Public Sale on **October 5, 2010** at South Lamar Storage and Wine Cellar located at 2201 Kinney Road, Austin, TX. Delinquent rental spaces will be auctioned off to the highest bidder at 11:00 am on the premises. The public is invited to attend. A total of 1 rental spaces containing boxes of unknown contents and framed pictures will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. Only payment in the form of CASH AND CREDIT CARDS, NO CHECKS will be accepted. All items are subject to prior redemption. South Lamar Storage and Wine Cellar reserves the right to reject any bids. Tenants included in this sale are Unit 1031 belonging to Rani L. Pappe. Publish September 16th and September 23rd, respectively.

NOTICE OF PUBLIC SALE

to be held at AusTex Towing & Recovery, 201 E. Braker Ln. Austin, TX 78753 on

9/17/10 & also on 9/27/10, both at 9AM. Call 836-7443 for more info.

NOTICE OF PUBLIC SALE

Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

Shurlock Storage

805 E Pflugerville Parkway

Pflugerville, TX 78660

(512) 252-1400

Tuesday, September 28, 2010, 10:00am

Mark C Batte 841: Spyder IV boat, Shoreline trailer, Johnson 140 motor

David W. Gantt 812: Sea Craft 19 boat, boat trailer

Michael W. Klein 894: Sea-Ray SRV220, boat trailer

Anne M. Rivera 911: Geo Prizm 1990

Randy Root 902: Chev Astro 1986

Salvador E Torres: Chev Caprice 1994

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. **Sale is 10:30am**

October 5, 2010. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes

contents of spaces of following tenants: Shannon Wimmer, Melanie Chavez, Carlos G Garcia, Mathew T Jones, Patricia Anne Madrid, Glenn Isaacks, Michael Gonzales, Josh J Laky, Jay Kanowitz, James A Green, Jessica Trevino, Sarah A Parker, Tommie Jefferson, Lilia Rigal, Jacklyn M. Trevino, James R Fowler, Kelsie A Archer, David Cavazos, Christian W Felix, James C Fickie, Tara Aery, Brandon S Shuelke, Heidi Robledo, Ron W. Mullins, William H. Parsons, Alvin Rippis, Property being sold includes the following: Desk, Punching Bag, Stereo, Folding Chair, Bookshelves, Filing Cabinet, Books, Stuffed Animals, Ping Pong Table, Foolsball Table, Computer Parts, Mini Pool Table, Chest, Dresser, Pictur- es, 2 Square Fans, 1 Small Desk Fan, Carpet, Drum Cymbals, Mattress, Tent, Tool Bag, Electrical Conduit, Bed Frame, Mirror, TV Stand, Misc. Items, Washer, Boxes, Plastic Boxes, Personal Items, Clothing, Glass Bowl, Shoes, Pots and Pans, Luggage, Games, Trunk, VCR, Glass Bricks, Fan, Microwave, Kitchen Cart, Chair, Desk, Christmas Lights, Wood, Crutches, Stove, Dryer, Food Warmer, Fake Trees, Table, Humidifier, Barstools, Laptop, Table, Misc. Cords, Basketball, Gun Cabinet, Tool Boxes, Bed Frame, Weights, Computer, Cooler, Shoes, Sofa, Ladder, Chain Saw, Fishing Poles, Scooter, Inflatable Bed, Speakers, TV, Food, Heater, DVD player, Barbecue, Tools, Vacuum, Propane Tank, Drums, Electronic Drums, Push Lawn-mower, Lights, Wood, Washer, Futon, Carpet Pad, Fabrics, Bicycle, Rug, Musical Keyboard, Cot, Blankets, Lamps, Refrigerator, Engine, Floor Jack, Compressor, Saw, Toy Trucks, Sledge Hammers, Plastic Bags, Household Items, Pictures and Picture Frames, Barbecue Grill, Patio Furniture, Air Conditioner, Shop Vacuum, Glass Door, Tiles, Level, Tubs, Boots, Candles, Duffel Bag, Sleeping Bag, Hats, Brief Case, Handicapped Toilet Seat, Trunk, Storage Cabinet, Big Screen TV, Rack, Candle Holder, Freezer, Baby Carseat, Styrofoam Plates, Pillows, Headboard, Entertainment Center, Canvas, Camping Equipment, Card-board, Cinder Blocks.

Commonly known as: 12316 Sky Harbor Drive, Del Valle, Travis County, Texas 78617

On October 5, 2010, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JOSE EDUARDO NOGUEDA in and to the above described real property.

Dated at Austin, Travis County, Texas, August 31, 2010

Maria L. Canchola

Constable, Precinct 4

Travis County, Texas

By LEONARD JARED, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DELORES JEAN JOHNSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Delores Jean Johnson, Deceased, were issued on

7/22/2010 in Cause No. C-1-PB-10-000982, pending in Probate Court No. 1 of Travis County, Texas, to Kent M. Leediker, as Independent Executor. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address is Estate of Delores Jean Johnson, c/o Kent M. Leediker, 1104 Nueces, Suite 201, Austin, TX 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Kent M. Leediker, 1104 Nueces, Suite 201, Austin, TX 78701, Independent Executor.

Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748.

512-282-7807

NOTICE OF PUBLIC SALE

Lone star self storage under chapter 59 of the Texas property code, chapter 576 (scita of the 68th legislature, regular session 1983) hereby gives notice of sale under said act, to wit: on **Sept. 23, 2010 @ 11am** on that date, lone star self storage, 1341 W. Mary, Austin, TX. Will conduct a public sale of the following units: Jeff Mitchell, Gary Guedea, Candace Cavanaugh, Mardis Walton, John Hurst, Robin Jett, Thomas Welch, Daniel Fallwell, Jeremy Brashier, Jerry Birts, Troy Manchac, Chris Bourland, Ronald Juergens, & Dana Ross. This sale is to satisfy a landlord's lien. The seller reserves the right to bid @ the auction. Units consists of tools, furniture, clothes, household & misc. Items. Cash only, clean up deposit required.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: D-1-GN-09-003272

By virtue of an FIRST ORDER OF SALE issued by the District Court of the 353rd Judicial District Court of Travis County, Texas, February 04th 2010, in cause numbered D-1-GN-09-003272, styled LOS CIELOS HOME OWNER'S ASSOCIATION, INC. versus JOSE EDUARDO NOGUEDA, on a judgment rendered against JOSE EDUARDO NOGUEDA I did on August 12, 2010 AT 2:01 PM, levy upon

as the property of JOSE EDUARDO NOGUEDA the following described real property; TO WIT:

LOT 27, BLOCK "E", LOS CIELOS, SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200500195, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS ("THE PROPERTY")

Commonly known as: 12316 Sky Harbor Drive, Del Valle, Travis County, Texas 78617

On October 5, 2010, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JOSE EDUARDO NOGUEDA in and to the above described real property.

Dated at Austin, Travis County, Texas, August 31, 2010

Maria L. Canchola

Constable, Precinct 4

Travis County, Texas

By LEONARD JARED, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DELORES JEAN JOHNSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Delores Jean Johnson, Deceased, were issued on

7/22/2010 in Cause No. C-1-PB-10-000982, pending in Probate Court No. 1 of Travis County, Texas, to Kent M. Leediker, as Independent Executor. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address is Estate of Delores Jean Johnson, c/o Kent M. Leediker, 1104 Nueces, Suite 201, Austin, TX 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Kent M. Leediker, 1104 Nueces, Suite 201, Austin, TX 78701, Independent Executor.

Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748.

512-282-7807

NOTICE OF PUBLIC SALE

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NOTICE OF SALE OF REAL PROPERTY

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/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS On

September 14, 2010, Sarah Eckhardt qualified as Independent Administrator without bond of the Estate of

Norman Wurzbach Eckhardt, Deceased, in Cause No. C-1-PB-10-001160, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Sarah Eckhardt

Independent Administrator of the Estate of Norman Wurzbach Eckhardt

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Donald Gordon Warner a/k/a Donald G. Warner, Deceased, were issued on August 17, 2010, under Docket No. C-1-PB-10-

001130, pending in the Probate Court of Travis County, Texas, to Donna Warner Regitz.

Claims may be presented to the administrator of the estate addressed as follows:

Donna Warner Regitz

Administrator, Estate of Donald Gordon Warner a/k/a Donald G. Warner

c/o Mr. Christopher B. Keller Attorney at Law

8235 Shoal Creek Blvd.

Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED September 17, 2010.

By: /s/ Christopher B. Keller Attorney for Donna Warner Regitz

NOTICE TO CREDITORS On

August 17, 2010, Kenneth Lynn Krueger, was appointed Independent Executor of the Estate of Alayne R. Krueger, Deceased, in Cause No. C-1-PB-10-001272, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spice-wood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS Notice is hereby given that the last will and testament of Jose Ascension Trejo, Deceased, was probated as a muniment of title on August 24, 2010 in Cause No. C-1-PB-10-001287 in Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate are required to present their claims within

Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Professional Services Pool for Title, Appraisal, Brokerage, and Land Use Planning Services, Q100200LP

Opens: September 29, 2010 @2PM

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Stokes Administration Building, 314 W. 11th, Room 400, P.O. Box 1748, Austin, TX 78767. RFQ documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

PUBLIC NOTICE The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals for performing all Work required for the Brodie Lane Street Improvements Project.

The work to be completed consists of the mill, overlay and restriping of Brodie Lane within the City Limits of Sunset Valley (from US Highway 290 / 71 to the Williamson Creek Bridge).

Bid Documents may be obtained at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, TX 78745 upon a deposit of \$75.00 for each set of Bid Documents. Deposit check shall be made payable to City of Sunset Valley. Deposit will be refunded upon return of Bid Documents in good condition within two weeks of the time set for opening of Bids.

Sealed Bids will be received at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, TX 78745 on September 28, 2010 at 3 PM and then publicly opened and read aloud.

An optional Pre-Bid Conference will be held on September 21, 2010 at 10 AM in the City of Sunset Valley, City Hall Council Chambers, 3205 Jones Road, Sunset Valley, TX 78745.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on July 20, 2010 to Josie Middleton, who was appointed Independent Executor of the Estate of Linda Northcote. Deceased in Docket No. C-1-PB-10-001109, pending in the Probate Court Number One, Travis County, Texas.

All persons having claims against the estate should present them to Josie Middleton, Independent Executor without bond, 2910 Winchester Drive, Round Rock, Texas 78665. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated the 8th day of September, 2010.

Christine P. Larson,
State Bar No. 11956500
703 West 10th Street
Austin, Texas 78701
Telephone (512) 478-9048

Facsimile (512) 478-9882
Attorney for the Independent Executor

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, Circle C 7401 W. Slaughter Lane Austin, TX 78739 512-394-9898

October 05, 2010 11:30 AM

Adame Marisol - mattress set, bed frames, computer, dvd player, shelves, plastic totes, tv stand, vacuum cleaner, hutch, coffee table

Stor Self Storage 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

October 05, 2010 12:30 AM

Shauntae Williams - Dresser, TV, Queen Mattress, Chest of Drawers, TV stand

Gina Barrera - Boxes, tubs, walker, bBike, desk, toys

Gina Barrera - Piano, dryer, luggage, table, desk, House-hold items

Mortgage Banker AFM - Keyboards, printers, monitors, desk, computer

Alyssa Caley - Lawn chairs, king mattress, coffe table, dresser, boxes

Rebecca Conn - Ladder, a/c unit, suitcases, outdoor light, buckets of hardware

Charrathia Homes Roddy - King mattress set, couch, end table, dining room chairs, dresser, mirror

motor

cars

1992 MIATA 5 speed, red, only 85k miles. Had prior cosmetic damage but looks, drives perfectly. \$3650. Auto Depot 909

Prairie Trail 836-9767.
www.autodepotaustin.com

1995 BMW 325 Convertible. Needs left door, quarter panel repair. 105k miles. \$1950 or we will fix for you. Auto Depot 909 Prairie Trail. 836-9767.

www.autodepotaustin.com

1997 CRV 120k miles, full warranty, can trade, one year warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

1997 LEXUS ES-300, 175k miles. Clean, drives super, can trade. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

1998 TOYOTA Camry. Never wrecked, higher miles, but brand new valve job. Looks, drives like new. AT. All power. AC. Can trade. Warranty. \$3850. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

2000 HONDA CRV. 115k miles. Auto, with leather interior. Very nice, clean. Warranty. Can trade. \$6950. Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

2008 FORD Focus, just turned 40k, AT, never wrecked or abused. Can trade. Leather interior. \$10950. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

HONDA ACCORD 2002 2002 Honda Accord Coupe EX Automatic - 4-Cyl, VTEC, 2.3 Liter - Mileage: 122,500 Drivetrain: FWD Features: Air Conditioning, Power Steering, Power Windows, Power Door Locks, Tilt Wheel, Cruise Control, AM/FM Stereo, Cassette, CD (multi disc, Dual Air Bags, Moon Roof, Alloy Wheels. VIN: 1HGGC32722A000990 \$5800 OBO - Clean title in hand! 512-653-3688

trucks

1966 JAGUAR XK-E. Apart, but mostly complete on a rust free body-chassis. Will make a super car. Minor items missing are easily obtainable. \$7750. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

1989 NISSAN Pickup, with bed cap. Needs front end repair as seen. Runs great-higher miles. \$895. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotaustin.com

1996 HONDA Civic, AT, four door, higher miles, but drives as new. Cold AC, warranty, \$2950

Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

1997 DODGE Dakota, X-tra cab pickup. Can trade. Very, very, clean and nice. Warranty. \$4500.

Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

NISSAN FRONTIER 2004 Black pickup w/ cap. 41k miles, 5-speed, Runs Great. \$8,500. Kyle: 207-899-8063

repairs

INSPECTIONS

State Inspector -
Vehicle Inspections
Cars, Trucks, motorcycles, rv's, & trailers

9433 Parkfield Dr, 78758
8-6M-F 10-4Sat.

Se Habla Espanol
836-7661

THE AUTO DEPOT

VOTED BEST IN AUSTIN 7 TIMES BY THE AUSTIN CHRONICLE AND CITYSEARCH

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4 YEAR/UNLIMITED MILEAGE WARRANTY GOOD ANYWHERE IN THE U.S. OR CANADA!

836-9767

909 PRAIRIE TRAIL

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR. LOOK FOR THE BIG RED AUTO BARN.

MON- FRI 8AM-6PM

SAT 10-3PM OR BY APPT.

PHONE JIM AT **294-2885** UNTIL 9PM
OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

autodepotaustin.com

DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)



BRING THIS IN AND GET A 10% DISCOUNT ON ANY LABOR. NOT TO BE COMBINED WITH OTHER OFFERS.

1997 Dodge Dakota. SLT. Runs, drives perfectly, can trade, 90 day warranty. 140k. Owned by older couple and drives like new. Can trade, \$3,900.

1999 Lexus SC300, very clean, 'in the works,' can trade, \$5,950.

2000 CRV, 115k., looks, drives nicely, leather interior, can trade, warranty, \$6,500.

2002 Subaru Forrester. In process, but nice. Can trade. \$5,950 with warranty.

2008 Ford Focus, clean, 41k, can trade, \$10,500.

CAN TRADE, FULL WARRANTY ON ALL ABOVE CARS.....

easy street

FUN AND FLIRTY

I'm a very outgoing person I love going out and having fun. I have several tattoos. I'm looking for someone to have fun with and possibly more. **feffa82**, 28, 📷, #133778

LAUGHING ORGASMS

Seeking intelligent, fit man for rewarding erotic encounters. Have a high IQ. I'm well shaped, flexible, clean and without romantic attachments. Love lingering eye contact, looking for more than physical experience. **Louisann**, 38, 📷, #133698

LOOKING FOR SOMONE

I work two jobs and is difficult to get out and meet people. I need someone that can carry on a conversation and likes to go out. Fun, quirky and interesting. **sadstareyes**, 23, 📷, #133300

TASTY PIECE

Tasty piece looking for her tasty piece match. just looking for him(or her) that likes it thick. newly bi. 420 friendly. ready for fun, let's have drinks or a smoke! **phenixphe-nom10**, 22, 📷, #133164

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32, 📷, 📞, #128782

SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 27, 📷, #133895

GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 31, 📷, #133881

LEGS, LEGS, LEGS

We are looking for a nice girl or couple...more than anything we are looking for a sweet girl...would love to meet downtown for drinks and go from there..). **cutiepie4u**, 36, 📷, 📞, #133751

LOOKIN FOR ADVENTURE

We are a cute couple looking for some fun adventures together with men, women, or couples. We are both fit and athletic and we want the same. **fightercp177**, 33, 📷, #133418

SENSUAL FUN COUPLE

We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 44, 📷, #132674

HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39, 📷, #132661

LOOKING4 UNIHIBTED FEMALE

We're an attractive couple looking for an audacious-liberated-female. He is 35y/o with an alluring physique and an addictive-dominate-personality. I'm easy on the eyes, Sporting tantalizing DDD's and a deceivingly-innocent-smile. **DDDsGirth**, 22, 📷, 📞, #133385

DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Attdomx2**, 34, 📷, #132366

VIDAESCORTA

Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **heandshe**, 38, 📷, 📞, #129092

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 35, 📷, #128804

BLOW YOUR MIND

She is young, tight & in great shape! He has a HUGE one! **mred360**, 33, 📷, #127900

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 46, 📷, #124403

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 37, 📷, #122165

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous people. Select single males, females, couples and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 45, 📷, 📞, #116581

TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 25, 📷, #133370

FEM FEM FEM

I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, 📷, #133020

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, 📷, 📞, #131835

LOOKING FOR (SEX)

I just want someone I can play with, now. Call me, I don't want to waste any more time. **CrzyCutes**, 23, 📷, #133445

PLAYMATE(S) FOR ASIAN-BEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, 📷, 📞, #131487

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgur145**, 20, 📷, 📞, #129789

RITZFITZ4U

UGH hate describing oneself...fit, endowed, and super clean ;-)...lame I know...lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 35, 📷, 📞, #133223

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50, 📷, 📞, #127424

BOTTOM 4 TOP

Hispanic Bottom, 45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, 📷, #118402

BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 38, 📷, 📞, #133562

AUSTIN FUN GUY

I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktexan512**, 36, 📷, #133473

NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39, 📷, #126501

CONTRASTING COLORS

Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44, 📷, #117982

WANNA PLAY?

Looking for couples (m/f, f/f) and ladies to play. I am polite and respectful. I'm ok with just about everything, you set the limits. No pain. **Imagiver**, 39, 📷, #121919

3SOMES

Any couples or single females wanting a well Hung guy to join in on the fun? Discreet, clean, & able to go multiple rounds.. 6'3 green eyes brown hair 8c ddf. **up4almostanythingg**, 29, 📷, 📞, #116083

SHARE YOUR KINK.

Scarves. Feathers? Candles. Naughty? Leather. LGBT. Blindfolds. Spanking? Biting? Cuffs? gwnn dot net. **GWNN**, 49, 📷, #133898

CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boyecd**, 34, 📷, 📞, #132503

SEX PLUS MUSIC?

It's been a long time, been a long time as Robert Plant crooned. I just want a woman I am intrigued by. Perhaps karma will throw me a glance. **enderonap**, 38, 📷, #133900

LAID BACK GUY

I am looking to find a woman to play with or a couple that could eventually turn into a regular thing. Also don't have membership please include number to contact you. **samauri-joe20**, 23, 📷, #133888

NYMPHO FOR NYMPHET

I've been teaching "The ART of MAK-ING LOVE" for 25yrs, can last over 20hrs, can make you cum 20 times, I cum at the SAME TIME YOU DO 15 times. **sijo53**, 53, 📷, #133784

WILD CRAZY FELLA

Im really down to earth....i love to go out to different places to eat love to talk and listen just a hangout type of guy. **nickito48**, 26, 📷, #133760

NEVER SATISFIED MAN-CHILD

I'm a slave to my own carnal desires and adore intimate connection with strangers. I see beauty in all women. Be comfortable in your skin, small to medium build. **soulfflo**, 36, 📷, #133755

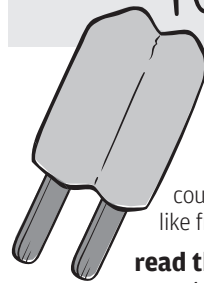
NEW RECRUIT HERE!

Been way to busy with school, want have a little fun! Totally clean, very intellectual and adaptive. Let's see how this Goes! **freewill6**, 25, 📷, #133722

PRO DOMME SEARCH

Looking for experienced and well equipped Pro Domme...especially adept at CBT and electroplay. Make my day... **Mamba1**, 59, 📷, #133702

Flavor of the Week



Bodychemistry Age: 27

Saturday Night Sextacy

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play.

read the rest of **BODYCHEMISTRY's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

free!

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GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

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Ancient religious texts are hard to burn, aren't they? It's not like they're something useless like science textbooks or old *Mad* magazines. People really get touchy when you start torching the word of their Lord. You might as well be pitchforking puppies into a wood chipper. With the right

publicity campaign, pitchforking puppies might stir up as much outrage as the Americans who want to build a mosque near Ground Zero ... well, in the neighborhood ... the same neighborhood that has a strip club, an off-the-track betting establishment, and a Starbucks – which, by the way, is a good place to start sniffing around if you're looking for an organized assault on American values. Three dollars for a cup of bean squeezins? Sweet Jesus, a couple of months of that shit and you could start your own meth lab and dental clinic. What could be more American than that? Christianity you say? Wouldn't that be nice? Unfortunately, modern American values have very little to do with the teachings of Christ. Jesus espoused nonviolence, poverty, humility, and charity. America is all about *Bumfights*, *Who Wants To Marry a Millionaire?*, and *The Apprentice*. If anything, Christianity is an assault on American values. Jesus specifically said: "Sell what you possess and give to the poor." That doesn't sound like Joel Osteen, Toby Keith, or even Barack Obama. That isn't America. Here in God's country, we won't even cough up enough loose change to make sure everyone has access to health care and housing. Why? Because that would be communism. Most American Christians hate communism as much as the devil himself. They would rather let poor people die in the streets than pay higher taxes to fund a government-run health care system. Nonviolence? Ask the 100,000 or so Iraqis who, it turns out, weren't hiding weapons of mass destruction. Humility? Well, there is one word that starts with the letter "H" that describes Americans' attitude toward the rest of the world: Hubris. Who knows? Maybe at some point Jesus will come back to Earth ... scratch that ... to *America* preaching a gospel of aggression, greed, arrogance, and stupidity. Until then, Americans might want to explore some other religions. Hinduism is intriguing, but there are a lot of Gods to keep track of – maybe there's an iPhone app. Judaism is basically Christianity old skool – without the Christ. Buddhism is intriguing, but you have to meditate a lot. *Bor-ing*. Islam? F that S. Americans like to get their drink on and really aren't terribly hung up on virginity. Ditto for Mormonism. Scientology sounds good until you actually read up on it or (God forbid) watch *Battlefield Earth*. Rastafarianism? Dope-smoking is already a religion for a lot of Americans, but we like to cannonball it with booze. Really, there are a lot of religions to choose from, each with its own goofy idiosyncrasies. Before you drink the punch, you probably should sample a wide variety to find the one that's best for you. This Sunday you can check out paganism at Pagan Pride Day at Zilker Park, a chance to expose yourself to a variety of pagan and pagan-friendly artisans and entertainers from the Austin area. Yes, you probably thought you were pagan already, but there's so much more to it: Wiccans, witches, druids, Asatru, mages – shit you didn't even know about, and all presumably better than not knowing at all.

The Luv Doc

Austin Pagan Pride Day
Sun., Sept. 19, 10am-7pm
Zilker Park • 2100 Barton Springs Rd.
www.austinnppd.org

austinchronicle.com/easystreet • austinchronicle.com/loverslane

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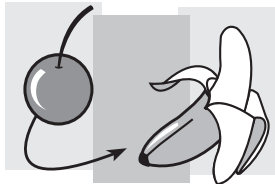
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110 THE AUSTIN CHRONICLE **SEPTEMBER 17, 2010** austinchronicle.com

lovers lane



SMARTQUIRKYHAPPY

I am who I am, a smart though scatteredbrained, funny, loving human being! I'm in search of a man with whom I share a chems-try, a mutual attraction. **mcafeaul-aitmiki**, 59, [📧](#), [#133887](#)

SUNSHINE

I'm outgoing,independent,friendl y,enjoy good conversation,smart men with sense of humor. Enjoy live music, festivals, camping,hiking,taking my dog on adventures.I enjoy simple things in life,entertaining,bbq with friends. Cooking nice meal, Gardening, home improvement. **musiclover**, 48, [📧](#), [#118443](#)

LOVELY, INTELLIGENT, OPTIMIST.

"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." -Dr.Seuss. **Celladore**, 23, [📧](#), [#133850](#)

HILARIOUS, EDUCATED, FUN

Despite loving the outdoors and working out, I'm basically a nerd. I dig science, sci-fi, avoiding taxes and laughing at inappropriate times. **JLaw**, 25, [📧](#), [#128886](#)

SINGLE

Thank you for reading my profile.I am down to earth, simple and easy going.I enjoy museums,zoos and pretty much any type fun with the right person. Have a Blessed Day. **oOceanwaters**, 75, [📧](#), [#133807](#)

I'M THE COOLEST!

I am a pretty big goofball. I will do just about anything to make someone laugh. My family, friends and my dog are number one. **ButteryBiscuit**, 28, [📧](#), [#119298](#)

I'M NEW HERE!

I'm just entering my 2nd semester of college at UT studying french and theatre. Haven't really found a guy to get to know. Starting off as friends would be alright! **ladybug121**, 18, [📧](#), [#133790](#)

UNICORN

Love to cook, looking for mr. right eventually.. interested in mental stimulation more than anything. **Unicorn**, 27, [📧](#), [#133768](#)

SWEET ENERGETIC ARTIST

i wanna play! I'm extremely extraverted and easy to please. I am a jackie-0 of all trades. I have supported myself off of my art for over 10 years. **sweetpeach**, 27, [📧](#), [#133764](#)

OUTDOORSY, ADVENTUROUS, AFFECTIONATE

I love life. Swimming, hiking, danc- ing, basketball, doing something random, traveling, gardening... Someone who is fun, thoughtful, giving, loves to have a good laugh interests me... **mangomang0**, 30, [📧](#), [#133761](#)

I AM AWESOME

I'm an Austin native who just moved back from Portland Or. Look- ing to find someone who can catch me up on what Ive missed over the last couple yrs. **holy_coley**, 29, [📧](#), [#133723](#)

LOOKING FOR LOVE

i am honest passionate and affec- tionate lady looking for down to earth guy who really knows what he wants out life.i am very simple outgoing friendly kind of person.. **joycelove**, 32, [📧](#), [#133704](#)

A LIST

I dream of train trips across Canada and Russia, I want tea in London, street food in India, and to sit with a family in Rwanda... the list goes on. **rainqueen**, 31, [📧](#), [#132822](#)

BREATHE DEEP

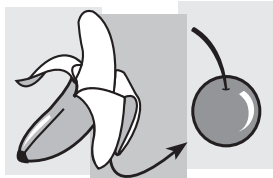
Native Austinite, quasi-hippie seeks best friend, lover, partner. Vegetarian, sun-worshipper, full of laughter and adventure. Relaxed, low-mainte- nance, committed. Flowers, movies, tortilla soup & margaritas (home- made), dancing offered. **starforlight**, 21, [📧](#), [#133686](#)

FUNNY, CARING, ATHLETIC

I love to work out, go to concerts and sporting events, hang out with friends and family, cook and bake, read, be creative, and just laugh and have fun. **yankeefan325**, 25, [📧](#), [#133661](#)

MUST LOVE DOGS!

I'm not really sure what to say here, I'm a girl that is looking for someone that can make me laugh. **jamie030**, 28, [📧](#), [#133568](#)



WARM CONVERSATION FIRST

I am the most responsible person you will ever meet. Can't stand stoopid, laziness, or ranting Conser- vatives. I know how to treat a lady and make my house a home. **adubi- ous1**, 54, [📧](#), [#133592](#)

YOU'RE A TOWEL.

One time when I was an astronaut, I ate a frog and didn't throw up or noth- in. **NeonCowboy**, 39, [📧](#), [#133791](#)

GEEK COOK

I'm 25 and have a Strong sence of humor. Big movie buff. Great cook. Loyal and Honest. Looking for someone with a geeky side. Hoping for something long-term. **FireMatrix**, 25, [📧](#), [#133851](#)

BOOKISH, ARTY, OUTDOORSY

Grad student at UT. Like to read, draw, hike, and garden. Love coffee shops and traveling. Live for music! I have fun going out or staying home with a movie. **caafaa**, 25, [📧](#), [#133847](#)

IN SEARCH OF

The perfect girl that I can lavish with Louis Vutton handbags and Christian Louboutin shoes (kidding)In the meantime, Dinner and Drinks. **Selec- tive01494**, 34, [📧](#), [#133843](#)

ROUND 2

moving back to austin finally after being away for a year. miss it like hell. im an outdoor person always looking for a new adventure. **agetup- kid**, 25, [📧](#), [#128135](#)

LOOKING FOR ADVENTURE

Relocated to Austin for a teaching job. I would love to meet interesting people and explore. I know there's lots to do, just looking for fun and interesting people... **LaPanzaVerde**, 29, [📧](#), [#133750](#)

COULD BE YOURS!

I am looking for someone to hang in and out with. Someone fearless, flirty, and friendly Must like movies, making out, and mini-skirts. I am tall, devilish, and moderately hilarious. **budman33**, 43, [📧](#), [#116871](#)

WHAT'S GOING ON?

The directions say to describe myself, "just how delightful are you?" I'm this [the distance between my outstretched palms] delightful. But I'm kind of shy. Also, I like to dance. **shy_ish**, 23, [📧](#), [#133818](#)

WHO'S UP FOR...

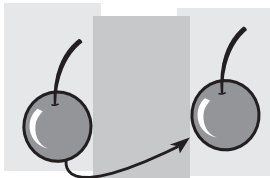
Im new to TX and Im looking for a good friend that shares similar interests, but if something devel- ops... cool. I love sports, outdoors, snowboarding, music, good con- versation, and art. **DantheGuy**, 24, [📧](#), [#133816](#)

RHYTHM-N-LATIN

I'm guy who likes to have fun. I'm down to earth and open minded.I'm looking a person that i can connect with and be on the same page. **flacalot**, 32, [📧](#), [#133809](#)

ARE YOU CONSCIOUS???

Can you see through the insanity around you. Do you have good hab- its. Do you have a mind of your own? Do you react with kindness in all sit- uations? **yeah**, 38, [📧](#), [#133757](#)



KNOCK KNOCK..

I'm interested in meeting new people who are street smart, book smart, and laid back. I'm Bi but am mostly looking to broaden my circle of friends. **silverandblue**, 33, [📧](#), [#133856](#)

PEACE&LOVE BABY

I am a delightfully mellow chick. Fell in love with this city in '04. Food makes me happy, all the time. Most likely, I'll make you smile. 420 friendly. **mollyelizabeth119**, 20, [📧](#), [#133817](#)

;))

21. Lesbian. Work a TON. Love to have a good time. Independent. Very independent. Looking for a good time ;) I value humily ALOT. **diornot- war**, 21, [📧](#), [#133564](#)

FUNNY KIND OPTOMISTIC

Fun loving girl ready to try something new. Let me show you a good time. **lesbianlatina**, 26, [📧](#), [#133380](#)

LIGHTHEARTED MISCHIEVOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, trav- eler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm- tired. [Lovely] You: intelligent, edu- cated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble- making, whiskey-drinking, beautiful woman. **Bellalala**, 25, [📧](#), [#132565](#)

LOOKING BETTER ON

im Ace. yup, im a lesbian. love to laugh. love coffee. im very blunt, not rude. really laid back. no drama. can be pretty damn fun. **AceOfSpades**, 20, [📧](#), [#131753](#)



MINORITY WITHIN MINORITY

Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sen- sual, passionate and playful, seeking compatible, compassionate, open- minded and understanding. Could this be you? **KeepingAustinWeird**, 25, [📧](#), [#116565](#)

AM SUPA RAD

I am looking for a ganster/skaterish/ emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, [📧](#), [#133225](#)

JUST LOOKING OR?

Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 47, [📧](#), [#101030](#)

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non- smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspec- tive, want to make the world a better place. **AustinGoodGuy**, 59, [📧](#), [#132556](#)



Flavor of the Week

Rob_Austin Age: 27

I Can't Get No Satisfaction

Some things I like: having spare time, athletic pursuits, movies, good live shows, swimming holes, road trips/travelling, speaking/ reading Latin based foreign language, time with friends at a dive with a jukebox and no TV

read the rest of **ROB_AUSTIN's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**

LOOKING FOR LOVE

am faithful,honest n single. **terry- larry75**, 55, [📧](#), [#133519](#)

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/ br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what hap- pens from there. **sthaustin78704**, 39, [📧](#), [#130019](#)

FRIENDS ARE GOOD

I've lived in Austin for almost 3 years and I really would just like to make more friends to go out and do stuff with or just hang out. **bassassin**, 26, [📧](#), [#131170](#)

JUST MOVED SOUTH

Moved south from NW, and looking to find artsy, outgoing friends in the area. Recently had a mental break- down... could have prevented it with more friends. Still newish to town. **maximum**, 28, [📧](#), [#133406](#)



NEWBIE

I just moved to Austin 3 months ago. It's time for me to get some dang friends! Super sweet, chatty, awesome, random, weird. Let's be friends? **lyssterine**, 19, [📧](#), [#133681](#)



REBECCA MARIE, STEFFI here.

You were a special friend, irrep- lable.I would like to communicate with you again, within the limits you stipulated of course. If you want, contact me anonymously: **steveten77@gmail.com**



MR.EASY ON 6TH

You've got charm to keep all your "associates" but I wanna be the only black lacy underwear hidden in your dresser. It's cozy near this just-opened box of trojans ;) **When: Wednesday, September 8. Where: MR.easy's bedroom. You: Man. Me: Woman. #904988**

DOPPELGANGER AT ACC

You: cute, short, thick rimmed glasses, button-up shirt. Me: exactly the same. We glanced, smiled. You waved, but I was late! Don't most gay guys want to date themselves anyway? **When: Monday, Septem- ber 13. Where: ACC Rio Grande. You: Man. Me: Man. #904987**

BEAD SHOW GIRL

You captivated me with your smile, and beautiful eyes. I couldn't focus on anyone but you. I want to hold your hand and tell you how lovely you are. **When: Saturday, August 7. Where: Austin Bead Show, Palmer Events Center. You: Woman. Me: Woman. #904986**

GOTO THE SIDESHOW

You-Tall and handsome. Me- Tall and blonde. Come see mountains w/ me and we can drink lots of Bitburger that you said you love so much. **When: Tuesday, August 17. Where: Hyde Park. You: Man. Me: Woman. #904975**

WHOLE FOODS JUICEBAR

I tall man w/beard. you wear cute yellow rain boots at juice bar w/ friend on crutches. i was w/mom and wish i had of met you. coffee/

lunch would be amazing? **When: Tuesday, September 7. Where: Whole Foods Juice Bar. You: Woman. Me: Man. #904984**

SCHNEIDER ACL TAPING

Hi Lisa! Had a great time sitting with you at Bob Schneider's ACL taping in August. We went togeth- er for beers and bano visits and laffs! Like to hang again? **When: Wednesday, August 25. Where: Austin City Limits taping. You: Woman. Me: Man. 📧 #904982**

DEBRA LEON RUSSELL

We lost each other on the way to 6th St. Can we reconnect? Please get in touch. **When: Saturday, September 11. Where: Leon Russell concert at Threadgill's. You: Woman. Me: Man. 📧 #904985**

JERSEY BOYS CONNECTION

You- Looking nice in skirt, Me- Dressed to impress. If I sing will you be my sherry baby tonight? I can't take my eyes off you little candy girl **When: Wednesday, September 1. Where: UT performing arts center. You: Woman. Me: Man. #904981**

COYOTE UGLY ENCOUNTER

Me, Intoxicated Birthday Girl atop the bar at Coyote Ugly. You, claimed to work for/with Beyonce as an audio engineer. Finish what we started? **When: Saturday, September 4. Where: Coyote Ugly. You: Man. Me: Woman. #904980**

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